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OR

D - 3,490

No. 3490

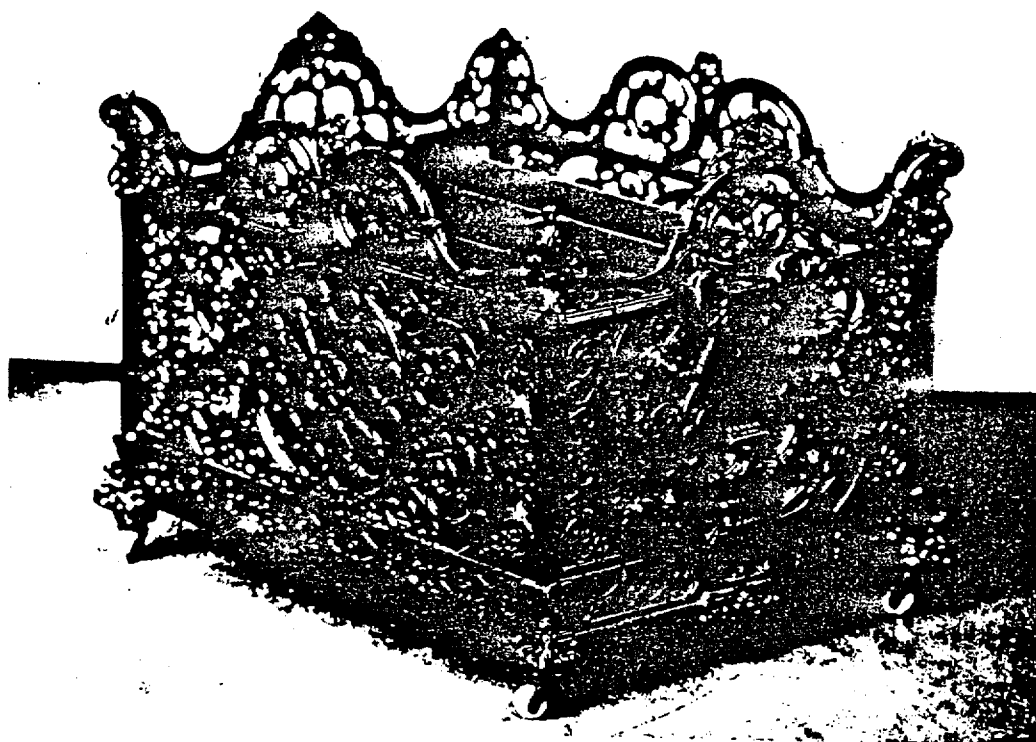
C. ZEUNER'S

DESIGN FOR
MUSIC-RACKS.

ASSIGNED TO

M. GREENWOOD P.Y. BROWN & W.M. GREENWOOD,

PATENTED
MAY 11 1869



Witness:

Saul E. Crawford
C. L. Fisher

Inventor.

Charles Zeuner

United States Patent Office.

CHARLES ZEUNER, OF CINCINNATI, OHIO, *

Design No. 3,490, dated May 11, 1869.

DESIGN FOR A MUSIC-RACK

The Schedule referred to in these Letters Patent and making part of the same.

To whom it may concern:

Be it known that I, CHARLES ZEUNER, of Cincinnati, in the county of Hamilton, and State of Ohio, have designed a new and improved Music-Rack, of which the following is a full and clear description, reference being had to the accompanying drawings, forming part of this specification.

The accompanying drawing represents clearly my new and original design for music-rack.

In form it has a horizontal section of a parallelogram. However, any polygonal form may be employed, to which the design herein described is adapted.

Between the base A, which is continuous on all sides and the fronts of the "rack," and the sill B, some distance above the base A, is a series of harp-shaped ornaments on their sides, on the sides of the "rack," the sill B, and the cornice C, which are continuous around the "rack," except for a short distance at each end or front.

The middle of each side is occupied centrally by a small wheel, D, having its spokes connecting with a central hub, a.

A larger number of arms, b, extend from the periphery of the wheel D to the sides of small tangent circles, C.

The small circles C connect with the hoop E, which is secured to the sill B and to the cornice C.

The space between the hoop E and an outer segment, F, united at top to the cornice C, and at the bottom to the sill B, is filled with double-reversed spirals, d, two pairs at each end.

These ornaments are highly finished, having numerous secondary scrolls, connecting them with the frame-work of the sides of the music-rack.

Between the segments F and the corner columns, which rest upon a square pedestal, below the sills B, are small filigree figures, composed mostly of scrolls.

Over the cornice, to which they are secured, and

tangent, are the large scrolls n, united to each other near their highest point, by a rosette, o.

The small ends of the scrolls are curved over, forming the Ionic scroll d' for the capitals of the corner columns. The same finish is on the ends of the music-rack.

The sub-base of the column, as well as the capital thereof, is highly ornamented with leaves.

Upon a pedestal, over the centre of the sill B, is the representation of a harp.

The curved frame thereof, G, is fluted and ornamented with leaves throughout the lower half.

The curved upper section of the frame represents a swan's neck and head.

The cords of the harp extend from the top to the bottom between the frame G.

Over the harp, as a central figure, the ends of which rest upon the cornice of the structure, is a semicircle, H, in the apex of which is a bouquet.

The space between the semicircle and the harp is occupied with filigree.

An elaborate wreath of flowers intervenes between the harp and the side segments I.

The spaces between said segments and the corner columns J are filled with small filigree figures, the same as are against the column on the sides of the music-rack.

The above-described music-rack may be cast in metal, or carved in wood.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design for a music-rack, herein described and specified.

CHARLES ZEUNER.

Witnesses:

SAML. E. CRAWFORD,
C. L. FISHER.

*Attest to Miles Greenwood, P. G. Brown and W. M. Greene
of same place.*