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(54) Title: METHOD AND APPARATUS FOR ENCODING/DECODING A HIGH DYNAMIC RANGE PICTURE INTO A CODED BISTREAM

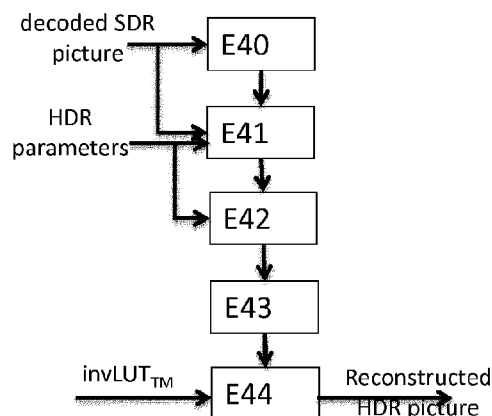


FIG. 4

(57) Abstract: A method and an apparatus for decoding at least one high dynamic range picture from a coded bistream, and a method and corresponding apparatus for coding said bistream are disclosed. Said decoding method comprises decoding a standard dynamic range picture from said coded bistream, decoding a set of pivot points from said coded bistream, said set of pivot points being representative of an adjustment function f_{adj} , selecting a predefined colour correction function $b_{p_default}$, determining an adjusted colour correction function b_{adj} by $1/b_{adj}[\gamma] = f_{adj}[\gamma] \times (1/b_{p_default}[\gamma])$, where γ is a luminance value, reconstructing the high dynamic range picture from the decoded standard dynamic range picture and the adjusted colour correction function b_{adj} .

Method and apparatus for encoding/decoding a high dynamic range picture into a coded bistream

1. Technical field

5 The present disclosure generally relates to picture/video encoding and decoding. Particularly, but not exclusively, the technical field of the present disclosure is related to encoding/decoding of a picture whose pixels values belong to a high-dynamic range.

2. Background art

10 In the following, a color picture contains several arrays of samples (pixel values) in a specific picture/video format which specifies all information relative to the pixel values of a picture (or a video) and all information which may be used by a display and/or any other device to visualize and/or decode a picture (or video) for example. A color picture comprises at least one component, in the shape of a first array of samples, usually
15 a luma (or luminance) component, and at least one another component, in the shape of at least one other array of samples. Or, equivalently, the same information may also be represented by a set of arrays of color samples (color components), such as the traditional tri-chromatic RGB representation.

A pixel value is represented by a vector of c values, where c is the number of
20 components. Each value of a vector is represented with a number of bits which defines a maximal dynamic range of the pixel values.

Standard-Dynamic-Range pictures (SDR pictures) are color pictures whose luminance values are represented with a limited dynamic usually measured in power of two or f -stops. SDR pictures have a dynamic around 10 fstops, i.e. a ratio 1000 between
25 the brightest pixels and the darkest pixels in the linear domain, and are coded with a limited number of bits (most often 8 or 10 in HDTV (High Definition Television systems) and UHDTV (Ultra-High Definition Television systems) in a non-linear domain, for instance by using the ITU-R BT.709 OETF (Optico-Electrical-Transfer-Function) (*Rec. ITU-R BT.709-5, April 2002*) or ITU-R BT.2020 OETF (*Rec. ITU-R BT.2020-1, June*
30 *2014*) to reduce the dynamic. This limited non-linear representation does not allow correct rendering of small signal variations, in particular in dark and bright luminance ranges. In High-Dynamic-Range pictures (HDR pictures), the signal dynamic is much higher (up to 20 f -stops, a ratio one million between the brightest pixels and the darkest pixels) and a new non-linear representation is needed in order to maintain a high
35 accuracy of the signal over its entire range. In HDR pictures, raw data are usually represented in floating-point format (either 32-bit or 16-bit for each component, namely

float or half-float), the most popular format being openEXR half-float format (16-bit per RGB component, i.e. 48 bits per pixel) or in integers with a long representation, typically at least 16 bits.

5 A color gamut is a certain complete set of colors. The most common usage refers to a set of colors which can be accurately represented in a given circumstance, such as within a given color space or by a certain output device.

A color gamut is sometimes defined by RGB primaries provided in the CIE1931 color space chromaticity diagram and a white point, as illustrated in Fig. 8.

10 It is common to define primaries in the so-called CIE1931 color space chromaticity diagram. This is a two dimensional diagram (x,y) defining the colors independently on the luminance component. Any color XYZ is then projected in this diagram thanks to the transform:

$$\begin{cases} x = \frac{X}{X + Y + Z} \\ y = \frac{Y}{X + Y + Z} \end{cases}$$

The $z=1-x-y$ component is also defined but carries no extra information.

15 A gamut is defined in this diagram by a triangle whose vertices are the set of (x,y) coordinates of the three primaries RGB. The white point W is another given (x,y) point belonging to the triangle, usually close to the triangle center. For example, W can be defined as the center of the triangle.

20 A color volume is defined by a color space and a dynamic range of the values represented in said color space.

For example, a color gamut is defined by a RGB ITU-R Recommendation BT.2020 color space for UHD TV. An older standard, ITU-R Recommendation BT.709, defines a smaller color gamut for HDTV. In SDR, the dynamic range is defined officially up to 100 nits (candela per square meter) for the color volume in which data are coded, 25 although some display technologies may show brighter pixels.

High Dynamic Range pictures (HDR pictures) are color pictures whose luminance values are represented with a HDR dynamic that is higher than the dynamic of a SDR picture.

30 As explained extensively in “A Review of RGB Color Spaces” by Danny Pascale, a change of gamut, i.e. a transform that maps the three primaries and the white point from a gamut to another, can be performed by using a 3x3 matrix in linear RGB color space. Also, a change of space from XYZ to RGB is performed by a 3x3 matrix. As a consequence, whatever RGB or XYZ are the color spaces, a change of gamut can be

performed by a 3x3 matrix. For example, a gamut change from BT.2020 linear RGB to BT.709 XYZ can be performed by a 3x3 matrix.

The HDR dynamic is not yet defined by a standard but one may expect a dynamic range of up to a few thousands nits. For instance, a HDR color volume is defined by a
5 RGB BT.2020 color space and the values represented in said RGB color space belong to a dynamic range from 0 to 4000 nits. Another example of HDR color volume is defined by a RGB BT.2020 color space and the values represented in said RGB color space belong to a dynamic range from 0 to 1000 nits.

Color-grading a picture (or a video) is a process of altering/enhancing the colors
10 of the picture (or the video). Usually, color-grading a picture involves a change of the color volume (color space and/or dynamic range) or a change of the color gamut relative to this picture. Thus, two different color-graded versions of a same picture are versions of this picture whose values are represented in different color volumes (or color gamuts) or versions of the picture whose at least one of their colors has been altered/enhanced
15 according to different color grades. This may involve user interactions.

For example, in cinematographic production, a picture and a video are captured using tri-chromatic cameras into RGB color values composed of 3 components (Red, Green and Blue). The RGB color values depend on the tri-chromatic characteristics (color primaries) of the sensor. A first color-graded version of the captured picture is then
20 obtained in order to get theatrical renders (using a specific theatrical grade). Typically, the values of the first color-graded version of the captured picture are represented according to a standardized YUV format such as BT.2020 which defines parameter values for UHD TV.

The YUV format is typically performed by applying a non-linear function, so called
25 Optical Electronic Transfer Function (OETF) on the linear RGB components to obtain non-linear components R'G'B', and then applying a color transform (usually a 3x3 matrix) on the obtained non-linear R'G'B' components to obtain the three components YUV. The first component Y is a luminance component and the two components U,V are chrominance components.

30 Then, a Colorist, usually in conjunction with a Director of Photography, performs a control on the color values of the first color-graded version of the captured picture by fine-tuning/tweaking some color values in order to instill an artistic intent.

The known MPEG video coders, such as HEVC standard for example, are not compatible with HDR (High Dynamic Range) video. Furthermore, a lot of
35 displays/terminals are not compatible with the HDR video.

In order to distribute compressed HDR video to a wide variety of displays/terminals and to make it possible to use known video coding tools, such as MPEG video coding standards, an HDR video is distributed as an SDR video representative of the HDR with a more limited dynamic range and a set of parameters allowing reconstruct an HDR video from the SDR video. In such a system, the SDR video is compressed using known tools, such as the standard HEVC Main 10 profile.

On the encoding side, the HDR video is first decomposed into an SDR video, such a decomposition delivering a set of parameters suitable to reconstruct at the decoder or at display level an HDR video from the decoded SDR video. Such a set of parameters may be coded with the compressed SDR video, typically in optional syntax messages, such as SEI (Supplemental Enhancement Information) messages for the HEVC standard.

Figure 3 depicts the HDR to SDR decomposition of an HDR picture. The HDR-to-SDR decomposition process aims at converting an input linear-light 4:4:4 HDR picture, to an SDR compatible version (also in 4:4:4 format). Such a process uses side information such as the mastering display peak luminance, colour primaries, and the colour gamut of the container of the HDR and SDR pictures. Such side information are determined from the characteristics of the picture or of the video. The HDR-to-SDR decomposition process generates an SDR backward compatible version from the input HDR signal, using an invertible process that guarantees a high quality reconstructed HDR signal.

In a step E30, from the input HDR picture and its characteristics (side information), mapping variables are derived. Such a step of mapping parameters derivation delivers a luminance mapping function LUT_{TM} (Look-Up-Table), which allows to map a linear-light luminance value of the HDR picture into an SDR-like luma value.

In a step E31, the luminance signal is then mapped to an SDR luma signal using the luminance mapping variables. That is for each pixel of the input HDR picture, the luminance L is derived from the HDR linear light R, G, B values of the pixel and from the

luminance mapping function as: $L = A_1 \begin{bmatrix} R \\ G \\ B \end{bmatrix}$, with $A = [A_1 \ A_2 \ A_3]^T$ being the

conventional 3x3 R'G'B'-to-Y'CbCr conversion matrix (e.g. BT.2020 or BT.709 depending on the colour space), A_1, A_2, A_3 being 1x3 matrices.

The linear-light luminance L is mapped to an SDR-like luma Y_{pre0} , using the luminance mapping function: $Y_{pre0} = LUT_{TM}(L)$.

In a step E32, a mapping of the colour to derive the chroma components of the SDR signal is applied. The chroma components U_{pre0}, V_{pre0} are built as follows:

A pseudo-gammatization using square-root (close to BT.709 OETF) is applied to the RGB values of the pixel

$$\begin{bmatrix} R_S \\ G_S \\ B_S \end{bmatrix} = \begin{bmatrix} \sqrt{R} \\ \sqrt{G} \\ \sqrt{B} \end{bmatrix}$$

Then the U_{pre0} and V_{pre0} values are derived as follows

$$\begin{bmatrix} U_{pre0} \\ V_{pre0} \end{bmatrix} = \begin{bmatrix} A_2 \\ A_3 \end{bmatrix} \begin{bmatrix} R_S \\ G_S \\ B_S \end{bmatrix} \times 1024$$

This step results in a gamut shifting, that is changes in colour hue and saturation compared to the input HDR signal. Such gamut shifting is corrected by a step E34 of colour gamut correction. In step E34, the chroma component values are corrected as follows:

$$\begin{bmatrix} U_{pre1} \\ V_{pre1} \end{bmatrix} = \frac{1}{b_0(Y_{pre0})} \times \begin{bmatrix} U_{pre0} \\ V_{pre0} \end{bmatrix} = \frac{1024}{b_0(Y_{pre0})} \times \begin{bmatrix} A_2 \\ A_3 \end{bmatrix} \begin{bmatrix} \sqrt{R} \\ \sqrt{G} \\ \sqrt{B} \end{bmatrix},$$

where A_2 , A_3 are made of the second and third lines of coefficients of the conversion matrix from R'G'B'-to-Y'CbCr, and b_0 is a pre-processing colour correction LUT (for Look Up Table).

The luma component is corrected as follows:

$Y_{pre1} = Y_{pre0} - v \times \max(0, a \times U_{pre1} + b \times V_{pre1})$, where a and b are pre-defined parameters and v is a control parameter enabling to control the saturation. The higher the value Y is, the less the picture is saturated.

The HDR picture to SDR picture decomposition results in an output SDR picture with pixels arrays $Y_{pre1} U_{pre1} V_{pre1}$.

The HDR reconstruction process is the inverse of the HDR-to-SDR decomposition process. Figure 4 illustrates such an HDR reconstruction process. A decoded SDR picture comprises 3 arrays of pixels SDR_y , SDR_{cb} , SDR_{cr} corresponding respectively to the luma and chroma components of the picture. The HDR reconstruction process the following steps for each pixel of the SDR picture.

In a step E40, the values U_{post1} and V_{post1} are derived as follows for each pixel (x,y) of the SDR picture:

$$\begin{cases} U_{post1} = SDR_{cb}[x][y] - midSampleVal \\ V_{post1} = SDR_{cr}[x][y] - midSampleVal \end{cases}$$

where midSampleVal is a predefined shifting constant.

In a step E41, the value Y_{post1} for the pixel (x,y) of the SDR picture is derived as follows:

$$Y_{post1} = SDR_y[x][y] + v \times \max(0, a \times U_{post1} + b \times V_{post1}),$$

- 5 where a and b are the same pre-defined parameters and v is a control parameter enabling to control the saturation, as in the decomposition process. Therefore, such parameters should be known to the reconstruction module. They may be part of HDR parameters coded with the compressed SDR picture or are predefined at the decoder.

10 Such a step may possibly be followed by a clipping to avoid being out of the legacy signal range.

In a step E42, colour correction is performed. In step E42, U_{post1} and V_{post1} are modified as follows:

$$\begin{cases} U_{post1} = b_p[Y_{post1}] \times U_{post1} \\ V_{post1} = b_p[Y_{post1}] \times V_{post1} \end{cases}$$

- 15 where b_p is a post-processing colour correction LUT, that depends directly on the pre-processing colour correction LUT b_0 .

The post-processing colour correction LUT b_p can be determined by:

$$b_p(Y) = \frac{b_0(Y)}{K \times \sqrt{L(Y)}} \quad (\text{eq. 1})$$

- 20 where K is a constant value, L is the linear-light luminance derived from $L = \text{invLUT}_{TM}[Y]$, with invLUT_{TM} being the inverse function of the LUT_{TM} , and Y the luma value of the SDR signal.

In step E43, RGB (HDR_R , HDR_G , HDR_B) values of pixels are reconstructed. In step E43, a value T is derived as:

$$T = k0 \times U_{post1} \times V_{post1} + k1 \times U_{post1} \times U_{post1} + k2 \times V_{post1} \times V_{post1}$$

- 25 where $k0$, $k1$, $k2$ are predefined values depending on the SDR colour gamut. The value S0 is then initialized to 0, and the following applies:

- If ($T \leq 1$), S0 is set to $\text{Sqrt}(1 - T)$
- Else, U_{post1} and V_{post1} are modified as follows:

$$\begin{cases} U_{post1} = \frac{U_{post1}}{\sqrt{T}} \\ V_{post1} = \frac{V_{post1}}{\sqrt{T}} \end{cases}$$

The values $R1$, $G1$, $B1$ are derived as follows.

$$\begin{bmatrix} R1 \\ G1 \\ B1 \end{bmatrix} = M_{Y'CbCr-to-R'G'B'} \times \begin{bmatrix} S0 \\ U_{post1} \\ V_{post1} \end{bmatrix}$$

5 where $M_{Y'CbCr-to-R'G'B'}$ is the conventional conversion matrix from Y'CbCr to R'G'B'.

In a step E44, the RGB values from the HDR picture are then reconstructed from the SDR RGB values. In step E44, the values $R2$, $G2$, $B2$ are derived from $R1$, $G1$, $B1$ as follows:

$$\begin{cases} R2 = invLUT[Y_{post1}] \times R1 \\ G2 = invLUT[Y_{post1}] \times G1 \\ B2 = invLUT[Y_{post1}] \times B1 \end{cases}$$

10 where invLUT corresponds to the square-root of the inverse look-up-table LUT_{TM} derived from the luma mapping parameters transmitted to the reconstruction module.

And the output samples HDR_R , HDR_G , HDR_B are derived from $R2$, $G2$, $B2$ as follows:

$$\begin{cases} HDR_R = R2^2 \\ HDR_G = G2^2 \\ HDR_B = B2^2 \end{cases}$$

15 A clipping may be applied to limit the range of the output HDR signal.

It can be seen that such decomposition and reconstruction processes use pre-processing and post-processing colour correction functions b_0 and b_p which are linked by equation (eq. 1).

20 In order to distribute an SDR video signal representative of a high fidelity HDR video signal, the computation of the pre-processing colour correction b_0 is performed at the encoding side by a minimisation of a reconstruction error between the RGB SDR signal and the RGB HDR signal. Such a minimisation operation is controlled by a saturation parameter (saturation skew) computed for each picture of the video and enables to control the color saturation of the derived SDR signal. Therefore, the pre-processing colour correction function b_0 , and thus the post-processing colour correction function b_p ,
25 are dependent from the original HDR pictures of the HDR video. The same derivation

process of the post-processing colour correction function b_p can not be applied at the decoder side.

Instead, at the decoder side, a set of pre-defined default LUTs $b_{P_default}[k]$, $k=1$ to N , is used. For instance, one LUT is defined for each triple (container colour gamut, content colour gamut, peak luminance). At the pre-processing side, an adjustment function f_{adj} is built to map as much as possible the LUT $b_{P_default}[k]$ to the real LUT b_p , that is such that

$$b_{P_cod}[Y] = f_{adj}[Y] \times b_{P_default}[k][Y] \quad (\text{eq.2})$$

is as close as possible to $b_p[Y]$ for all Y values, where b_p is derived from the pre-processing colour correction function b_0 using equation eq.1.

To limit the coding cost, the function f_{adj} is modeled using pivot points of a piece-wise linear model (PWL). Only these PWL pivot points are coded. At the post-processing step, these points can then be decoded, the function f_{adj} is built and the b_{P_cod} LUT is reconstructed from the default LUT $b_{P_default}$, which is identified thanks to the coded content characteristics parameters, and f_{adj} by applying equation eq.2.

The LUT b_p has typically a shape close to the function A/Y , A being a constant, and Y being the luminance values, as shown in Figure 9. Figure 9 shows an example of LUT b_p with a normalized range of Y values. Such a shape leads to a large slope for small Y values. Therefore a small error in f_{adj} for small values of Y may lead to large errors in b_p , thus degrading the quality and fidelity reconstruction of the decoded HDR signal.

There is thus a need for improving quality of HDR picture reconstructed from a compressed standard dynamic range picture.

3. Summary

According to an aspect of the present principle, a method for decoding at least one high dynamic range picture from a coded bistream is disclosed. Such a method comprises:

- a step of decoding a standard dynamic range picture from said coded bistream,
- a step of decoding a set of pivot points from said coded bistream, said set of pivot points being representative of an adjustment function f_{adj} ,
- a step of selecting a predefined colour correction function $b_{p_default}$,
- a step of determining an adjusted colour correction function b_{adj} by:

$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value,

- a step of reconstructing the high dynamic range picture from the decoded standard dynamic range picture and the adjusted colour correction function b_{adj} .

According to this principle, the reconstruction errors on the reconstructed high dynamic range picture are limited. The post-processing colour correction function b_{adj} used at the decoder is more finally modeled from the real post-processing colour correction b_p using the given equation. The shape of $1/b_{adj}$ is close to a straight line (with a consistent slope over the range of Y values), as the shape of LUT $1/b_p$. Therefore, the present principle makes it possible to better control the error along the full range of Y values, with a more consistent amplitude along this range.

Another aspect of the disclosure is a method for coding at least one high dynamic range picture into a coded bistream. Said method comprises:

- a step of decomposing said high dynamic range picture, into a standard dynamic range picture, using at least a pre-processing colour correction function b_0 ,

- a step of determining a post-processing colour correction function b_p from said pre-processing colour correction function b_0 ,

- a step of selecting a predefined colour correction function $b_{p_default}$,

- a step of determining an adjustment function f_{adj} used to adjust said predefined colour correction function $b_{p_default}$, delivering an adjusted colour correction function b_{adj} , by:

$$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y]), \text{ where } Y \text{ is a luminance value,}$$

wherein said step of determining said adjustment function f_{adj} comprises performing a minimization of an error between $1/b_p$ and $1/b_{adj}$,

- a step of encoding a set of pivot points into said coded bistream, said set of pivot points being representative of said determined adjustment function f_{adj} ,

- a step of encoding said standard dynamic range picture into said coded bistream.

Another aspect of the disclosure is an apparatus for decoding at least one high dynamic range picture from a coded bistream. Said decoding apparatus comprises:

- means for decoding a standard dynamic range picture from said coded bistream,

- means for decoding a set of pivot points from said coded bistream, said set of pivot points being representative of an adjustment function f_{adj} ,

- means for selecting a predefined colour correction function $b_{p_default}$,
- means for determining an adjusted colour correction function b_{adj} by:

$$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y]), \text{ where } Y \text{ is a luminance}$$

value,

- 5 - means for reconstructing the high dynamic range picture from the decoded standard dynamic range picture and the adjusted colour correction function b_{adj} .

Another aspect of the disclosure is an apparatus for encoding at least one high dynamic range picture into a coded bistream. Said encoding apparatus comprises:

- 10 - means for decomposing said high dynamic range picture, into a standard dynamic range picture, using a pre-processing colour correction function b_0 ,
- means for determining a post-processing colour correction function b_p from said pre-processing colour correction function b_0 ,
- means for selecting a predefined colour correction function $b_{p_default}$,
- 15 - means for determining an adjustment function f_{adj} used to adjust said predefined colour correction function $b_{p_default}$, delivering an adjusted colour correction function b_{adj} , by:

$$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y]), \text{ where } Y \text{ is a luminance}$$

value,

- 20 by performing a minimization of an error between $1/b_p$ and $1/b_{adj}$,
- means for encoding a set of pivot points into said coded bistream, said set of pivot points being representative of said determined adjustment function f_{adj} ,
- means for encoding said standard dynamic range picture into said coded bistream.

- 25 Another aspect of the disclosure is a computer program comprising software code instructions for performing the method according to any embodiments of the present principle, when the computer program is executed by a processor.

Another aspect of the disclosure is a bitstream representative of at least one coded high

- 30 dynamic range picture. Such a bistream comprises:

 - coded data representative of at least one standard dynamic range picture obtained from said high dynamic range picture,

 - coded data representative of:

- a set of pivot points representative of an adjustment function f_{adj} used to adjust a predetermined colour correction function $b_{p_default}$, delivering an

35

adjusted colour correction function b_{adj} , said adjusted colour correction function b_{adj} being determined by $1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value, said adjusted colour correction function b_{adj} being used for reconstructing said high dynamic range picture from said standard dynamic range picture decoded.

A non-transitory processor readable medium having stored thereon a bitstream is disclosed wherein the bitstream comprises:

- coded data representative of at least one standard dynamic range picture obtained from said high dynamic range picture,
- coded data representative of:
 - a set of pivot points representative of an adjustment function f_{adj} used to adjust a predetermined colour correction function $b_{p_default}$, delivering an adjusted colour correction function b_{adj} , said adjusted colour correction function b_{adj} being determined by $1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value, said adjusted colour correction function b_{adj} being used for reconstructing said high dynamic range picture from said standard dynamic range picture decoded.

4. Brief description of the drawings

Figure 1 illustrates an exemplary system for encoding an HDR picture into a coded bistream according to an embodiment of the present principle.

Figure 2 illustrates an exemplary system for decoding an HDR picture into a coded bistream according to an embodiment of the present principle.

Figure 3 illustrates a block diagram of an exemplary method for decomposing an HDR picture into an SDR picture.

Figure 4 illustrates a block diagram of an exemplary method for reconstructing an HDR picture from an SDR picture decoded from a coded bistream.

Figure 5 illustrates a block diagram of an exemplary method for coding an HDR picture into a coded bistream according to an embodiment of the present principle.

Figure 6 illustrates a block diagram of an exemplary method for decoding an HDR picture from a coded bistream according to an embodiment of the present principle.

Figure 7 illustrates an exemplary apparatus for implementing one of the methods disclosed herein according to an embodiment of the present principle.

Figure 8 shows examples of chromaticity diagrams.

Figure 9 shows an example of LUT b_p with a normalized range of Y values representative of post-processing colour correction function used in the decoding scheme disclosed herein.

5 5. Description of embodiments

In the following the encoding/decoding method are described using an HEVC coding tools, however the encoding/decoding method described herein are independent of the coding tools used for coding an SDR picture and the HDR parameters as side information for reconstructing an HDR picture from the compressed SDR picture. Therefore, the principle disclosed herein applies to any coding tools suitable for coding/decoding an SDR picture and side information.

In the following description of the embodiments, when it is referred to a LUT (for Look-Up-Table) of a function f , it should be understood that the operation performed by the function f is implemented using a LUT comprising pre-calculated values of the function f for a set of luma values. In the following, the references to the function f or LUT f refer to the same function, the LUT f being a faster implementation of the function f .

Figure 1 illustrates an exemplary system for encoding an HDR picture into a coded bistream according to an embodiment of the present principle. Such an encoding system may be used for distributing a compressed HDR video while at the same time distributing an associated SDR video representative of the HDR video with a more limited dynamic range. Such an encoding system provides a solution for SDR backward compatible HDR distribution.

The disclosure is described for encoding/decoding a color HDR picture but extends to the encoding/decoding of a sequence of pictures (video) because each color picture of the sequence is sequentially encoded/decoded as described below.

An HDR picture is first input to a module of HDR to SDR decomposition. Such a module performs HDR to SDR decomposition and outputs an SDR picture which is a dynamic reduced version of the input HDR picture.

The output SDR picture is a reshaped version of the input HDR picture such that the hue and perceived saturation are preserved and the visual quality of the SDR picture relative to the HDR picture is increased. The HDR to SDR decomposition module also outputs a set of HDR parameters which are further used for HDR picture reconstruction.

Such a set of HDR parameters comprises at least luma mapping parameters allowing to derive an inverse luma mapping table (LUT) for converting SDR luma to HDR luminance.

The SDR picture is then input to an encoding module performing picture

encoding. Such an encoding module may be for example an HEVC Main 10 coder suitable for encoding video and picture represented on a 10 bit-depth. The encoding module outputs a coded bitstream representative of a compressed version of SDR picture. The HDR parameters are also encoded by the encoding module as part of the coded bistream. As an example, such HDR parameters may be coded in SEI message (Supplemental Enhancement Information message) of an HEVC Main 10 bistream.

Such a coded bistream may then be stored or transmitted over a transmission medium.

The method steps of the encoding system presented here are further describes according to various embodiments disclosed herein with figure 5.

Figure 2 illustrates an exemplary system for decoding an HDR picture from a coded bistream according to an embodiment of the present principle. As an example, the coded bistream is conformed to the HEVC Main 10 profile.

Such a coded bistream comprises coded data representative of an SDR picture and coded data representative of HDR parameters suitable for reconstructing an HDR picture from a decoded version of the SDR picture compressed in the coded bistream.

Such a coded bistream may be stored in a memory or received from a transmission medium.

The coded bistream is first input to a decoding module performing picture decoding and HDR parameters decoding. The decoding module may be for example a decoder conformed to an HEVC Main 10 profile decoder.

The decoding module outputs a decoded SDR picture and a set of HDR parameters. The decoded SDR picture may be displayed by a legacy SDR display (SDR output).

Such an SDR picture may be viewable by an end-user from his legacy SDR display. Thus, the disclosed system is backward compatible with any SDR legacy display.

The decoded SDR picture and HDR parameters are then input to a module for SDR to HDR reconstruction. Such a module reconstructs the HDR picture from the decoded SDR picture using the given HDR parameters. Then, a decoded HDR picture is output and can be displayed by an HDR compatible display (HDR output).

The decoding method steps of the decoding system presented here are further describes according to various embodiments disclosed herein with figure 6.

1 – Coding an HDR picture into a coded bitstream:

Figure 5 illustrates a block diagram of an exemplary method for coding an HDR picture into a coded bistream according to an embodiment of the present principle.

In a step E50, an HDR picture is decomposed into an SDR picture. Such HDR to SDR decomposition is performed similarly to the decomposition process explained in reference with figure 3. The decomposition process uses a pre-processing colour correction function b_0 .

5 In a step E51, a post-processing colour correction function b_p is determined from said pre-processing colour correction function b_0 using equation eq.1 as explained above.

In a step E52, a predefined colour correction function $b_{p_default}$ is selected among a set of predefined colour correction function $b_{p_default}[k]$. Such function $b_{p_default}$ is selected according to content characteristics of the HDR picture or of the sequence to which the
10 HDR picture belongs. Such predefined colour correction function set is known to the decoder.

In a step E53, an adjustment function f_{adj} is determined. Such adjustment function is used to adjust said predefined colour correction function $b_{p_default}$, so as to deliver an adjusted colour correction function b_{adj} . With the present principle, the adjustment
15 function f_{adj} is defined as follow:

$$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y]), \text{ where } Y \text{ is a luminance value.}$$

Said adjustment function f_{adj} is determined by performing a minimization of an error
20 between $1/b_p$ and $1/b_{adj}$ for all Y values. For instance, a least square method could be used to estimate the function f_{adj} . The resulting f_{adj} function is a piece-wise linear function that is then approximated by a set of pivot points $(Y_i, f_{adj}[Y_i])$, for $i=0$ to $(N_{pwl}-1)$, to limit the coding cost.

In a least mean square approach, the function f_{adj} is computed so that the error

$$25 \quad E = \sum_{Y=0}^{Y_{max}} \left(\frac{1}{b_p[Y]} - \frac{1}{b_{adj}[Y]} \right)^2 = \sum_{Y=0}^{Y_{max}} \left(\frac{1}{b_p[Y]} - f_{adj}[Y] \times \frac{1}{b_{p_default}[Y]} \right)^2$$

is minimal, where Y_{max} is the maximum possible value of Y , and where $f_{adj}[Y]$ is derived as follows:

$$f_{adj}[Y] = f_{adj}[Y_i] + (Y - Y_i) / (Y_{i+1} - Y_i) \times (f_{adj}[Y_{i+1}] - f_{adj}[Y_i]) \quad \text{for any } Y \text{ in } [Y_i, Y_{i+1}]$$

30 One possible algorithm for performing this minimization is the following.

The piece-wise linear function f_{adj} is initialized with $N_{pwl} = (Y_{max}-1)$ points, wherein each point $(Y_i, f_{adj}[Y_i])$, for $i=0$ to $(Y_{max}-1)$, being defined as:

$$Y_i = i$$

$$f_{adj}[Y_i] = \frac{b_{p_default}[Y_i]}{b_p[Y_i]}$$

The corresponding error E is also derived.

Then, while N_{pwl} is larger than the target number of points (typically 6 points), the point $(Y_k, f_{adj}[Y_k])$, that, when it is removed, generates the smallest error E, is identified and removed from the list of pivot points representative of f_{adj} . This is done by testing each one of the remaining N_{pwl} pivot points, computing the corresponding error E_k resulting from the piece-wise linear function f_{adj} generated without this point. The point for which E_k is minimum is removed and N_{pwl} is decreased by one. The process is re-iterated until N_{pwl} has reached the target number of pivot points.

In a step E54, such a set of pivot points is coded into a coded bistream. Such set of pivot points is for example coded as part of HRD parameters as explained in the coding system of figure 1.

In a step E55, the SDR picture is also coded into said coded bistream, as described in relation with figure 1.

2 – Decoding an HDR picture from a coded bitstream:

Figure 6 illustrates a block diagram of an exemplary method for decoding an HDR picture from a coded bistream according to an embodiment of the present principle.

In a step E60, an SDR picture is decoded from said coded bistream.

In a step E61, a set of pivot points is decoded from said coded bistream. Said set of pivot points is representative of an adjustment function f_{adj} .

In a step E62, a predefined colour correction function $b_{p_default}$ is selected among a set of predefined colour correction function $b_{p_default}[k]$. Such set of predefined colour correction function $b_{p_default}[k]$ is the same as the one defined at the encoder, in relation with figure

5. Such function $b_{p_default}$ is selected according to content characteristics of the HDR picture or of the sequence to which the HDR picture belongs. Such content characteristics are transmitted to the decoder as side information or along with the HDR parameters described in relation with figure 2.

In a step E63, an adjusted colour correction function b_{adj} is built according to:

$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value, where adjustment function f_{adj} is rebuilt from the decoded set of pivot points.

Then in a step E64, the HDR picture is reconstructed from the decoded SDR picture and the adjusted colour correction function b_{adj} , similarly as in the reconstruction process described in reference with figure 4.

On figures 1 to 6, the method steps are performed by modules, which are functional units, such modules may or not be in relation with distinguishable physical units. For example, these modules or some of them may be brought together in a unique component or circuit, or contribute to functionalities of a software. A *contrario*, some modules may potentially be composed of separate physical entities. The apparatus which are compatible with the disclosure are implemented using either pure hardware, for example using dedicated hardware such ASIC or FPGA or VLSI, respectively « Application Specific Integrated Circuit », « Field-Programmable Gate Array », « Very Large Scale Integration », or from several integrated electronic components embedded in a device or from a blend of hardware and software components.

Figure 7 represents an exemplary architecture of a device 70 which may be configured to implement a method described in relation with figures 1-6.

Device 70 comprises following elements that are linked together by a data and address bus 71:

- a microprocessor 72 (or CPU), which is, for example, a DSP (or Digital Signal Processor);
- a ROM (or Read Only Memory) 73;
- a RAM (or Random Access Memory) 74;
- an I/O interface 75 for transmission and/or reception of data, from an application; and
- a battery 76.

According to a variant, the battery 76 is external to the device. Each of these elements of figure 7 are well-known by those skilled in the art and won't be disclosed further. In each of mentioned memory, the word « register » used in the specification can correspond to area of small capacity (some bits) or to very large area (e.g. a whole program or large amount of received or decoded data). ROM 73 comprises at least a program and parameters. Algorithm of the methods according to the disclosure is stored in the ROM 73. When switched on, the CPU 73 uploads the program in the RAM and executes the corresponding instructions.

RAM 74 comprises, in a register, the program executed by the CPU 72 and uploaded after switch on of the device 71, input data in a register, intermediate data in different states of the method in a register, and other variables used for the execution of the method in a register.

The implementations described herein may be implemented in, for example, a method or a process, an apparatus, a software program, a data stream, or a signal. Even

if only discussed in the context of a single form of implementation (for example, discussed only as a method or a device), the implementation of features discussed may also be implemented in other forms (for example a program). An apparatus may be implemented in, for example, appropriate hardware, software, and firmware. The methods may be implemented in, for example, an apparatus such as, for example, a processor, which refers to processing devices in general, including, for example, a computer, a microprocessor, an integrated circuit, or a programmable logic device. Processors also include communication devices, such as, for example, computers, cell phones, portable/personal digital assistants ("PDAs"), and other devices that facilitate communication of information between end-users.

According to a specific embodiment of encoding or encoder, the HDR color picture is obtained from a source. For example, the source belongs to a set comprising:

- a local memory (73 or 74), e.g. a video memory or a RAM (or Random Access Memory), a flash memory, a ROM (or Read Only Memory), a hard disk;
- a storage interface, e.g. an interface with a mass storage, a RAM, a flash memory, a ROM, an optical disc or a magnetic support;
- a communication interface (75), e.g. a wireline interface (for example a bus interface, a wide area network interface, a local area network interface) or a wireless interface (such as a IEEE 802.11 interface or a Bluetooth® interface); and
- a picture capturing circuit (e.g. a sensor such as, for example, a CCD (or Charge-Coupled Device) or CMOS (or Complementary Metal-Oxide-Semiconductor)).

According to different embodiments of the decoding or decoder, the HDR decoded picture is sent to a destination; specifically, the destination belongs to a set comprising:

- a local memory (73 or 74), e.g. a video memory or a RAM (or Random Access Memory), a flash memory, a ROM (or Read Only Memory), a hard disk;
- a storage interface, e.g. an interface with a mass storage, a RAM, a flash memory, a ROM, an optical disc or a magnetic support;
- a communication interface (75), e.g. a wireline interface (for example a bus interface, a wide area network interface, a local area network interface) or a wireless interface (such as a IEEE 802.11 interface or a Bluetooth® interface); and
- a display.

According to different embodiments of encoding or encoder, the coded bitstream is sent to a destination. As an example, the coded bistream is stored in a local or remote memory, e.g. a video memory (74) or a RAM (74), a hard disk (73). In a variant, the bistream is sent to a storage interface, e.g. an interface with a mass storage, a flash
5 memory, ROM, an optical disc or a magnetic support and/or transmitted over a communication interface (75), e.g. an interface to a point to point link, a communication bus, a point to multipoint link or a broadcast network.

According to different embodiments of decoding or decoder, the bitstream is obtained from a source. Exemplarily, the bitstream is read from a local memory, e.g. a
10 video memory (74), a RAM (74), a ROM (73), a flash memory (73) or a hard disk (73). In a variant, the bitstream is received from a storage interface, e.g. an interface with a mass storage, a RAM, a ROM, a flash memory, an optical disc or a magnetic support and/or received from a communication interface (75), e.g. an interface to a point to point link, a bus, a point to multipoint link or a broadcast network.

15 According to different embodiments, device 70 being configured to implement an encoding method described in relation with figure 1, or 5, belongs to a set comprising:

- a mobile device;
- a communication device;
- a game device;
- 20 - a tablet (or tablet computer);
- a laptop;
- a still picture camera;
- a video camera;
- an encoding chip;
- 25 - a still picture server; and
- a video server (e.g. a broadcast server, a video-on-demand server or a web server).

According to different embodiments, device 70 being configured to implement a decoding method described in relation with figure 2 or 6, belongs to a set comprising:

- 30 - a mobile device;
- a communication device;
- a game device;
- a set top box;
- a TV set;
- 35 - a tablet (or tablet computer);
- a laptop;

- a display and
- a decoding chip.

Implementations of the various processes and features described herein may be embodied in a variety of different equipment or applications. Examples of such equipment include an encoder, a decoder, a post-processor processing output from a decoder, a pre-processor providing input to an encoder, a video coder, a video decoder, a video codec, a web server, a set-top box, a laptop, a personal computer, a cell phone, a PDA, and any other device for processing a picture or a video or other communication devices. As should be clear, the equipment may be mobile and even installed in a mobile vehicle.

Additionally, the methods may be implemented by instructions being performed by a processor, and such instructions (and/or data values produced by an implementation) may be stored on a computer readable storage medium. A computer readable storage medium can take the form of a computer readable program product embodied in one or more computer readable medium(s) and having computer readable program code embodied thereon that is executable by a computer. A computer readable storage medium as used herein is considered a non-transitory storage medium given the inherent capability to store the information therein as well as the inherent capability to provide retrieval of the information therefrom. A computer readable storage medium can be, for example, but is not limited to, an electronic, magnetic, optical, electromagnetic, infrared, or semiconductor system, apparatus, or device, or any suitable combination of the foregoing. It is to be appreciated that the following, while providing more specific examples of computer readable storage mediums to which the present principles can be applied, is merely an illustrative and not exhaustive listing as is readily appreciated by one of ordinary skill in the art: a portable computer diskette; a hard disk; a read-only memory (ROM); an erasable programmable read-only memory (EPROM or Flash memory); a portable compact disc read-only memory (CD-ROM); an optical storage device; a magnetic storage device; or any suitable combination of the foregoing.

The instructions may form an application program tangibly embodied on a processor-readable medium.

Instructions may be, for example, in hardware, firmware, software, or a combination. Instructions may be found in, for example, an operating system, a separate application, or a combination of the two. A processor may be characterized, therefore, as, for example, both a device configured to carry out a process and a device that includes a processor-readable medium (such as a storage device) having instructions

for carrying out a process. Further, a processor-readable medium may store, in addition to or in lieu of instructions, data values produced by an implementation.

As will be evident to one of skill in the art, implementations may produce a variety of signals formatted to carry information that may be, for example, stored or transmitted.

5 The information may include, for example, instructions for performing a method, or data produced by one of the described implementations. For example, a signal may be formatted to carry as data the rules for writing or reading the syntax of a described embodiment, or to carry as data the actual syntax-values written by a described embodiment. Such a signal may be formatted, for example, as an electromagnetic wave
10 (for example, using a radio frequency portion of spectrum) or as a baseband signal. The formatting may include, for example, encoding a data stream and modulating a carrier with the encoded data stream. The information that the signal carries may be, for example, analog or digital information. The signal may be transmitted over a variety of different wired or wireless links, as is known. The signal may be stored on a processor-
15 readable medium.

A number of implementations have been described. Nevertheless, it will be understood that various modifications may be made. For example, elements of different implementations may be combined, supplemented, modified, or removed to produce other implementations. Additionally, one of ordinary skill will understand that other
20 structures and processes may be substituted for those disclosed and the resulting implementations will perform at least substantially the same function(s), in at least substantially the same way(s), to achieve at least substantially the same result(s) as the implementations disclosed. Accordingly, these and other implementations are contemplated by this application.

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Claims

1. A method for decoding at least one high dynamic range picture from a coded bistream, said method comprising:

- decoding a standard dynamic range picture from said coded bistream,
- 10 - decoding a set of pivot points from said coded bistream, said set of pivot points being representative of an adjustment function f_{adj} ,
- selecting a predefined colour correction function $b_{p_default}$,
- determining an adjusted colour correction function b_{adj} by:

15 value,

$$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y]), \text{ where } Y \text{ is a luminance}$$

- reconstructing the high dynamic range picture from the decoded standard dynamic range picture and the adjusted colour correction function b_{adj} .

2. A method for coding at least one high dynamic range picture into a coded bistream, said method comprising:

- decomposing said high dynamic range picture, into a standard dynamic range picture, using at least a pre-processing colour correction function b_0 ,
- determining a post-processing colour correction function b_p from said pre-processing colour correction function b_0 ,
- 25 - selecting a predefined colour correction function $b_{p_default}$,
- determining an adjustment function f_{adj} used to adjust said predefined colour correction function $b_{p_default}$, delivering an adjusted colour correction function b_{adj} , by:

30 value,

$$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y]), \text{ where } Y \text{ is a luminance}$$

wherein said determining of said adjustment function f_{adj} comprises performing a minimization of an error between $1/b_p$ and $1/b_{adj}$,

- encoding a set of pivot points into said coded bistream, said set of pivot points being representative of said determined adjustment function f_{adj} ,
- encoding said standard dynamic range picture into said coded bistream.

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3. Apparatus for decoding at least one high dynamic range picture from a coded bistream, comprising at least one processor configured for:

- decoding a standard dynamic range picture from said coded bistream,
- decoding a set of pivot points from said coded bistream, said set of pivot points being representative of an adjustment function f_{adj} ,
- selecting a predefined colour correction function $b_{p_default}$,
- determining an adjusted colour correction function b_{adj} by:

$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value,

- reconstructing the high dynamic range picture from the decoded standard dynamic range picture and the adjusted colour correction function b_{adj} .

4. Apparatus for encoding at least one high dynamic range picture into a coded bistream, comprising at least one processor configured for:

- decomposing said high dynamic range picture, into a standard dynamic range picture, using a pre-processing colour correction function b_0 ,
- determining a post-processing colour correction function b_p from said pre-processing colour correction function b_0 ,
- selecting a predefined colour correction function $b_{p_default}$,
- determining an adjustment function f_{adj} used to adjust said predefined colour correction function $b_{p_default}$, delivering an adjusted colour correction function b_{adj} , by:

$1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value,

by performing a minimization of an error between $1/b_p$ and $1/b_{adj}$,

- encoding a set of pivot points into said coded bistream, said set of pivot points being representative of said determined adjustment function f_{adj} ,
- encoding said standard dynamic range picture into said coded bistream.

5. A computer program comprising software code instructions for performing the method according to any one of claims 1 or 2, when the computer program is executed by a processor.

6. A bitstream representative of at least one coded high dynamic range picture comprising:

- coded data representative of at least one standard dynamic range picture obtained from said high dynamic range picture,

- coded data representative of:

- a set of pivot points representative of an adjustment function f_{adj} used to adjust a predetermined colour correction function $b_{p_default}$, delivering an adjusted colour correction function b_{adj} , said adjusted colour correction function b_{adj} being determined by $1/b_{adj}[Y] = f_{adj}[Y] \times (1/b_{p_default}[Y])$, where Y is a luminance value, said adjusted colour correction function b_{adj} being used for reconstructing said high dynamic range picture from said standard dynamic range picture decoded.

7. Electronic device incorporating the apparatus for decoding according to claim 3.

8. Electronic device according to claim 7, selected from the group consisting of a mobile device, a communication device, a game device, a set top box, a TV set, a tablet, a laptop, a display and a decoding chip.

9. Electronic device incorporating the apparatus for encoding according to claim 4.

10. Electronic device according to claim 9, selected from the group consisting of a mobile device, a communication device, a game device, a tablet, a laptop, a still picture camera, a video camera, an encoding chip, a still picture server and a video server.

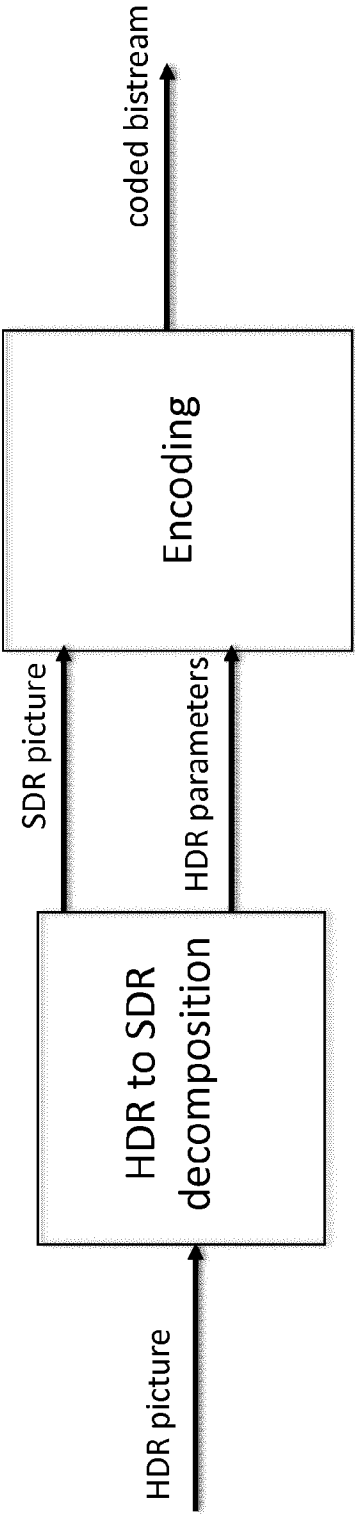


FIG. 1

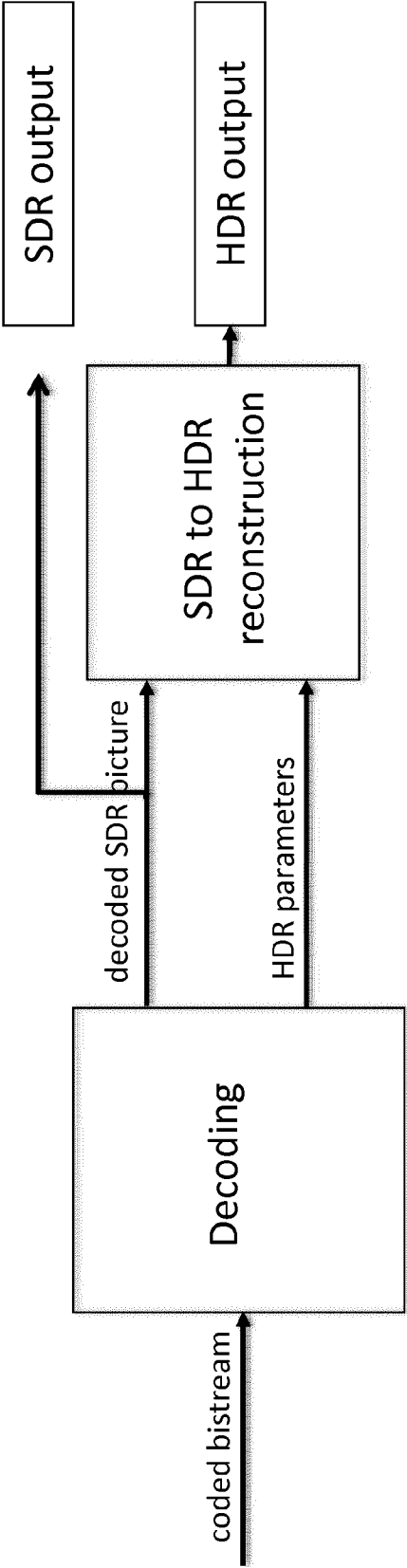


FIG. 2

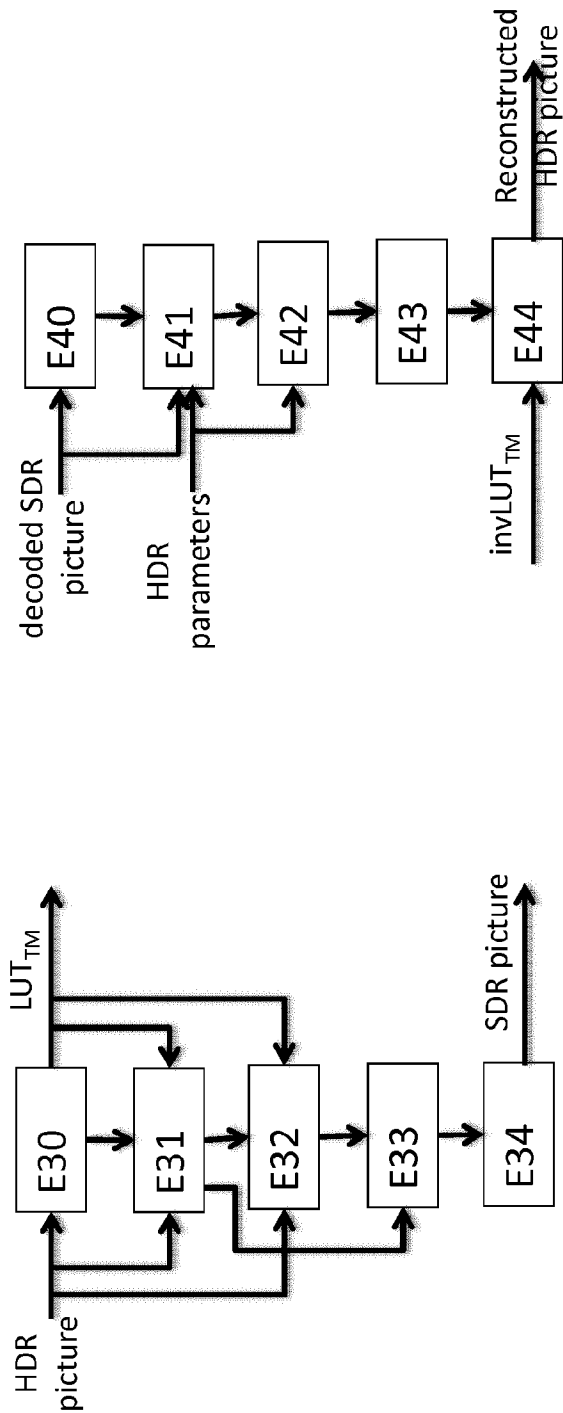


FIG. 4

FIG. 3

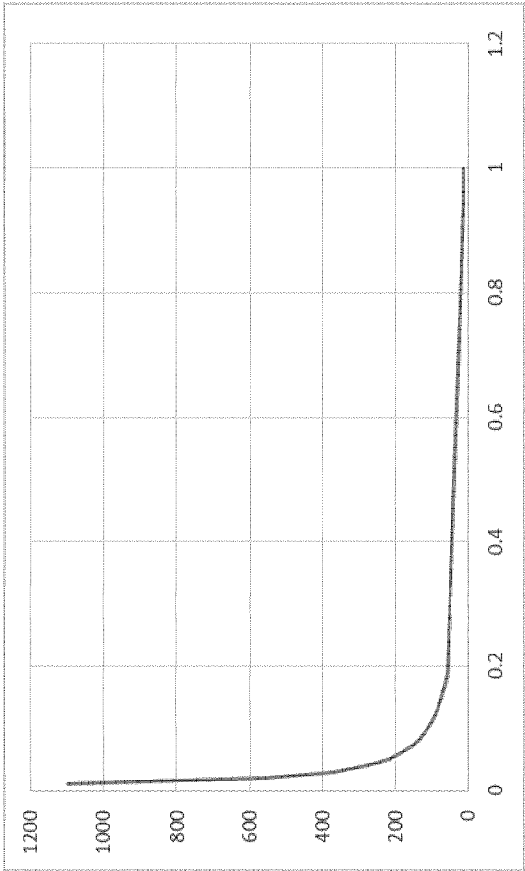


FIG. 9

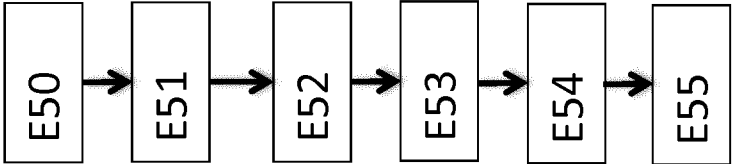


FIG. 5

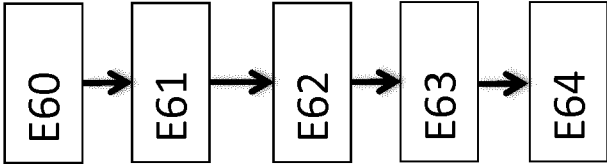


FIG. 6

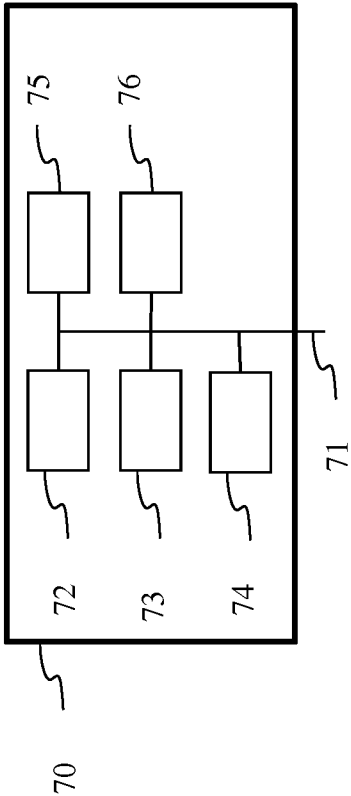


Fig. 7

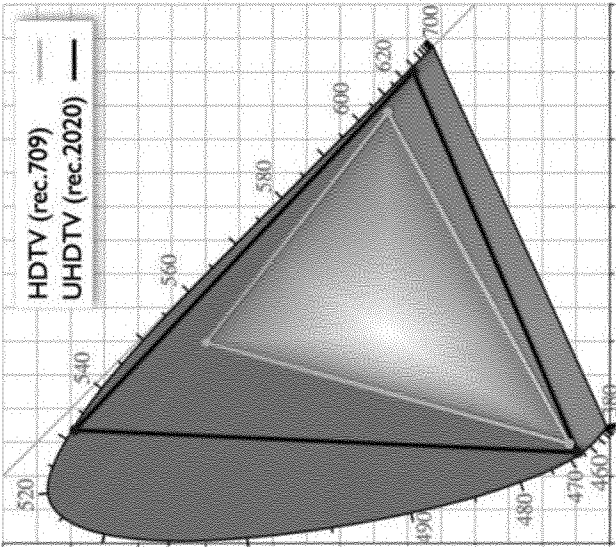


FIG. 8

INTERNATIONAL SEARCH REPORT

International application No
PCT/EP2017/059791A. CLASSIFICATION OF SUBJECT MATTER
INV. H04N19/30 H04N19/463
ADD.

According to International Patent Classification (IPC) or to both national classification and IPC

B. FIELDS SEARCHED

Minimum documentation searched (classification system followed by classification symbols)
H04N

Documentation searched other than minimum documentation to the extent that such documents are included in the fields searched

Electronic data base consulted during the international search (name of data base and, where practicable, search terms used)

EPO-Internal, WPI Data

C. DOCUMENTS CONSIDERED TO BE RELEVANT

Category*	Citation of document, with indication, where appropriate, of the relevant passages	Relevant to claim No.
X	ANDRIVON P ET AL: "Colour Remapping Information SEI message for AVC", 112. MPEG MEETING; 22-6-2015 - 26-6-2015; WARSAW; (MOTION PICTURE EXPERT GROUP OR ISO/IEC JTC1/SC29/WG11),, no. m36521, 19 June 2015 (2015-06-19), XP030064889, the whole document ----- -/--	1-10



Further documents are listed in the continuation of Box C.



See patent family annex.

* Special categories of cited documents :

"A" document defining the general state of the art which is not considered to be of particular relevance

"E" earlier application or patent but published on or after the international filing date

"L" document which may throw doubts on priority claim(s) or which is cited to establish the publication date of another citation or other special reason (as specified)

"O" document referring to an oral disclosure, use, exhibition or other means

"P" document published prior to the international filing date but later than the priority date claimed

"T" later document published after the international filing date or priority date and not in conflict with the application but cited to understand the principle or theory underlying the invention

"X" document of particular relevance; the claimed invention cannot be considered novel or cannot be considered to involve an inventive step when the document is taken alone

"Y" document of particular relevance; the claimed invention cannot be considered to involve an inventive step when the document is combined with one or more other such documents, such combination being obvious to a person skilled in the art

"&" document member of the same patent family

Date of the actual completion of the international search

21 July 2017

Date of mailing of the international search report

04/08/2017

Name and mailing address of the ISA/

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Authorized officer

Lindgren, Johan

INTERNATIONAL SEARCH REPORT

International application No
PCT/EP2017/059791

C(Continuation). DOCUMENTS CONSIDERED TO BE RELEVANT		
Category*	Citation of document, with indication, where appropriate, of the relevant passages	Relevant to claim No.
X,P	FRANCOIS E ET AL: "AHG13: Proposed text for usage of Colour Remapping Information (CRI) SEI message for Conversion and Coding Practices for HDR/WCG Video", 24. JCT-VC MEETING; 26-5-2016 - 1-6-2016; GENEVA; (JOINT COLLABORATIVE TEAM ON VIDEO CODING OF ISO/IEC JTC1/SC29/WG11 AND ITU-T SG.16); URL: HTTP://WFTP3.ITU.INT/AV-ARCH/JCTVC-SITE/,, no. JCTVC-X0066, 17 May 2016 (2016-05-17), XP030118002, Chapter A.3.2.2	1-10
A	----- BUGDAYCI SANSLI D ET AL: "Dynamic Range Adjustment SEI", 21. JCT-VC MEETING; 19-6-2015 - 26-6-2015; WARSAW; (JOINT COLLABORATIVE TEAM ON VIDEO CODING OF ISO/IEC JTC1/SC29/WG11 AND ITU-T SG.16); URL: HTTP://WFTP3.ITU.INT/AV-ARCH/JCTVC-SITE/,, no. JCTVC-U0098-v2, 25 June 2015 (2015-06-25), XP030117531, Chapter 2	1-10
A	----- MINOO (ARRIS) K ET AL: "Description of the reshaper parameters derivation process in ETM reference software", 23. JCT-VC MEETING; 19-2-2016 - 26-2-2016; SAN DIEGO; (JOINT COLLABORATIVE TEAM ON VIDEO CODING OF ISO/IEC JTC1/SC29/WG11 AND ITU-T SG.16); URL: HTTP://WFTP3.ITU.INT/AV-ARCH/JCTVC-SITE/,, no. JCTVC-W0031, 11 January 2016 (2016-01-11), XP030117798, Chapter 3.2.3	1-10
A	----- ANDRIVON P ET AL: "AVC update with Colour Remapping Information SEI message", 111. MPEG MEETING; 6-2-2015 - 20-2-2015; GENEVA; (MOTION PICTURE EXPERT GROUP OR ISO/IEC JTC1/SC29/WG11),, no. m35665, 3 February 2015 (2015-02-03), XP030064033, the whole document	1-10
