F. W. Bacon.

Easel.

No. 88,256. Patented Mar. 23, 1869.

Fig. 1.

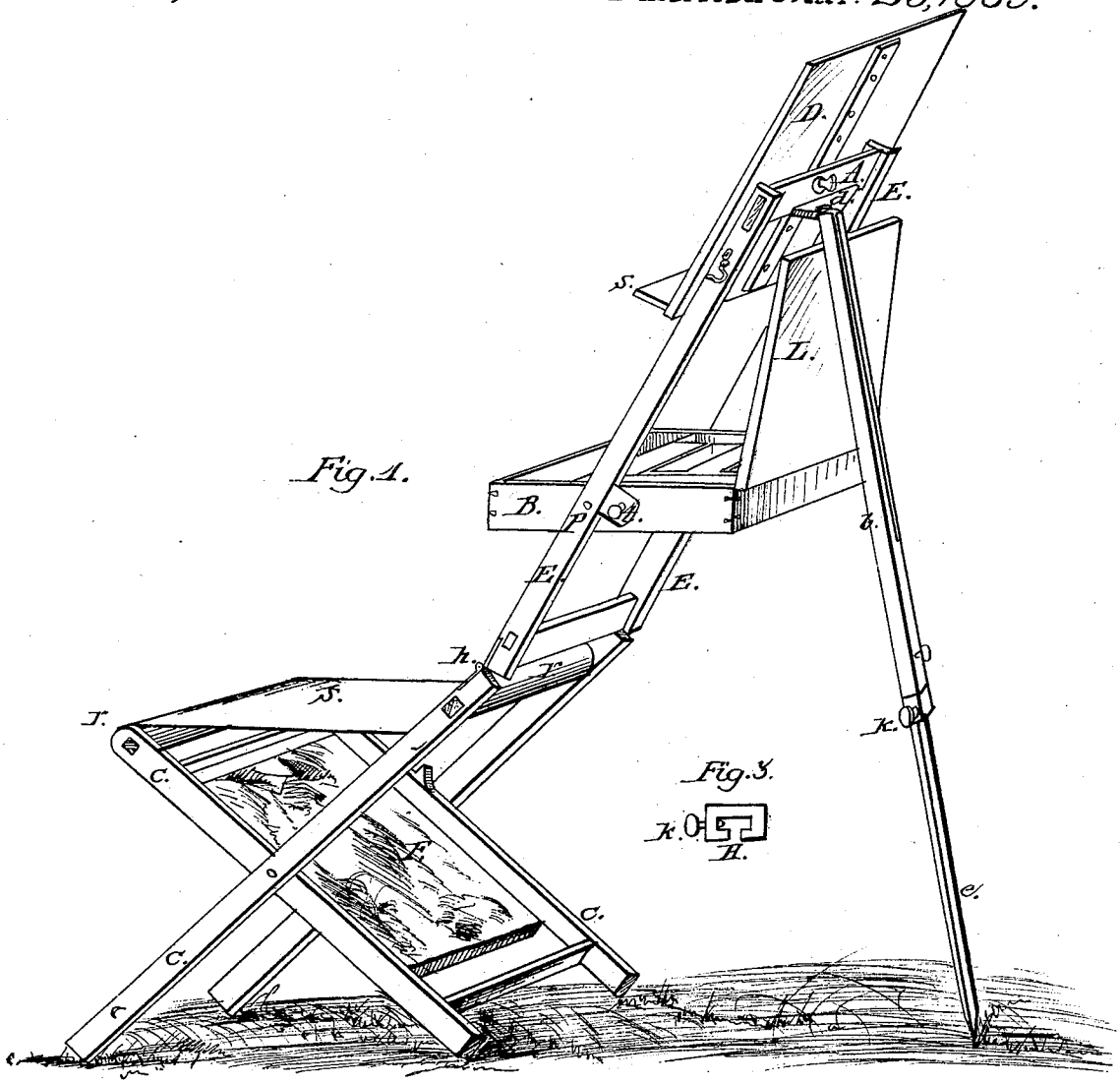
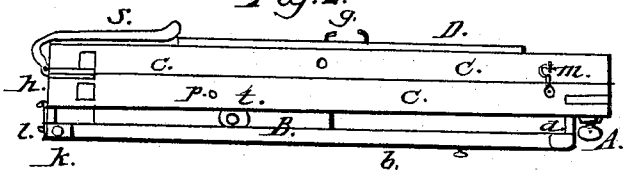


Fig. 3.

Fig. 2.



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Letters Patent No. 88,256, *dated March* 23, 1869.

ARTISTS' EASEL.

The Schedule referred to in these Letters Patent and making part of the same.

To all whom it may concern:

Be it known that I, FRED. WALTON BACON, of the city and county of New York, and State of New York, have invented a new and useful Improvement in Artists' Easels, whereby I construct a combination easel, sketch-board, box to contain colors, and other materials used by artists, a receptacle for holding sketches, paper, or canvas, and providing and attaching to the easel a seat, the whole being made adjustable and convertible in such a manner as to be very portable, compact, and light; and I do hereby declare that the following is a full, clear, and exact description of the construction of the same, reference being had to the annexed drawings, making a part of this specification, in which—

Figure 1 is a perspective view, when extended, or set for use;

Figure 2, a longitudinal elevation, when closed; and

Figure 3, a transverse section of the brace.

The sketch-board D is attached to the easel, E E E, by means of the metallic groove *g g* and the set-screw and nut at A, which permits the adjustment, or detaching of the sketch-board D, to which is attached a shelf, *s*.

The color-box B may be attached longitudinally and permanently to the easel, E E E, or is made adjustable, so that it can be secured to a level, or any desired position, by means of the pivot *p* and set-screw *t*.

The easel proper is attached to the folding chair C C C, by the hinges *h*.

The easel is supported and adjusted to any required inclination by means of the brace *b e*, which is attached by a hinge, *d*, and the extension *e*, which runs through the T-shaped groove H, in fig. 3, and is held to any required position by the set-screw *k*, fig. 3.

Beneath the canvas, or other textile seat, S, fig. 1, is the sketch-box F, wherein may be kept paper, sketches, canvas, or other articles, secure from dust or wet.

When I desire to fold my easel, I detach the sketch-board D from the easel, and place it upon the sketch-box F, securing it thereon by means of hooks, or other contrivance, where it thus serves as a cover. I close the lid L of the color-box B, and bring the box flat with the easel E E E. I fold the chair C C C flat, by bringing the rolls *r* and *r* together; then I close the easel E E E and chair C C C flat together. I slide up the extension *e* of the brace *b e*, and secure it by a hook at *l*, fig. 2. I also secure the easel and chair together, by means of the hook *m*.

I do not claim, broadly, the folding chair and easel attached, for the same have been made and used before; but I consider my invention an improvement over all other combination portable easels heretofore known; and

I do therefore claim as my invention, and desire to secure the same by Letters Patent—

1. The attachment and adjustment of the sketch-board D, by means of the groove *g g* and set-screw and nut A, for the purpose set forth.

2. The attachment of the color-box B, or receptacle for colors, brushes, and other articles used for painting or drawing, either permanently, or adjustable by means of the pivot *p* and set-screw *t*, substantially and for the purpose set forth.

3. The box F, a receptacle for sketches, drawings, canvas, paper, or other material, substantially as described.

4. The T-shaped slide and groove.

FRED. WALTON BACON.

Witnesses:

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