Oct. 18, 1949. H. GALETZKY 2,484,820

PLECTRUM OR PICK FOR MUSICAL INSTRUMENTS

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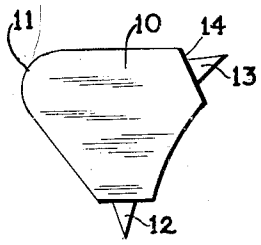


FIG. 1.

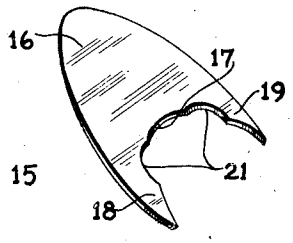


FIG. 2.

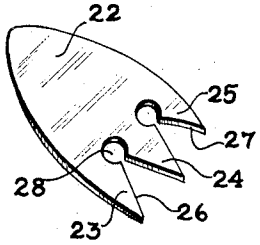


FIG. 3.

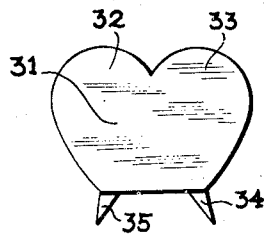


FIG. 4.

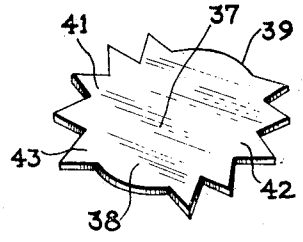


FIG. 5.

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PLECTRUM OR PICK FOR MUSICAL INSTRUMENTS

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3 Claims. (Cl. 84—322)

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This invention relates to plectrums or picks used for all musical instruments which are supposed to be played with a pick, and which can be manufactured and sold at a reasonable cost.

It is an object of the present invention to provide a plectrum or pick which will have a plurality of plucking points thereon which will be angularly spaced from one another to an angle of less than one hundred and eighty degrees and which will have portions removed from the points by which the pick can be grasped without interference with any angularly disposed plucking point.

It is another object of the invention to provide a plectrum or pick having a plurality of angularly disposed plucking points with a plurality of grasping locations axially removed from the respective plucking points and in alignment therewith.

It is another object of the present invention to provide a pick in which the points are at their base offset or narrowed from the body or grasping portion of the pick so as to give resiliency to the plucking point and at the same time provide an adequate grasping portion.

For further comprehension of the invention, and of the objects and advantages thereof, reference will be had to the following description and accompanying drawings, and to the appended claims in which the various novel features of the invention are more particularly set forth.

In the accompanying drawings forming a material part of this disclosure:

Fig. 1 is a plan view of a plectrum or pick having a grasping portion of triangular shape and plucking tips angularly disposed from each other and extending from two of the corners thereof.

Fig. 2 is a perspective view of a pick which is recessed at one end to provide two plucking tips angularly spaced from one another.

Fig. 3 is a perspective view of a pick generally shaped like Fig. 2 but having instead of two tips or prongs, three prongs.

Fig. 4 is a plan view of a pick having two plucking tips and two grasping portions respectively longitudinally aligned with the tips.

Fig. 5 is a perspective view of a pick having five tips on opposite sides of the body portion.

Referring now to the drawings and particularly to Fig. 1, 10 is a triangularly shaped pick having one rounded corner 11 and two plucking tips 12 and 13 formed in the other two corners of the pick. In order to give the desired resiliency to the tip without weakening the body portion, the base of each tip is offset inwardly from the sides

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of the portion, as indicated at 14. To use the pick, the body of the pick is grasped in alignment with the rounded corner 11 and the tips 12 and 13 are used one at a time. To change from one tip to the other, the pick is turned over.

In Fig. 2 a pick 15 has a blunt pointed body portion 16 which is recessed, as indicated at 17, to provide two tips 18 and 19 angularly and laterally spaced from one another. The recess 17 extends into the base of each tip, as indicated at 21, whereby to weaken the tip at its base and give the desired resiliency.

In Fig. 3 a similar body portion 22 is provided as in Fig. 2 but instead of having only two tips or prongs there are provided three prongs 23, 24 and 25 formed by the provision of notches 26 and 27 between them. To weaken the prongs at the base, the notches at their inner ends are cut to a circular shape, as indicated at 28. Any one of the tips can be used by simply turning the pick over. The central tip can be used while grasping the pick from the same sides as when either one of the end tips are used.

In Fig. 4 a pick 31 has two grasping portions 32 and 33 respectively aligned longitudinally with tips 34 and 35. Different grasping portions are accordingly used when the different tips are used.

In Fig. 5 a pick 37 has two rounded edges 38 and 39 opposite from one another and two portions 41 and 42 angularly disposed from the rounded edges and opposite each other. Each of the portions 41 and 42 have a series of tips 43 any one of which can be used at a time. While grasping the pick from one of the rounded edges, the tips will be disposed so as not to interfere or engage the hand between the thumb and forefinger but will lie outwardly of the portions of the hand grasping the pick without interference with other portions of the hand.

These picks are constructed from Celluloid, thermoplastic material or other similar materials and may be tapered outwardly from the grasping portions to a narrow thickness at the ends of the tips.

While I have illustrated and described the preferred embodiment of my invention, it is to be understood that I do not limit myself to the precise constructions herein disclosed and the right is reserved to all changes and modifications coming within the scope of the invention as defined in the appended claims.

Having thus described my invention, what I claim as new and desire to secure by United States Letters Patent is:

1. A plectrum or pick for musical instruments

having a grasping portion and a series of angularly spaced plucking tips provided by the formation of notches into the body portion, said body portion and tips being integral and in a single plane and said tips projecting from the same side of said body portion.

2. A plectrum or pick for musical instruments having a grasping portion and a series of angularly spaced plucking tips provided by the formation of notches into the body portion, said notches being cut to circular shape at their inner ends whereby to weaken the bases of the several tips, said body portion and tips being integral and in a single plane and said tips projecting from the same side of said body portion.

3. A pick, comprising a body portion to be manually grasped, said body portion being formed with notches extended in from one side thereof dividing that side into a plurality of spaced plucking tips, and said notches continuing at their

inner ends into circular spaced openings extending into the adjacent sides of the plucking tips rendering them flexible.

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