

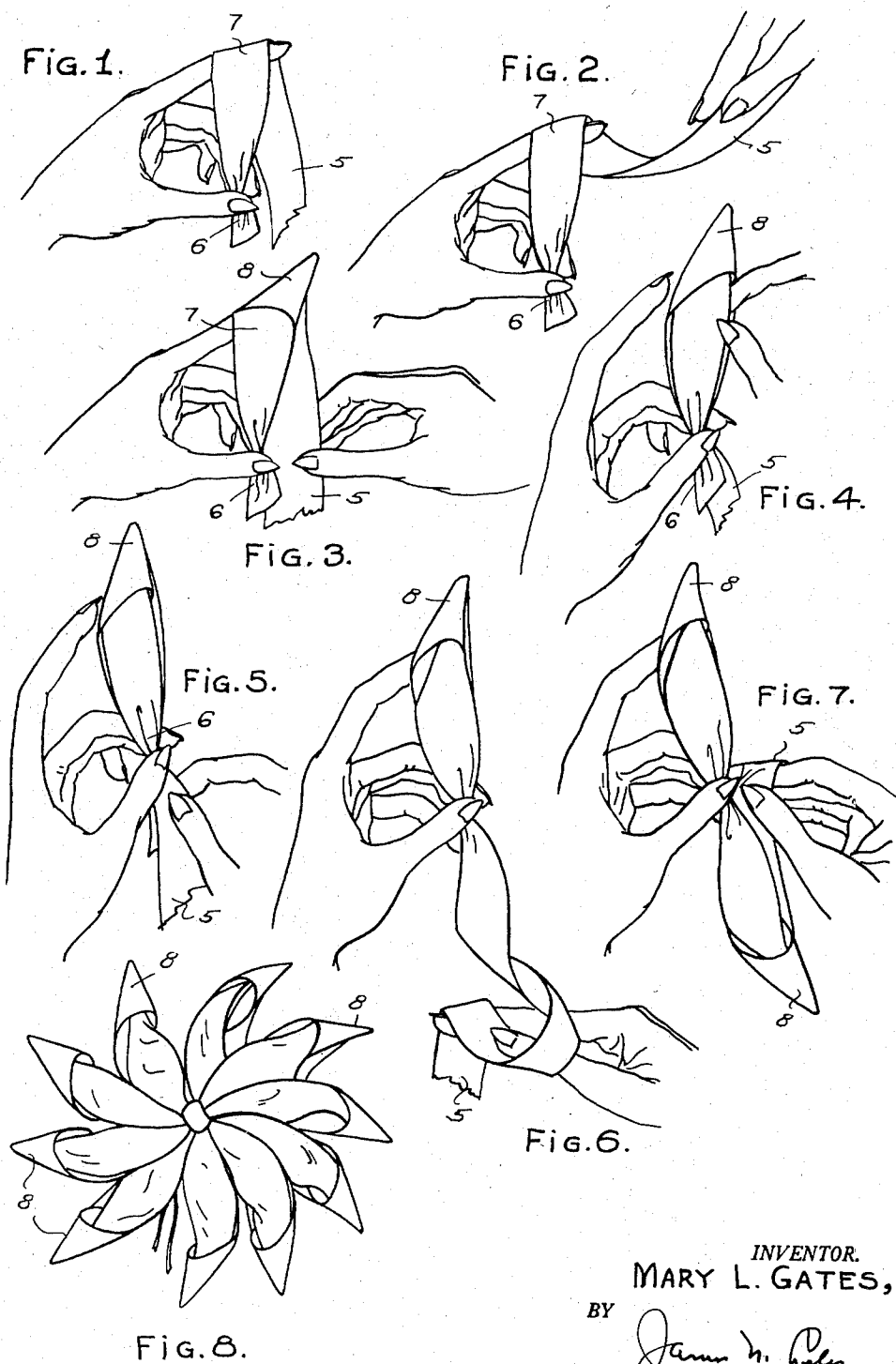
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METHOD OF FORMING ORNAMENTAL PACKAGE BOWS

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METHOD OF FORMING ORNAMENTAL
PACKAGE BOWS

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1 Claim. (Cl. 41-10)

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This invention relates to an improvement in ornamental package decorations and the manner of forming thereof.

It is an object of the present invention to provide a package ornament capable of being formed in a plurality of designs, such as flowers, including a water-lily, a poinsettia and a pine tree, as examples of a few novel designs adapted to be created by a novel and ingenious twisting and turning of a ribbon or a combination of a ribbon of silk and a ribbon of metallic silver, gold or the like.

An important object of the invention resides in the novel manner in which a ribbon is turned and twisted about the fingers of an operator to form cones that will maintain their shape, while a continuous forming of the cones may be bunched or arranged about a common center to provide the ornamental effect desired.

A further object of the invention resides in the formation of an ornament without the aid of mechanical means, is relatively cheap to manufacture, and presents an outstanding ornament for decorative purposes as an added gift wrapping, may be formed integral with a continuous strip of material to be passed about the package or, may be preformed to be attached to the package wrapping when desired.

Other important objects and advantages of the invention will readily present themselves during the course of the following description, reference being had to the accompanying drawings, wherein:

Figure 1 is a view illustrating the first step in the production of the ornament,

Figure 2 is a view illustrating the second step in forming,

Figure 3 is a view illustrating the third step in forming,

Figure 4 is a view illustrating the fourth step in forming,

Figure 5 is a view illustrating the fifth step in forming,

Figure 6 is a view illustrating the sixth step in forming,

Figure 7 is a view illustrating the seventh step in forming and,

Figure 8 is a plan view of a completed ornament.

Like numerals are employed to designate like parts throughout the several figures of the drawings.

In the drawings, wherein is illustrated the several steps in forming the ornament and which will be described in the order of forming, the

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numeral 5 designates a predetermined length strip of preferably satin ribbon of desired color and of a width preferably from $\frac{1}{2}$ to 2 inches in width. It is contemplated that the ornament

shall be formed from a continuous strip of ribbon, with an average length of approximately three yards. Satin ribbon has a shiny side and a dull side and throughout the forming of the ornament, the shiny side is always turned up to view. The ribbon is unwound from a roll, cut off the desired length and then straightened by hand to prevent curling. With the shiny side of the ribbon up, it is taken in the left hand and one end is pinched between the thumb and second finger, as at 6, with the thumb on the top of the ribbon bunch. The index or forefinger is pointed outwardly, as in Figures 1 to 3, at an angle of approximately sixty degrees from the thumb and forearm, which is held at an angle of approximately 45 degrees from the body of the operator. With the right hand thumb and forefinger, and supported by the right hand second finger, the ribbon is passed over the left hand forefinger, as at 7 in Figure 1 and the ribbon is wrapped from right to left across the tip of the left forefinger, as in Figures 2 and 3 and the ribbon is turned or twisted in this direction completely around, forming a ribbon cone 8 on the point of the left forefinger.

With the right thumb and forefinger, the ribbon is continued downwardly toward and under the left thumb, pinched the full width of the ribbon underneath the left thumb and beneath the initial pinching 6. Figure 3 illustrates the beginning of the second pinching of the ribbon, with Figure 4 illustrating the complete pinching and the removal of the cone 8 from the left forefinger, to form one complete element of the ornament. As the ribbon is pinched between the thumb of the left hand for the second time, it is twisted to the right or from right to left one-half turn until the shiny side of the ribbon is again up. The ribbon is thus supported with the shiny side up by the little finger of the left hand, preparatory to starting another and oppositely extending cone.

Now, with the right thumb, forefinger and second finger held beneath the ribbon, the ribbon width is grasped at a point which is the same distance below the left thumb as the ribbon cone 8 extends above the left thumb. At this point, the ribbon is turned or twisted from right to left completely around once (one complete circle turn) and continued upward toward and beneath the left thumb and ribbon end, where the width of

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ribbon is pinched and held between the left thumb and second finger, supported by the third finger. The width of the ribbon is twisted at that point from right to left, one half turn until the shiny side is up. While the left fourth, little finger, supports the ribbon from beneath, the lower ribbon, beneath the left thumb, is pulled downward with the right thumb and forefinger, forming a lower ribbon cone, which is then pinched at its tip by the right thumb and forefinger.

The formation of the two oppositely extending cones is continued until there are formed an indefinite number, preferably odd, of ribbon cones above and below the left thumb, where there are, at that point, twice the indefinite number of widths of ribbon pinched between the left thumb and second and third fingers. When the required number of cones have been formed, the pinched widths of ribbon are then tied very tightly with a string or other ribbon, by which the designed ornament is attached to the package. After the pinched widths of ribbon have been tied, the several cone extensions are spread in circular form about the tied portion to form a desired floral or other design, such as that illustrated in Figure 8.

While ornament just described has been formed from a single strip of ribbon, it has been found desirable, in order to vary the appearance of the article, to employ two or more different ribbons, such for instance, as a width of red satin ribbon and a width of narrow silver or gold metallic ribbon, thus giving an added and highly ornamental appearance. With relatively little practice, an operator may form these ornaments very rapidly, varying the arrangement of cones to form a particular design, such as the water-lily, the pine tree and the poinsettia, with other designs possible to fit the particular occasion for an ornamented package.

It is to be understood, that the invention is not limited to the precise form shown, but that changes in the shape, size and arrangement of the cones may be resorted to, as fall within the spirit of the invention or the scope of the subjoined claim.

Having described my invention, what I claim as new and desire to secure by Letters Patent is:

The method of forming an ornamental package ornament from a single strip of ribbon which consists in pinching one end of the ribbon between the left thumb and second finger, pointing the forefinger at an angle of approximately sixty degrees from the thumb and forearm, then with the right hand thumb and forefinger, supported by the right hand second finger, the

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ribbon is turned from right to left across the tip of the left forefinger and the ribbon is turned in this direction completely around the left forefinger forming a ribbon cone on the tip of the left forefinger, with the right thumb and forefinger the ribbon is continued downward toward and under the left thumb, pinched its full width under the left thumb and beneath the first named pinched end, twisting the ribbon to the right one half turn, pinching the cone off the left forefinger with the right thumb and forefinger, supporting the twisted ribbon to maintain a desired side upward by the little finger of the left hand, grasping the ribbon at a point beneath the left thumb a distance equal to the distance the ribbon cone extends above the left thumb with the right thumb, forefinger and second finger held beneath the ribbon the ribbon is turned or twisted from right to left completely around once and continued upward toward and beneath the left thumb and ribbon end, pinching the full width of the ribbon between the left thumb and second finger, supported by the third finger, twisting the ribbon at that point one half turn, supporting the ribbon from beneath by the left little finger, the lower ribbon beneath the left thumb is pulled downward with the right thumb and forefinger forming a lower ribbon cone and pinching the said lower cone at its tip by the right thumb and forefinger.

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