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A. E. OVERTON

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HARMONICA HOLDER

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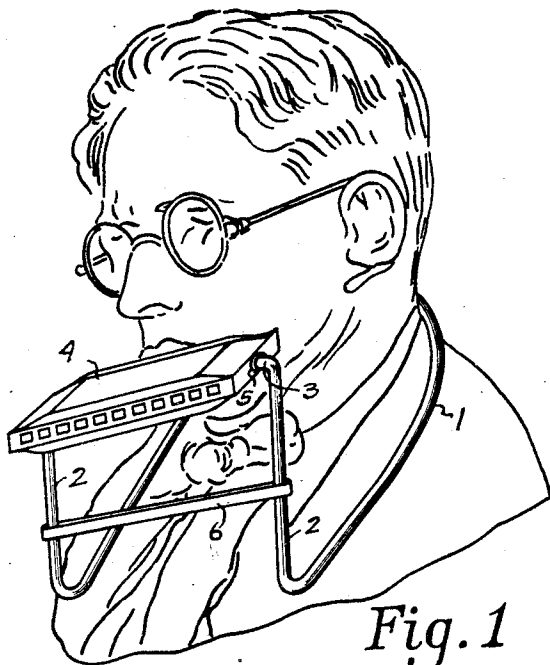


Fig. 1

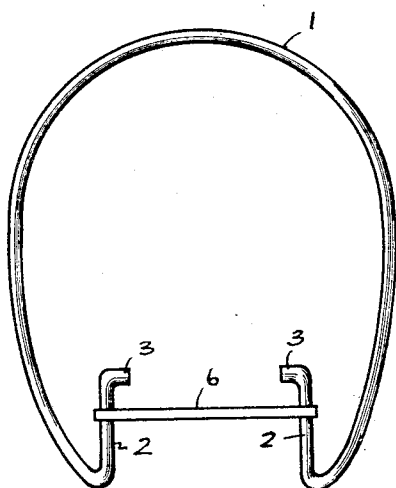


Fig. 2

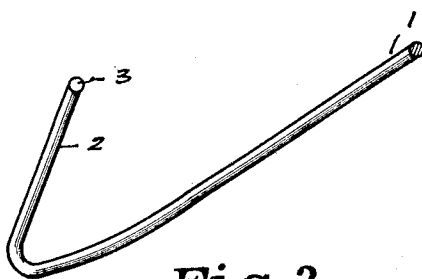


Fig. 3

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# UNITED STATES PATENT OFFICE

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## HARMONICA HOLDER

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This invention relates to new and useful improvements in a harmonica holder.

One object of the invention is to provide a simple and efficient type of holder by means of which a harmonica may be held in suitable position to be played by a musician, leaving the musician's hands free for playing a stringed instrument at the same time he plays the harmonica.

Another object of the invention is to provide a holder of the character described in which the harmonica may be pivotally mounted, so that it may move on a horizontal axis and thus be accommodated to the mouth of the player.

A still further feature of the invention resides in the provision of a holder of the character described that may be cheaply and easily constructed and which is very efficient in use.

With the above and other objects in view the invention has particular relation to certain novel features of construction, arrangement of parts and use, an example of which is given in this specification and illustrated in the accompanying drawings, wherein:

Figure 1 shows a perspective view of the holder, as applied in use, showing the harmonica mounted therein.

Figure 2 shows a front elevation of the holder, and

Figure 3 shows a fragmentary side view thereof.

Referring now more particularly to the drawings, wherein like numerals of reference designate similar parts in each of the figures the numeral 1 designates a substantially U-shaped yoke adapted to be fitted around the neck of the musician. The ends of the side bars of this yoke are upturned forming the upstanding arms 2, 2 and the free ends of these arms are overturned toward each other forming the studs 3, 3. The harmonica 4 has the end sockets 5, 5 therein, in which the respective studs 3 are fitted, thus forming a pivotal connection to permit the harmonica to pivot about a longitudinal axis. The arms 2 may be connected by means of an elastic strap, 6, or other suitable yieldable con-

necting member so as to hold the studs 3, 3 in the corresponding sockets, 5.

The holder is preferably constructed of heavy wire, but other suitable material may be used if desired.

A preferred form of the invention has been shown in the drawings and described in the specifications by way of illustration, while the broad principle of the invention will be defined by the appended claims.

What I claim is:

1. A harmonica holder comprising a one piece, substantially U-shaped yoke whose side bars have their free ends upturned forming arms and inwardly turned studs at the free ends of said arms.

2. A harmonica holder comprising a substantially U-shaped yoke shaped to fit around the neck of the user, the free ends of whose side bars are upturned forming supporting arms, the free ends of said arms being inwardly turned forming blunt studs.

3. A harmonica holder comprising a substantially U-shaped yoke shaped to fit around the neck of the user, the free ends of whose side bars are upturned forming supporting arms, the free ends of said arms being inwardly turned forming studs, and a yieldable member connecting said arms.

In testimony whereof I have signed my name to this specification.

ANTOINETTE E. OVERTON.