

(No Model.)

A. G. MAHLER.
PICK HOLDER.

No. 570,321.

Patented Oct. 27, 1896.

Fig. 1.

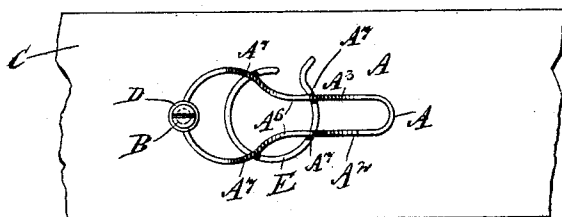


Fig. 2.

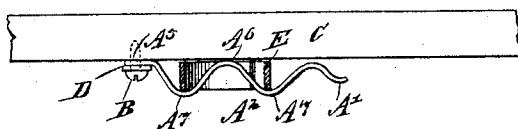
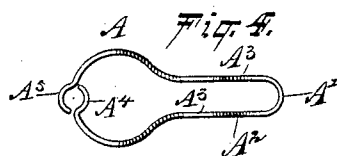
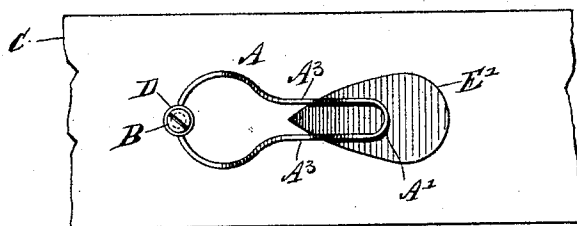


Fig. 3.



WITNESSES:

William P. Gaebel.
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UNITED STATES PATENT OFFICE.

ADAM G. MAHLER, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF TO
ISAAC HEIBERGER, OF SAME PLACE.

PICK-HOLDER.

SPECIFICATION forming part of Letters Patent No. 570,321, dated October 27, 1896.

Application filed June 4, 1896. Serial No. 594,255. (No model.)

To all whom it may concern:

Be it known that I, ADAM G. MAHLER, of New York city, in the county of New York and State of New York, have invented a new and Improved Pick-Holder, of which the following is a full, clear, and exact description.

The invention relates to stringed musical instruments, such as guitars, mandolins, and the like, played by the use of a pick or plectrum in the hand of the performer.

The object of the invention is to provide a new and improved pick-holder arranged on an instrument and serving to conveniently support the pick while not in use and to permit of readily removing it for use whenever required.

The invention consists of certain parts and details and combinations of the same, as will be fully described hereinafter, and then pointed out in the claims.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which similar characters of reference indicate corresponding parts in all the figures.

Figure 1 is an under side view of the improvement as applied and arranged for holding a ring-shaped or guitar pick. Fig. 2 is a side elevation of the same with the pick in section. Fig. 3 is an inverted plan view of the same with a flat or mandolin pick in place, and Fig. 4 is a plan view of the holder.

The improved pick-holder is formed of a single piece of spring-wire A, doubled up to form a middle portion A', bent downwardly, as illustrated in Fig. 2, and terminating in the side arms A² and A³, formed at their rear ends into segmental eye parts A⁴ and A⁵, respectively, adapted to be engaged by a screw B for screwing this end of the holder to a fixed part C of the musical instrument. The fixed part is usually the neck of the instrument; but it is evident that the holder may be secured to other parts of the same. The middle portion of the arms A² and A³ is bent upward, as at A⁶, to form four seats A⁷, adapted to receive and hold the ring-shaped pick E, as illustrated in Figs. 1 and 2, the said pick being interposed between the fixed part C and the holder A.

Now it will be seen that when the device is secured in place by the screw B, screwing with its head up against a washer D, placed

on the under side of the parts A⁴ and A⁵, then the holder can be pressed downward by the operator taking hold of the bent end part A' to permit of introducing or removing the pick from its seat A⁷.

If a flat or mandolin pick E' is to be held in place by the holder, then the said pick is simply slipped in between the holder and the part C, so that the spring of the holder presses the pick securely to the under side of the part C to clamp the pick in place.

By having the end A' bent downwardly, as previously mentioned, the operator can conveniently press the holder, so as to readily release the pick whenever it is desired to make use of it in playing the instrument. Heretofore the picks were usually carried by the performer in a bag or casing containing the instrument, and it frequently happened that the picks were lost or could not be found at the time the operator desired to play on the instrument. Now by having the holder directly applied on the instrument to receive the pick when not in use it is evident that the player can at any time get hold of the pick for playing the instrument.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

1. As a new article of manufacture, a pick-holder consisting of a single piece of spring-wire doubled up to form side arms and a downwardly-bent end, the side arms being formed at their rear ends into eye parts whereby the holder can be fastened to a fixed part of the instrument, the middle portion of each of said side arms being bent upward forming seats at each side of the upwardly-bent portion to receive and hold the pick, substantially as shown and described.

2. A pick-holder formed of a single piece of wire, bent up to form side arms formed with seats for the pick, the ends of the wire terminating in segmental eye parts adapted to receive a screw for fastening this end of the holder in place on a fixed part of the instrument, substantially as shown and described.

ADAM G. MAHLER.

Witnesses:

THEO. G. HOSTER,
JNO. M. RITTER.