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H. L. GULLINE

1,459,052

MOUNTING FOR ADVERTISEMENTS, CALENDARS, AND PICTURES

Filed May 24, 1922.

FIG-1.

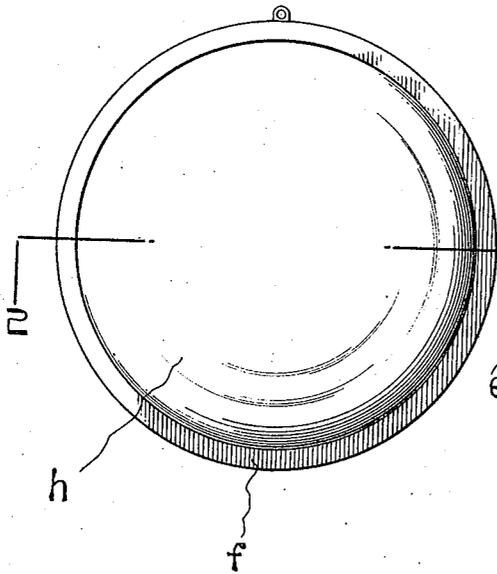


FIG-3.

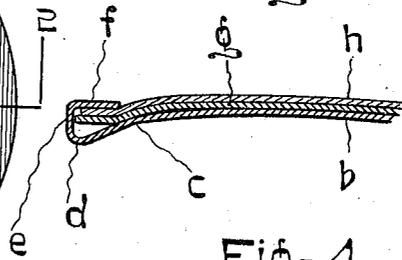


FIG-4.

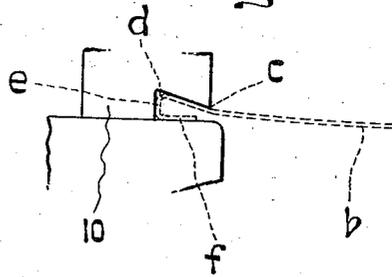


FIG-2.

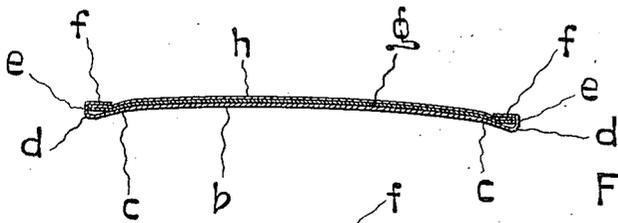
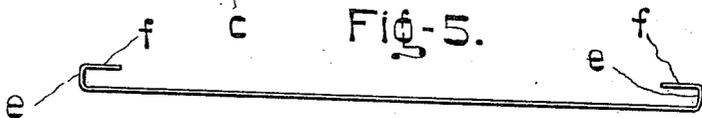


FIG-5.



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# UNITED STATES PATENT OFFICE.

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## MOUNTING FOR ADVERTISEMENTS, CALENDARS, AND PICTURES.

Application filed May 24, 1922. Serial No. 563,464.

*To all whom it may concern:*

Be it known that I, HENRY L. GULLINE, of the city of Montreal, Province of Quebec, Dominion of Canada, a subject of the King of Great Britain, have invented certain new and useful Improvements in Mountings for Advertisements, Calendars, and Pictures; and I do hereby declare that the following is a full, clear, and exact description thereof.

My invention relates particularly to the mounting of advertisements, calendars or pictures on a formed backing to present the picture on a convex base, and it has for its object to simplify the manufacture of articles of this nature and present a more finished appearance and the effect of a framed picture.

The invention consists of a one-piece member composed of rigid material preferably steel bent and rolled or otherwise formed to present a base with bent back flange and the base embossed to rise in slight convexity through the frame presented by the flange, the convexity merging in a concave portion connecting the same to the outer edge of the flange. The picture and the transparent cover for the picture are gripped between the convex base and the inner edge of the flange.

For full comprehension, however, of my invention reference must be had to the accompanying drawings in which similar reference characters indicate the same parts and wherein:

Figure 1 is a plan view of a mounted picture containing my invention.

Figure 2 is a sectional view taken on line 2-2 Figure 1;

Figure 3 is an enlarged detail sectional view on the same line as Figure 2 and illustrating particularly the particular form of the flanged edge of the mounting.

Figure 4 illustrates the method of forming the convexity in the base; and

Figure 5 is a diagrammatic view of the base without the convexity.

The base of my improved picture mounting is, as before mentioned, a one piece member. The blank, illustrated in Figure 4 is a flat member with bent back parallel marginal flange *f*. When finished with the picture, or other advertising matter mounted thereon it consists of a convex middle portion *b* the marginal portion of which turns comparatively sharply downwardly and pre-

sents a shoulder *c* and then curves gently as at *d* and turns upwardly ending in an angular form *e* finished in a flange *f*, the latter being disposed at an angle to the convex portion and consequently enabling its inner edge to act as a jaw which in conjunction with the convex portion is adapted to secure a firm grip upon the picture. To produce this form the flat blank is rolled or pressed at *c* and the pressure draws the metal to the desired form. A roller preferably of the form indicated at 10 Figure 4 may be used. The effect produced by this form is a convex backing for a picture and a surrounding angular frame member presented by the flange *f*. The picture, indicated at *g* and a celluloid cover or glass indicated at *h* is slipped between the edge of flange *f* and the shoulder *c* and their edges are received in the enclosure presented by the portions *d*, *e* and *f* of the body. After the picture and its glass have been smoothly drawn over the back in this manner the final pressure is applied at *c* in the direction of the flange *f* and the picture and its flexible glazed cover, the celluloid *h*, are thus gripped firmly in their stretched position over the back *b* and this final pressure simultaneously develops the convex form of the back.

This particular formation presents a base with bent back flange and the base embossed to rise in slight convexity through the frame presented by the flange, the convexity merging in a concave portion presented by the part *d*, connecting the same to the outer edge of the flange.

What I claim is as follows:

1. A picture mounting consisting of a one piece member composed of a rigid material presenting a bent back marginal flange and a middle portion embossed to rise in slight convexity through the marginal flange, a concave portion connecting the convex portion to the outer edge of the flange, and the space between the juncture of the convex and concave portions and the inner edge of the flange being constricted and the free edge of the flange being disposed at an angle to the said convex portion whereby the inner edge of the flange acts as a jaw in conjunction with the convex portion to grip the picture.

2. A picture mounting consisting of a one piece member composed of resilient met-

al presenting a bent back marginal flange and a middle portion embossed to rise in slight convexity through the marginal flange, a concaved portion connected by a relatively sharp shoulder to the convex portion and connecting the convex portion to the outer edge of the flange, and the space between the juncture of the convex and concaved portion and the inner edge of the flange being constricted to grip the picture or other article to be displayed.

In testimony whereof I have signed my name to this specification in the presence of two witnesses.

HENRY L. GULLINE.

Witnesses:

GORDON G. COOKE,  
HARRIETTE McDONALD.