

J. DOLL, JR.
 STRING PLATE FOR UPRIGHT PIANOS.
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1,055,323.

Patented Mar. 11, 1913.

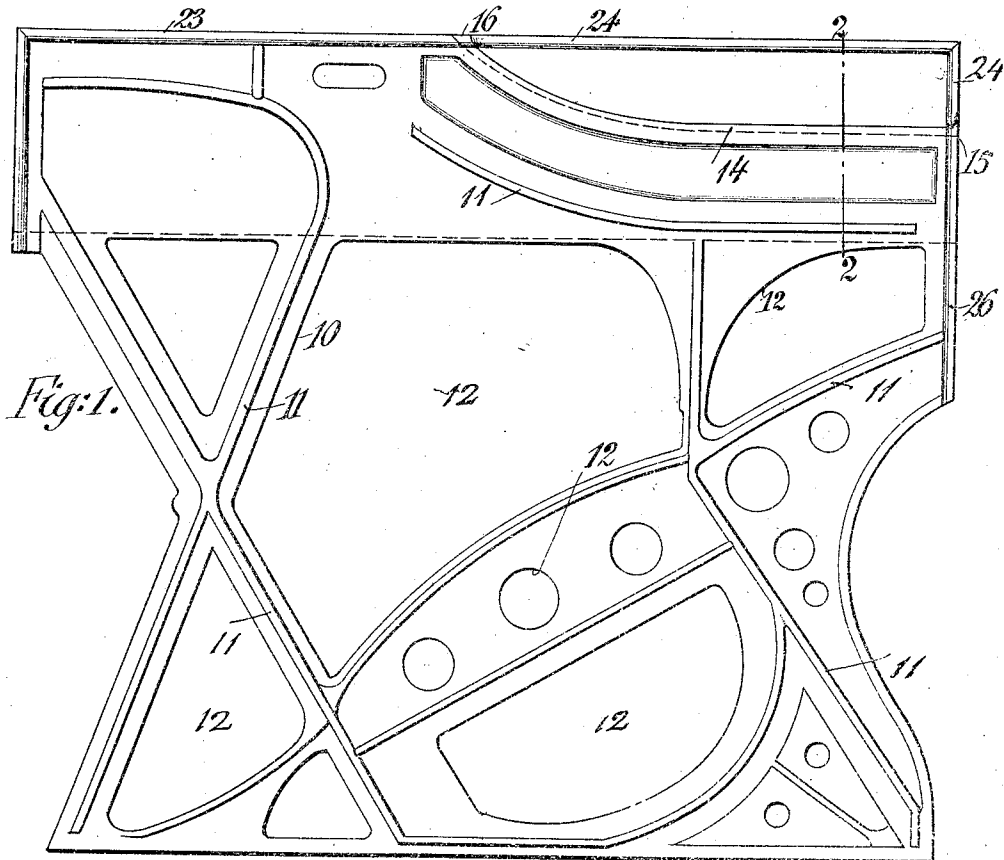


Fig. 1.

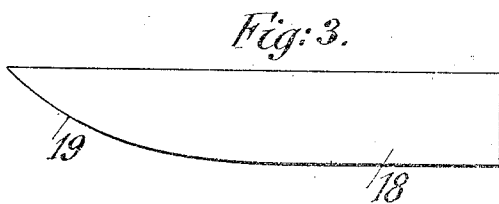


Fig. 3.



Fig. 4.

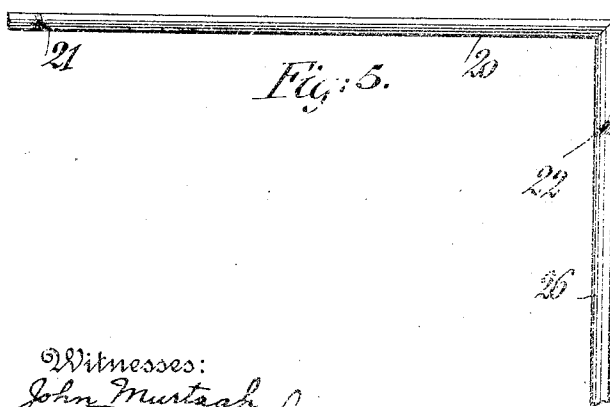


Fig. 5.

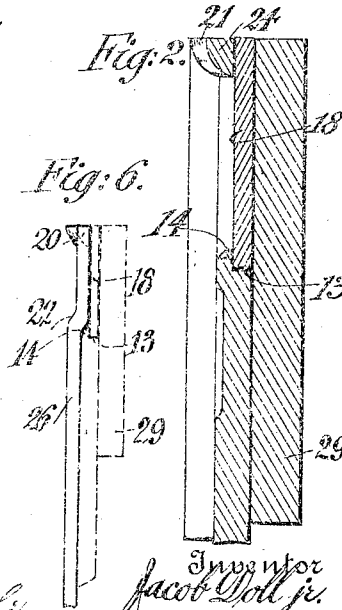


Fig. 6.

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STRING-PLATE FOR UPRIGHT PIANOS.

1,055,323.

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To all whom it may concern:

Be it known that I, JACOB DOLL, Jr., a citizen of the United States of America, and a resident of the city of New York, borough of Manhattan, county and State of New York, have invented certain new and useful Improvements in String-Plates for Upright Pianos, of which the following is a specification.

This invention relates to an improved string-plate for upright pianos.

It is customary with piano manufacturers to supply customers who order a large number of pianos, with string-plates in which the name of the customer is cast into the upper right-hand corner of the string-plate above the tuning-pins for the treble and middle strings of the piano. This practice, however, requires the casting of a special string-plate for each customer.

The object of this invention is to so construct the string-plates that they can be used easily and at little expense for different customers without casting a special string-plate for each one of them; and for this purpose the invention consists of a string-plate for upright pianos which is provided at the upper corner above the treble and middle strings with an interchangeable name-plate, and with means for covering the edges of the name-plate, as will be fully described hereinafter and finally pointed out in the claims.

In the accompanying drawings, Figure 1 represents a front-elevation of my improved string-plate for upright pianos, Fig. 2 is a vertical transverse section, on line 2-2, Fig. 1, and drawn on a larger scale, Figs. 3 and 4 are respectively a front-view and an end-view of the name-plate, shown as detached from the string-plate. Figs. 5 and 6 are respectively a detail front-view and an end-view of the rim or molding extending over the upper edges of the string-plate for covering the edges of the name-plate.

Similar letters of reference indicate corresponding parts throughout the several figures of the drawings.

Referring to the drawings, 10 represents a string-plate for upright pianos. The string-plate 10 is of any approved construction and provided with the usual openings 12 between the braces and the ribs 11 of the same. The upper right-hand corner of the string-plate above the tuning pins of the treble

and middle strings is cut off, the cut-off portion being curved or tapering from the corner toward the middle upper portion of the string-plate, as shown in dotted lines in Fig. 1, so as to form a recess for an interchangeable name-plate 18 which corresponds to the shape of the recess formed at the upper portion of the string-plate. The name-plate 18 is preferably cast of the same material as the string-plate and with the name of the customer in the same, together with the trademark-name and other matter. The upper edge of the string-plate 14 along the cut-off portion is recessed or undercut, as at 13, Fig. 2, so as to seat the name-plate 18 in said recessed or undercut edge. This recessed or undercut edge extends from the point 15 at the right-hand end of the string-plate to the point 16 at the upper edge of the string-plate, as shown in Fig. 1. The lower edge of the name-plate 18 is covered by the edge 14 while the upper and side-edges are covered by a rim or molding 21, 20, 22, which forms an extension of the rims 23 and 26, that extend along the upper and side-edges of the string-plate covering the upper and side-edges of the name-plate, as shown clearly in Figs. 1 and 2. The rim-portions 23, 24 and 26 are preferably cast in one piece with the string-plate, the rim-portion 24 being depressed slightly between the points 16 to 15 below the rims 23 and 26, as shown in Figs. 5 and 6. The slightly depressed rim-portion 24 covers the upper edges of the name-plate so as to impart the appearance as if the same were cast in one piece with the body of the string-plate, and hold it in connection with the recessed edge 14 in proper position.

Over the rear-part of the upper portion of the string-plate and the frame-plate extends the wrest-plank 29 while below the wrest-plank the sounding board is arranged in the usual manner.

By arranging the string-plate with a detachable and interchangeable name-plate, one string-plate can be used for the pianos of different customers, so as to save the expense of casting a special string-plate for each particular customer.

I claim:

1. The combination of a piano string-plate provided with a recess at its edge, a detachable name-plate corresponding with said recess, means for covering the lower edge of

the name-plate, and a depressed rim extending over the outer edge of the name-plate.

2. The combination of a string-plate for upright pianos provided with a recess or cut-out at its upper right-hand corner, of a detachable name-plate, corresponding to the recessed or cut-out portion, and means for holding the name-plate in position consisting of a depressed rim extending over the upper
10 and side-edges of the name-plate, and a re-

cessed or under-cut edge for covering the lower edge of the name-plate.

In testimony, that I claim the foregoing as my invention, I have signed my name in presence of two subscribing witnesses.

JACOB DOLL, JR.

Witnesses:

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JOHN MURTAGH.