

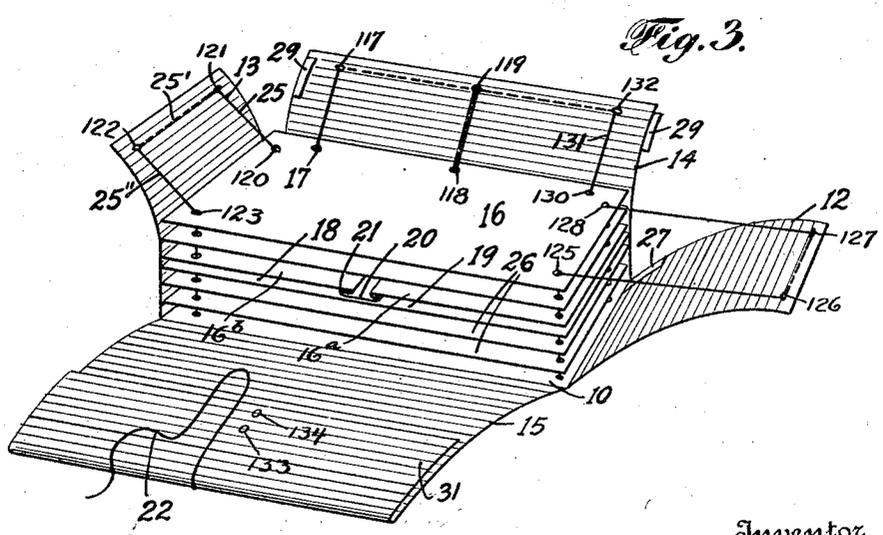
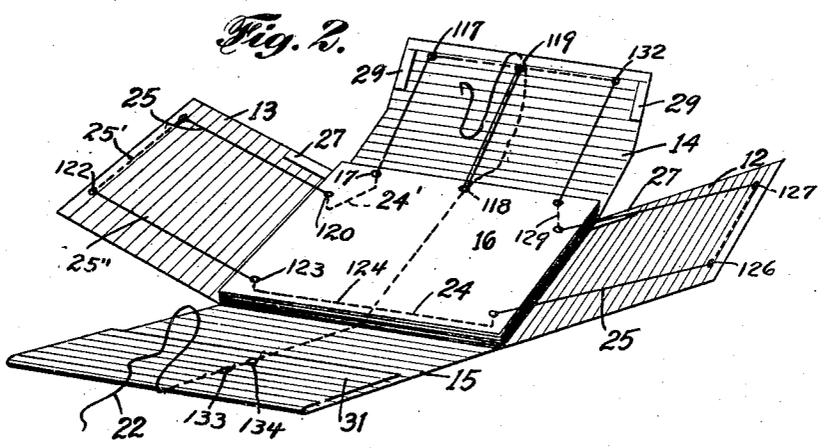
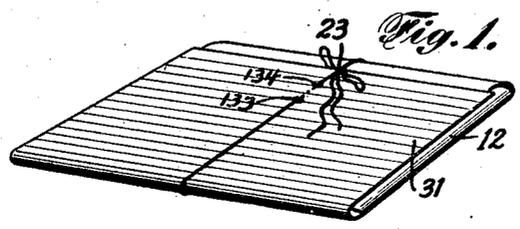
Nov. 18, 1924.

1,515,639

L. S. WEBB

PORTFOLIO

Original Filed June 1, 1922 2 Sheets-Sheet 1



Inventor
Laura S. Webb

By her Attorney
Edward M. Erantz

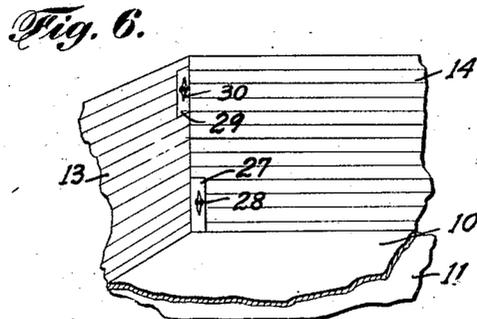
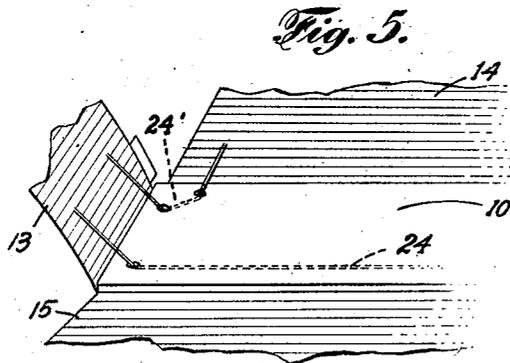
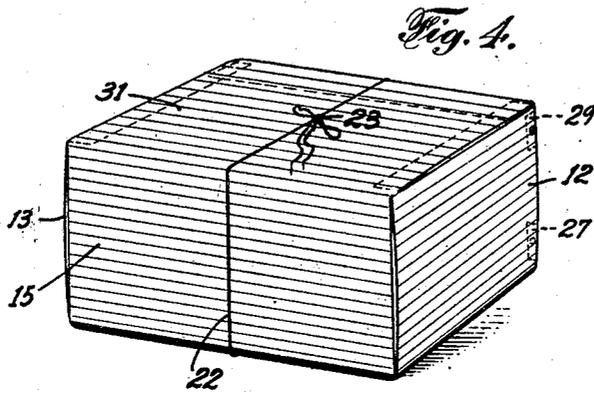
Nov. 18, 1924.

1,515,639

L. S. WEBB

PORTFOLIO

Original Filed June 1, 1922 • 2 Sheets-Sheet 2



Inventor
Laura S. Webb

By her Attorneys
Edward M. Evans

UNITED STATES PATENT OFFICE.

LAURA S. WEBB, OF NEW YORK, N. Y.

PORTFOLIO.

Application filed June 1, 1922, Serial No. 565,117. Renewed September 4, 1924.

To all whom it may concern:

Be it known that I, LAURA S. WEBB, a citizen of the United States, and a resident of the borough of Manhattan, city, county, and State of New York, have invented an Improvement in Portfolios, of which the following is a specification.

My invention relates to portfolios and particularly to devices of this character intended to be used for containing photographs or the like. One of the objects of the present invention is to provide a simple and efficient device of the general character specified above which shall be inexpensive to manufacture and durable in use. Another object of the present invention is to provide a portfolio or similar device that may be manufactured in as few pieces as possible and which may be readily assembled, as, for example, by threading a single string, tape, or ribbon, through a plurality of partitions and cover members of which the device may be made, in order to eliminate the usual gluing or equivalent operations.

Referring to the drawing, wherein I have shown an illustrative embodiment of the present invention, and in which similar reference characters indicate corresponding parts throughout the several views:

Figure 1 is a perspective view of a portfolio in closed position;

Figure 2 is a perspective view showing the end and side flaps in open position;

Figure 3 is a perspective view showing the partitions separated;

Figure 4 is a perspective view showing the portfolio folded into the shape of a box;

Figure 5 is a fragmentary detail view in perspective, showing the way the string is fastened to the back portion of the portfolio; and

Figure 6 is a fragmentary detail view, in perspective, showing how an end flap may be fastened to a side flap.

Referring to the drawings I have shown, by way of illustration, a portfolio having a rigid back portion 10, which is entirely covered by pasting or otherwise securing a cover 11 thereto. Integral with said cover 11 are side flaps 12 and 13 and end flaps 14 and 15.

Mounted upon the rigid back portion 10 are partitions 16, which are provided with perforations adjacent each corner thereof.

Some of these partitions 16, preferably the central ones, may be divided into sections 16^a and 16^b, so as to provide compartments 18 and 19 formed by uniting the inner ends of the respective sections 16^a and 16^b by means of a piece of flexible material 20, which is preferably shaped in the form of a bellows flute 21, to permit the lateral movement of either of the sections 16^a or 16^b independently of each other.

The cover 11, which provides the above-mentioned flaps 12, 13 and 14, is pasted to the rigid portion 10 or secured thereto in any suitable manner. For the purpose of tightly closing the flaps onto the partitions 16, regardless of the volume they present, a single string 22 may be resorted to, which string is passed through the perforations in the partitions 16 and in the flaps in the following manner: One end of the string 22 is inserted through an opening in the rigid portion 10, which opening is in alignment with perforations 118 in the partitions 16 in line with one of the perforations 17, and from the perforation 118 the said end is passed through the perforation 119, which perforation is located in line with the perforation 117 of the end flap 14. Thence the string 22 is passed over the outer face of the end flap 14 through the perforation 117 to the left of the perforation 119, over the inner face of the flap 14, through the perforations 17 in the partitions 16 and the rigid portion 10, over the outer face of the said rigid portion 10, as shown at 24', and finally through the openings 120 in the rigid portion 10 and the partitions 16.

The string is then passed over the inner face of the side flap 13, as shown at 25, through the opening 121, over the outer face of the flap 13, as shown at 25', through the opening 122, over the inner face of the flap 13, as shown at 25'', and thence through the openings 123 in the partitions 16 and the rigid portion 10. From the openings 123, the string is passed over the outer face of the partition 10, as shown at 124, through the perforations 125 in the rigid portion and the partitions 16, over the inner face of the side flap 12, through the opening 126 in the flap 12, over the outer face thereof, through the opening 127 in the side flap 12, and then over the inner face thereof. The string is then passed through the openings 128 in the partitions 16 and the rigid portion 10, over

the outer face of the partition 10, as shown at 129, through the openings 130 in the partitions 16 and the rigid portion 10, over the inner face of the end flap 14, as shown at 131, through the opening 132 at the right-hand corner of the flap 14; thence over the outer face of said end flap 14, through the opening 119, over the inner face of the end flap 14, through the openings 118 to the bottom or outer face of the portion 10, over which the string 22 is then passed, and through the openings 133 and 134 in the portion 31 of the end flap 15, where the two ends of the string 22 may be tied into a bow as shown at 23.

It will become apparent, by referring to Figure 3, that in placing photographs between the partitions 16 it is only necessary to slide them in at the front end of the portfolio, designated by the numeral 26. It will be noticed that if it is desired to put a dozen or more pictures or photographs, or a single article of substantial thickness, in between the partition 16 and the rigid back 10, the rest of the partitions above the pictures can be raised to the top or fullest height of the portfolio, when it is closed, as there are no bellows on any side of the partitions. They just rise vertically on the string 22, so that the whole portfolio may be filled by the use of one partition. If it is desired, the smaller compartments 18, 19, can be used for smaller photographs or the like.

If it is necessary to file away quite a number of photographs, I provide means for substantially building the portfolio up to resemble a box, as shown in Figure 4. This is accomplished by fixing paper fasteners 28 and tabs of tough paper 27 on the side flaps 12 and 13, and the end flap 14, as shown in Figure 6.

If it is desired to make the portfolio higher, the flaps or the tabs 29 on the end flap 14, are secured to the side flaps 12 and 13 by fasteners 30. This tends to hold the corners of the portfolio substantially rigid and in a vertical position, and also keeps the corners closed so as to prevent any dust from settling on the photographs or the like.

In building up a box as shown in Figure 4, in order to get sharp edges on the top, I prefer to score the side flaps 12 and 13, and the end flaps 14 and 15, with parallel markings every quarter of an inch, or so, throughout their entire length, so that they may be bent in a straight line without possibility of rupture to the material.

It will be understood that this portfolio may be made of any substantial material, such as cloth, paper, leather, or the like, so as to make it inexpensive to manufacture. The perforations 17 may or may not be provided with eyelets, depending upon the kind of material used.

It will be noted that the cover member or flap 15 is made long enough to be doubled over upon itself, as shown at 31, so that when unfolded it may entirely cover the top part of the box, as shown at Figure 4. The reason for this is that in building the box up to this height the side flaps 12 and 13 and the end flap 14 would not ordinarily come far enough over the center to entirely cover the top portion of the box.

Many modifications may be made of this invention without departing from the spirit thereof. For example, the different elements used in making up this portfolio may be threaded in a different manner than I have here shown, and the drawings are therefore to be considered as merely illustrative.

What I claim is:

1. A portfolio of the character described, comprising a rigid back portion, a back cover member, a single string secured to the back portion by said back cover member, partitions slidably mounted on said string, and means comprising side flaps and end flaps for entirely enveloping the aforesaid partitions.

2. A portfolio of the character described, comprising a rigid back portion, a cover portion, a single string secured to the back portion by means of said cover portion, partitions slidably mounted on said string, certain of said partitions being formed to provide a sub-division of the adjacent compartment, and means comprising side flaps and end flaps for entirely enveloping the aforesaid partitions.

3. A portfolio of the character described, comprising a rigid back portion, a back cover member, a single string secured to the back portion by said back cover member, partitions slidably mounted on said string, and means comprising side flaps and end flaps integral with and respectively of substantially the same length and width as the aforesaid back cover member for entirely enveloping the aforesaid partitions.

4. A portfolio of the character described, comprising a rigid back portion, a cover portion, a single string secured to the back portion by means of said cover portion, partitions slidably mounted on said string, certain of said partitions being formed to provide a subdivision of the adjacent compartment, and means comprising side flaps and end flaps integral with and respectively of substantially the same length and width as the aforesaid back cover member for entirely enveloping the aforesaid partitions.

5. A portfolio of the character described, comprising a rigid back portion having a cover thereon, side and end flaps integral with the aforesaid cover, partitions within and enveloped by said side and end flaps, and a string secured between the aforesaid

rigid back portion and the aforesaid cover slidably interconnecting the aforesaid partitions, side flaps and end flaps.

5 6. A portfolio of the character described comprising a rigid back portion having a cover thereon, side and end flaps integral with the aforesaid cover and having parallel scorings thereon to permit sharp bends, partitions within and enveloped by said side
10 and end flaps, and a string secured between the aforesaid rigid back portion and the aforesaid cover to slidably interconnect the aforesaid partitions, side flaps and end flaps.

15 7. A portfolio of the character described, comprising a rigid back portion, side and end flaps, partitions enveloped by said side and end flaps, a string interconnecting the

aforesaid partitions, side flaps and end flaps, and having free ends for enclosure of the entire portfolio. 20

8. A portfolio of the character described, comprising a rigid back portion having a cover thereon, partitions upon the aforesaid back portion, end and side flaps integral
25 with the aforesaid cover and having parallel scorings thereon, means comprising tabs on the side flaps and one end flap for holding said side and end flaps in a substantially
30 rigid vertical position, and a string for slidably interconnecting the aforesaid partitions and flaps.

In testimony whereof, I have signed my name to this specification this 26th day of May, 1922.

LAURA S. WEBB.