

(No Model.)

M. CONNOLLY.
ARTIST'S PALETTE.

No. 506,160.

Patented Oct. 3, 1893.

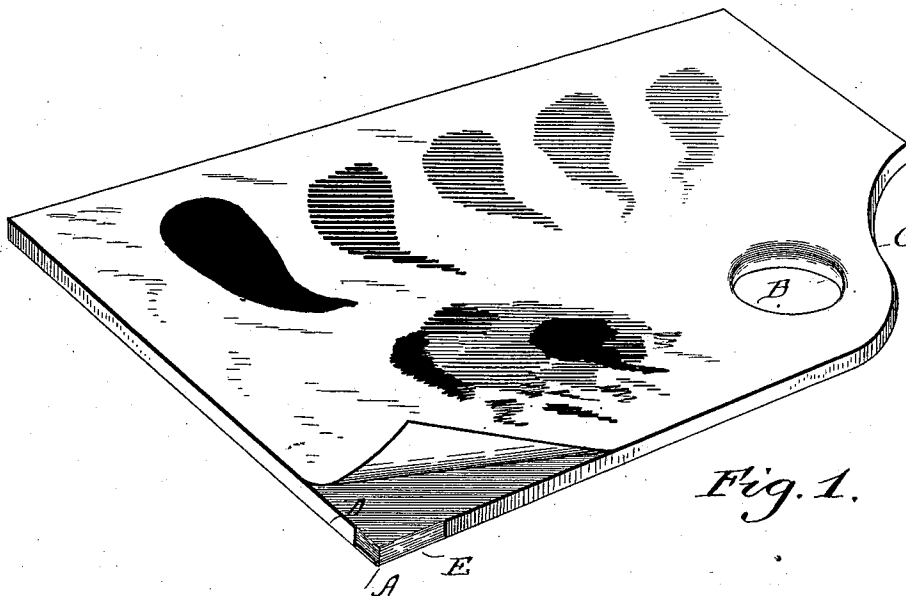


Fig. 1.



Fig. 2.

Witnesses:

J. B. McGirr.
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UNITED STATES PATENT OFFICE.

MARY CONNOLLY, OF WASHINGTON, DISTRICT OF COLUMBIA.

ARTIST'S PALETTE.

SPECIFICATION forming part of Letters Patent No. 506,160, dated October 3, 1893.

Application filed February 4, 1893. Serial No. 461,042. (No model.)

To all whom it may concern:

Be it known that I, MARY CONNOLLY, a citizen of the United States, residing at Washington, in the District of Columbia, have invented certain new and useful Improvements in Artists' Palettes; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

My invention has relation to artists' palettes, and has for its object the provision of a palette for the reception of oil colors, which will not require scraping or other like laborious operation for the removal of the unused colors, and which is of such structure and composition that a perfectly clean surface for the reception of colors is always available.

My invention consists of an artist's palette, composed essentially of a number of layers of paper or other suitable material, impervious to oil paints, superimposed and fastened together at the edges, so that the uppermost sheet or layer, containing the colors used in painting may be readily removed, without disturbing the others, and the palette thereby freed from its accumulations and rendered perfectly clean and ready for replenishing.

In the drawings,—Figure 1 is a perspective view of my improved artist's palette. Fig. 2 is a sectional view.

For the purposes of my invention, I preferably employ as the base or body of the palette a sheet of stiff pasteboard, wood or other material A of the usual outline, but more desirably the shape shown in Fig. 1, having rectangular sides and provided with the thumb-hole B and brush-socket C. Upon this base I lay a pad D, composed of a number of sheets of paper, cloth, or other material, waxed or otherwise, suitably treated, if necessary, to render them impervious to oil paint, but not necessarily absolutely impervious to the oil in which the paints are ground, as the penetration of the oil or varnish through one layer will not impair the cleanliness of those underneath. I fasten these sheets together and to the body of the palette by a strip or strips of adhesive material, or by any of the usual

means of fastening sheets together in forming writing pads, the sheets conforming to the shape of the body of the palette, and, if desired, having corresponding thumb-holes and brush recesses. A portion of the edge of the pad is left uncovered or unprotected, as shown at E, so that a knife or other instrument may be inserted to separate the top sheet from the others. If desirable, the entire palette may be made of sheets or layers without the stiff body or foundation sheet.

As will be seen, the palette formed as described has many advantages, relieving the student and artist of a most disagreeable and annoying labor, now too often neglected, and encouraging cleanliness and promoting purity of colors so conducive to artistic results. The improved palette is of further advantage in providing for the preservation and economy of material, as the colors on the palette may be kept intact by removing the top sheet and placing it in water until such time as it may be convenient to remove the colors to a new and clean surface. The palette may, moreover, be used and cared for in the usual way, the colors being removed from the surface when desired, and the latter rubbed clean with a cloth.

What I claim is—

1. An artists palette, consisting of a palette shaped board or sheet of stiff material, having a thumb hole and brush socket, and having attached to its upper surface one or more removable sheets of suitable material adapted to receive the colors and impervious to the latter, substantially as described.

2. An artists palette consisting of a palette shaped board or sheet of stiff material, having a thumb hole and brush socket and provided with a pad composed of separable sheets of paper or other suitable material fastened together at their edges and impervious to the painting colors substantially as described.

In testimony whereof I affix my signature in presence of two witnesses.

MARY CONNOLLY.

Witnesses:

THOS. A. CONNOLLY,
ELEANOR CONNOLLY.