

A. H. DIXON.

Show-Cards.

No. 135,636.

Patented Feb. 11, 1873.

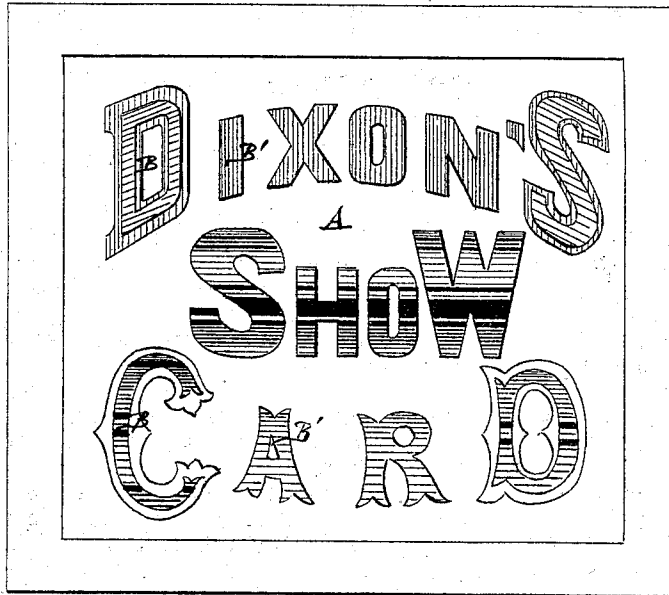
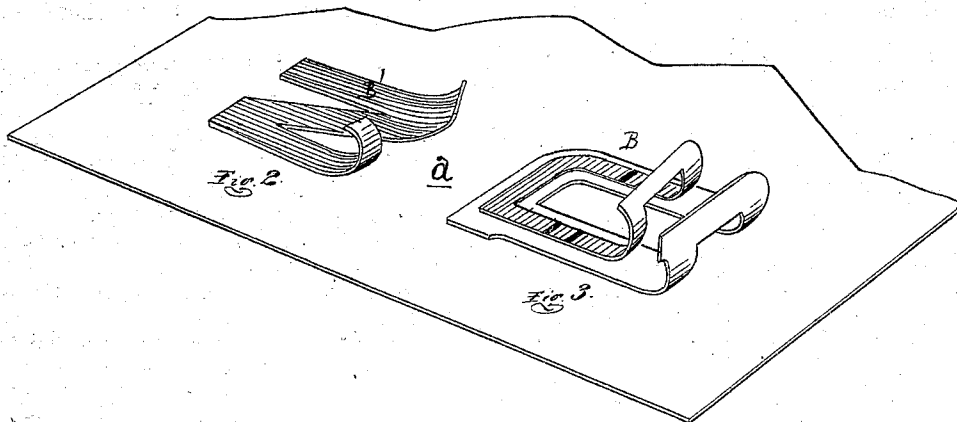


Fig. 1.



ATTEST:

H. F. Elbert.
H. S. Sprague

INVENTOR:

Alexander Hamilton Dixon
per attorney.
H. S. Sprague

UNITED STATES PATENT OFFICE.

ALEXANDER H. DIXON, OF TORONTO, CANADA.

IMPROVEMENT IN SHOW-CARDS.

Specification forming part of Letters Patent No. 135,636, dated February 11, 1873.

To all whom it may concern:

Be it known that I, ALEXANDER HUTTON DIXON, of Toronto, in the county of York and Province of Ontario, Canada, have invented a new and useful Improvement in Show-Cards; and I do declare that the following is a true and accurate description thereof, reference being had to the accompanying drawing and to the letters of reference marked thereon and being a part of this specification, in which—

Figure 1 is a plan view of one of my improved show-cards. Fig. 2 is a perspective view of a fabric letter partially detached from its backing; and Fig. 3 is a similar view of a shaded fabric letter.

Like letters refer to like parts in each figure.

The nature of this invention relates to an improved show-card formed of transferred letters cut from silk, velvet, satin, and other plain or figured fabrics. The invention consists in mounting the fabric on a paper backing, using for this purpose a certain colorless paste, and then cutting from the mounted fabric the required letters, which, with their backing, are transferred to the show-card. By using colored ribbons and other fabrics for this purpose, cards with variegated lettering much richer in appearance than lithographic or chromatic prints may be furnished at a fraction of their cost, while the mounting on paper insures clean-cut edges to the letters, which will not fray or ravel.

In the drawing, A represents the card-board, to which the letters B B', &c., are affixed after being cut out of the fabric, which may be silk, satin, velvet, or other fabric, plain or variegated in color.

The fabrics selected I first stretch and mount

on thin paper *a*, Figs. 2 and 3, using a certain colorless paste for the purpose, the composition of which paste forms no part of this application; then I cut out the letters required with a knife or with dies, cutting through the fabric and paper; and the letters thus made I transfer and gum onto the card-board, and thus make the card, which should be framed and glazed to protect the fabrics from dust.

To make a shaded letter, as in Fig. 3, I impose the larger and ground letter first on the card-board, and on that letter I paste a smaller one, either of the same or of a different style or "face," but always of a different color, to give the requisite contrast with the shade-letter.

The mounting of the fabric upon paper prior to cutting out the letters is rendered necessary on account of the liability of all textile fabrics to fray out or ravel away at the edges, which I effectually prevent by mounting the fabrics in the manner described.

I am well aware that colored-paper letters have been cut and transferred to card-board for a like purpose, and do not claim, broadly, a show-card made by transferring cut letters thereto; but

What I do claim as my invention, and desire to secure by Letters Patent, is—

A show-card formed of letters cut from fabric mounted on paper and transferred to paste-board, as a new article of manufacture.

ALEXANDER HUTTON DIXON.

Witnesses:

H. S. SPRAGUE,
H. F. EBERTS.