June 27, 1944. Y. BUJDOSSY 2,352,367

BRASSIERE

Filed Aug. 10, 1942

Fig. 1.

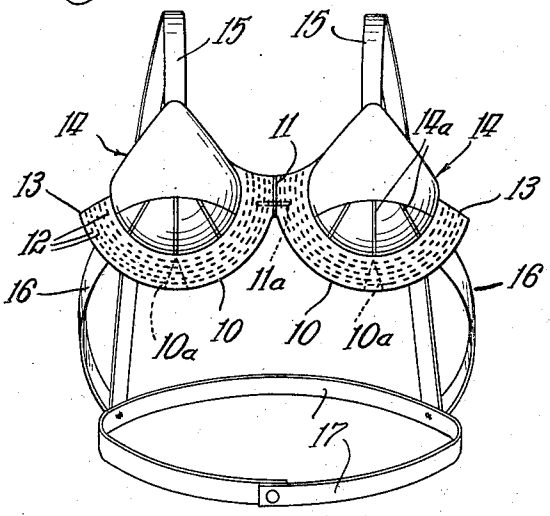


Fig. 3.

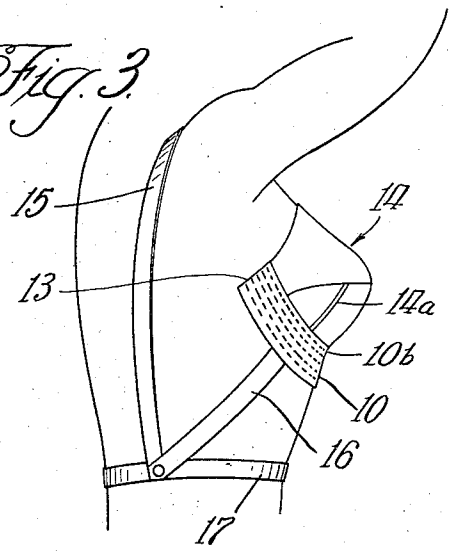


Fig. 2.

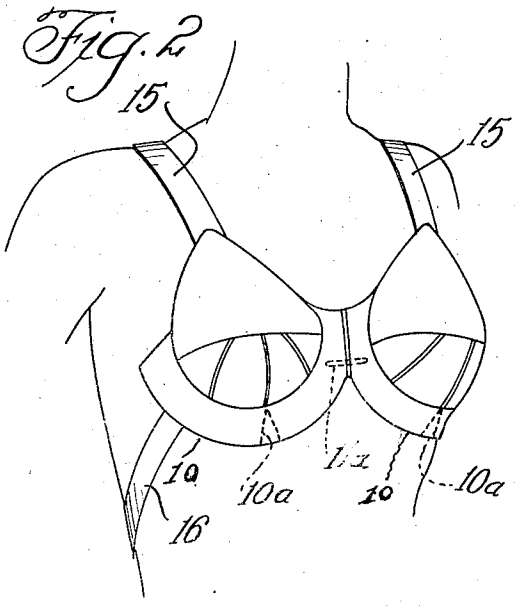
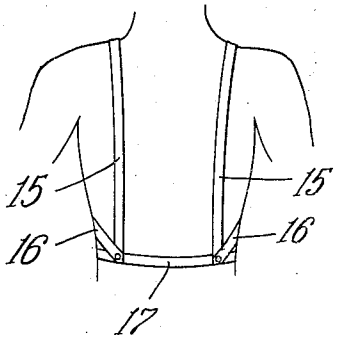


Fig. 4.



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UNITED STATES PATENT OFFICE

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BRASSIÈRE

Ylona Bujdossy, Los Angeles, Calif.

Application August 10, 1942, Serial No. 454,347

2 Claims. (Cl. 2—42)

My invention relates to bust supports or brassières whereby adequate and proper support is afforded and interference with the normal movement of the muscles under the arms and adjacent the breasts will be prevented with the result that a natural and more youthful appearance will be created or retained.

The invention has for its object the provision of a brassière whereby proper uplift or support for the breasts is provided and the wearer's body or muscles at the sides of the breasts and beneath the arms left unhampered and free of encircling bands or supporting straps which tend to crowd or press the flesh and muscles upwardly into unnatural and undesirable folds. The invention also has for its object the provision of a brassière requiring a minimum of material in construction; a brassière which affords full body freedom and hence avoids binding or chafing; a brassière which is especially adapted for wear with low-cut or evening gowns without being exposed.

The aforementioned objects and advantages as well as other advantages inherent in the invention will all be readily comprehended from the detailed description of the accompanying drawing wherein—

Figure 1 is a front elevational view of my improved brassière.

Figure 2 is a perspective view of the brassière as applied to the body.

Figure 3 is a side view when applied to a body.

Figure 4 is a rear view of a body illustrating the position of the fastening straps.

Brassières as heretofore constructed involved comparatively wide chest covering or main body portions formed with breast receiving cupped portions; the main body portions extending beyond the breasts and beneath the arms of the wearer, with the extended portions connected at the rear to shoulder-straps which are secured to the top of the body portion while the rear ends are secured to a suitable body encircling strap or belt.

My improved brassière as exemplified in the drawing consists of the substantially semi-circular members or supporting sections 10, 10 made of substantial fabric. The sections 10, 10 are preferably separately cut and sewed together at the center, as shown at 11, Figure 1, namely at the point of the brassière which fits between the breasts of the wearer. In order to reenforce and stiffen the supporting sections 10, 10 and assist in maintaining the contour, I prefer to provide them with the spaced arcuate rows of stitches as shown at 12. The sections 10, 10 are cut and secured together so that the outer ends 13 will terminate a distance removed from the arm-pits of the wearer as shown in Figures 2 and 3.

In order that the foundation or main portion of the brassière consisting of sections 10, 10 may adhere or fit more or less snugly against the wearer's body and also produce the desired uplift effect and support for the breasts, I preferably provide each section 10 intermediate its ends with a dart as indicated in dotted lines at 10^a in Figure 1. The upper and the lower edges of the foundation sections 10, 10 are each cut to substantially define segments of concentric circles. The darts are of inverted V-shape and cut upwardly from the lower edges of the sections 10, 10, as shown in Figures 1 and 2. The severed edges are then drawn and sewed together causing the lower marginal portions of the sections 10, 10 to fit snugly against the wearer's body slightly beneath the breasts, while the upper marginal portions cup outwardly, as shown at 10^b, in conformance with the curvature of the breasts and afford the desired support therefor. With the portions 10, 10 made as described no improper pressure at the base of the breast will be exerted nor chafing produced because the foundation portions 10, 10 will conform to the bottom curvature of the breasts at a juncture with the body and will uplift or support them.

The upper arcuate and outwardly curving marginal portions of the sections 10, 10 are each provided with the more or less conical pockets or bust cups 14, 14, made of light weight and preferably transparent fabric or material and the lower half, namely the portion shown provided with a number of substantially radially disposed darts 14^a, preferably reenforced by the addition of a more substantial fabric.

The body sections 10, 10 are formed or cut so that the united inner ends between the breasts do not extend much above the transverse center line of the cups 14, 14, see Figures 1 and 2; the upper edges of these ends are preferably cut somewhat arcuately to provide a curving juncture between the breasts; the body sections 10, 10 preferably being formed so as not to extend to the tops of the cups 14, 14. The inner ends of the sections 10, namely the web portion between the breasts, is shown with a dart at 11^a in order to shape the intermediate part of the brassière to the body.

The cups 14, 14, at their upper edges, are each formed to slope to a point substantially in alignment with the apex of the cup and have the shoulder straps 15 secured thereto. The shoulder

straps 15 are preferably of elastic material and are of sufficient length to extend across the shoulders of the wearer and downward at the back adjacent the sides, see Figures 3 and 4; and the lower ends of the shoulder straps 15, 15 are each sewed to the lower end of a band 16. The bands 16 are preferably of elastic material and united to the lower ends of the shoulder straps 15 which, with the bands 16 preferably are buttoned or otherwisely secured to a girdle or to an elastic waist belt 17. When the belt is secured in place, a downward pull on the shoulder straps 15 and a diagonally downward and rearward pull on the bands 16 will be exerted and the foundation and cup portions will be maintained in close contact with the body.

The bands 16, as more clearly shown in Figure 3, extend slopingly upward from the lower ends of the shoulder straps 15, namely substantially in radial alignment with the apices or centers of the pockets or cups 14, with the upper ends of the bands 16 secured to the foundation sections 10, 10 at a distance removed from the free or outer ends of said sections; for example, say two and a half inches removed from the ends 12 of the sections 10.

The bands 16 designed and arranged as shown and described maintain the foundation 10, 10 in snug relation with the lower sides of the breasts and provide extra support and uplift action to the bust-line while at the same time eliminating the undesirable effects produced by brassières as heretofore constructed wherein the ends of the brassière were made to extend beneath the arms of the wearer or were provided with bands which extended more or less horizontally about the sides and beneath the arms of the wearer and forced the flesh or muscles upwardly adjacent the arms, preventing proper activity or movement of the muscles thereby producing an undesirable bulge above the breasts and adjacent the arms.

With my improved construction, the objectionable condition just mentioned is prevented; the muscles under and adjacent the arms are left free and in no way hampered in their natural movements, with the result that the greatly desired youthful appearance of the busts is created or retained.

My invention also provides a brassière which is especially adapted for wear beneath the low-cut evening gowns at present in vogue without permitting undesirable exposure thereof.

The exemplification shown and described is believed to be the best embodiment of the invention, but modifications may be possible without, however, departing from the spirit of my invention as defined in the appended claims.

What I claim is:

1. A brassière comprising a pair of breast receiving cups tapering toward the top above the breasts; breast supporting portions secured to the lower edges and adjacent sides of the cups, the breast supporting portions consisting of substantially semi-circular strips united intermediate the cups with the outer ends terminating substantially at the transverse center lines of the cups, said strips being of uniform width to adapt them to fit beneath the breasts with their lower edges conforming to the body of the wearer while the upper edges conform to the outward curvature of the breasts to afford upright support therefor; shoulder straps secured to the upper apex portions of the cups adapted to extend across the shoulders and downwardly adjacent the sides to the waist of the wearer; downwardly and rearwardly extending bands secured to said breast supporting portions at a distance removed from the free outer ends of said supporting portions with the lower ends of said bands connected with the lower ends of the shoulder straps; and waist encircling member to which the lower ends of the shoulder straps and said last mentioned bands are secured.

2. A brassière comprising a pair of conical shaped breast receiving cups whose upper portions are formed with upwardly sloping edges which converge above the breasts substantially adjacent the vertical median lines of the cups; a breast supporting member cut to provide two substantially semi-circular portions of uniform and comparatively narrow width united at their inner ends between the breasts in a flat web portion, the upper edges being cupped outwardly and secured to the lower edges of said cups and adapted to fit beneath the breasts to provide uplifting support therefor, while the lower edges conform to and effect snug relation with the body below the breasts, said breast supporting member terminating at the sides substantially in the plane of the transverse median line of the cups shoulder straps secured to the converged upper edge of each cup and extending downwardly adjacent the sides to the wearer's waist; downwardly and rearwardly disposed elastic bands secured to the lower edge of the breast supporting member at a distance removed from the outer ends thereof so as to exert a diagonally downward pull at each end of the brassière, said bands extending to the lower ends of the respective shoulder straps; and a waist encircling band to which the lower ends of the shoulder straps and the lower ends of said elastic bands are connected at the rear of the wearer's body.

YLONA BUJDOSSY.