

March 12, 1935.

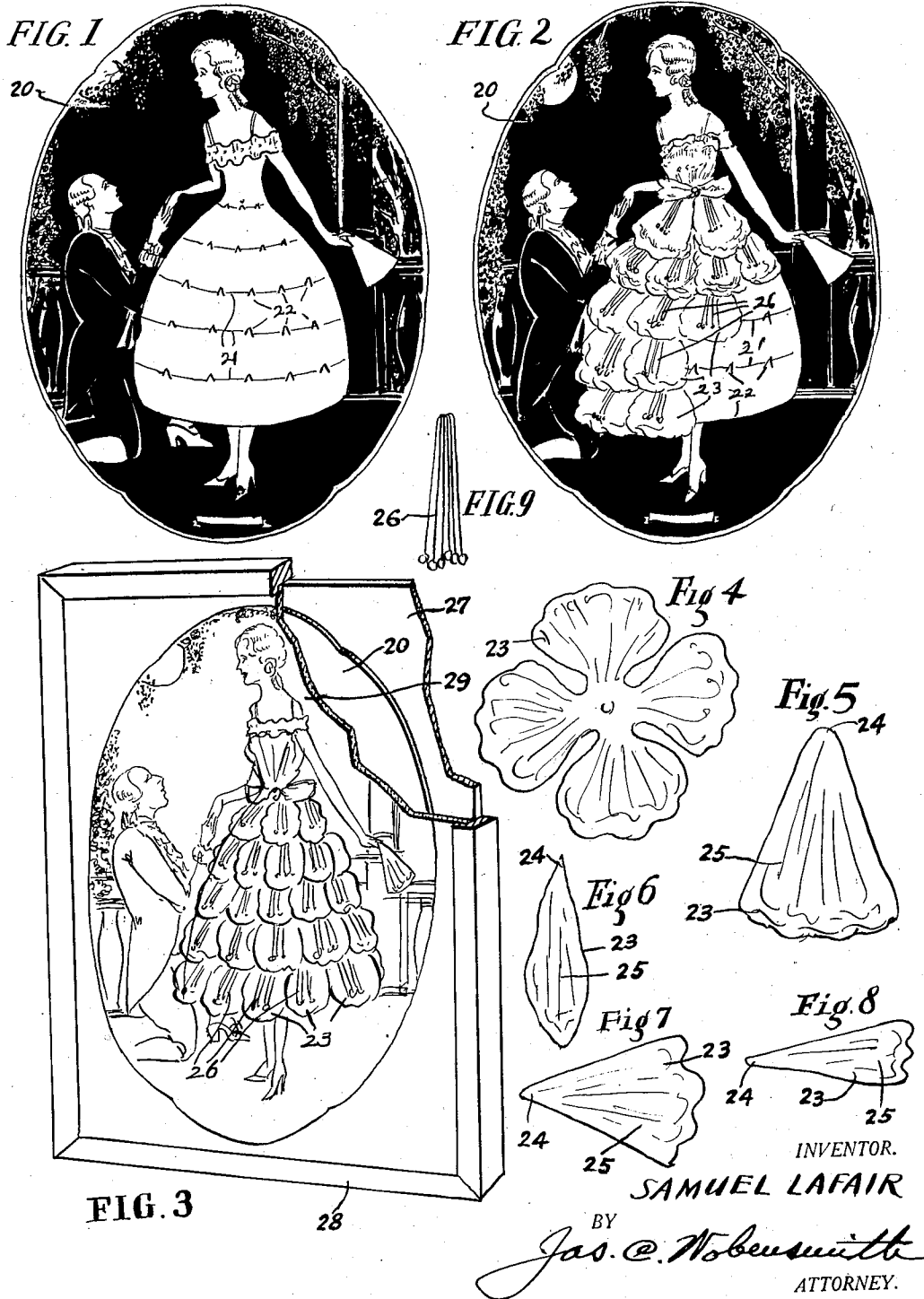
S. LAFAIR

1,993,889

ORNAMENTAL PICTURE AND METHOD OF MAKING THE SAME

Filed Feb. 26, 1932

2 Sheets-Sheet 1



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2 Sheets-Sheet 2

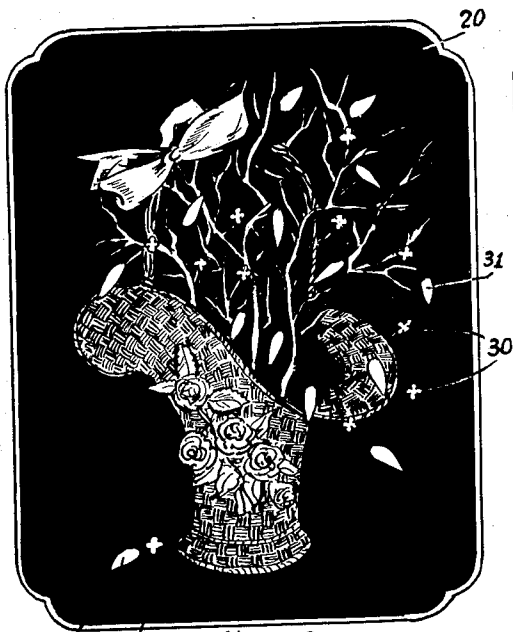


Fig. 10

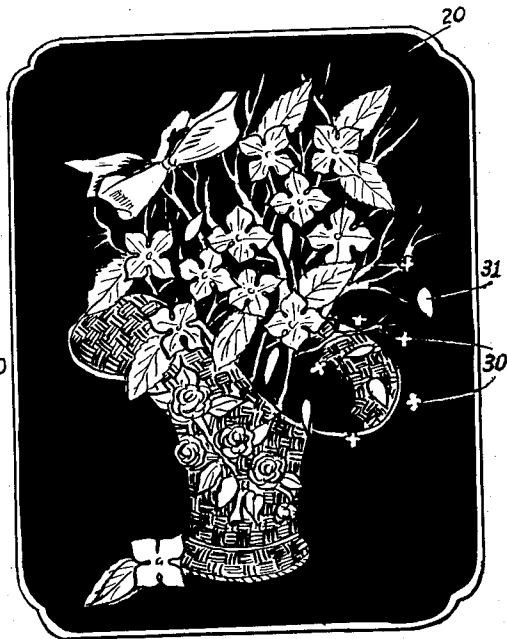


Fig. 11

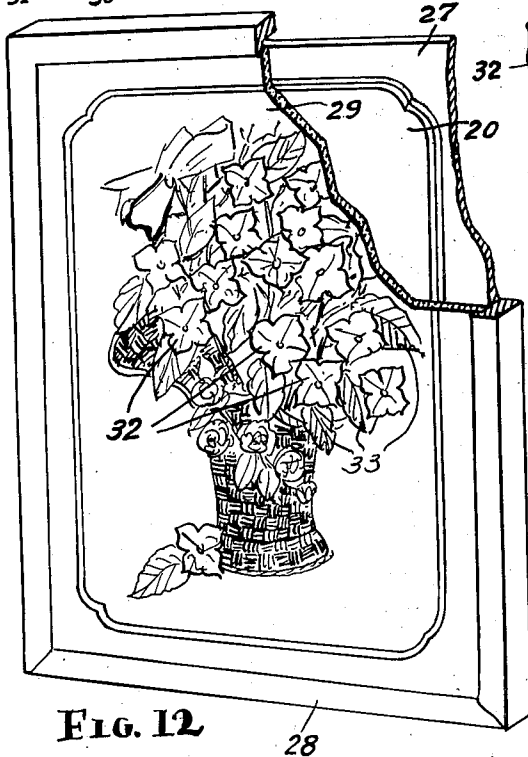


Fig. 12



Fig. 13



Fig. 14



Fig. 15

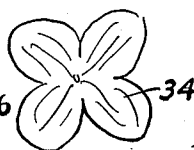


Fig. 16

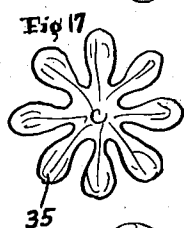


Fig. 17

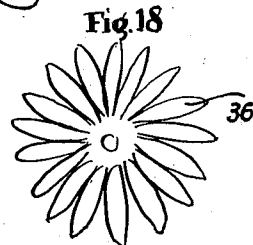


Fig. 18



Fig. 19

INVENTOR.

SAMUEL LAFAIR

BY

Jas. C. Hobbesmith

ATTORNEY.

## UNITED STATES PATENT OFFICE

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ORNAMENTAL PICTURE AND METHOD OF  
MAKING THE SAME

Samuel Lafair, Philadelphia, Pa.

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5 Claims. (Cl. 41—34)

My invention relates to ornamental pictures of a novel and attractive character, and also relates to the method of making the same whereby they may be completed by persons of comparatively little skill.

With the foregoing in view, my invention contemplates the utilization of artificial flower petals, leaves, etc., and the application of the same to a picture member including figures of living and inanimate objects.

The nature and characteristic features of my invention will be more readily understood from the following description, taken in connection with the accompanying drawings forming part hereof, in which:

Figure 1 is a plan view of a picture member constituting one of the elements of my invention, and adapted for the carrying out of the method thereof;

Fig. 2 is a similar view, showing the picture in a partially completed form;

Fig. 3 is a perspective view, partly broken away, of a finished picture embodying the main features of my invention, and made according to the method thereof;

Fig. 4 is a plan view of a flower petal adapted for use on the picture indicated in Figs. 1, 2 and 3;

Figs. 5, 6, 7 and 8 are plan views illustrating portions of the flower petal shown in Fig. 4, the same being trimmed to the respective forms shown for use at various places on the picture shown in Figs. 1, 2 and 3;

Fig. 9 is an elevational view of devices known as "peps", ordinarily used to simulate the pistils or stamens in artificial flowers, and in the present instance used as part of the ornamentation of the picture indicated in Figs. 1, 2 and 3;

Figs. 10, 11 and 12 are views similar to Figs. 1, 2 and 3, but of a different subject;

Figs. 13, 14 and 15 are plan views of petals and leaves used in ornamenting the picture shown in Figs. 10, 11 and 12; and

Figs. 16, 17, 18 and 19 are similar views, illustrating other forms of flower petals which may be used in connection with other subjects.

It will, of course, be understood that the drawings and description herein contained are illustrative merely, and that various changes and modifications may be made in the structure disclosed without departing from the spirit of the invention.

Referring now more particularly to Figs. 1 to 9 of the drawings, 20 is an incompleted picture, printed on paper, carboard, or the like,

of sufficient stiffness to withstand distortion when the same is ornamented in the manner to be hereinafter described. The background of the picture is preferably made black, or at least of a dark color, to enhance the coloring in the completed picture.

In the particular subject depicted in these figures, portions of the same which constitute the clothing of the girl are not depicted in the customary manner, but are left blank except for indicia printed thereon, the indicia in this instance comprising a series of lines 21, upon which are spaced a number of V-shaped marks 22, for a purpose to be presently explained.

For the purpose of completing the picture in a highly ornamental manner, the flower petals 23 shown in Fig. 4 of the drawings are used, these petals being preferably made of textile material, suitably colored, sized and crinkled. The material used for making the petals is preferably of a lustrous character, such for example as silk or artificial silk; or, if desired, less expensive materials may be used, and the desired luster or sheen obtained by means of suitable sizing and dyes.

The flower petals 23 are preferably cut apart, and may, if desired, be trimmed to various shapes as shown in Figs. 5 to 8 of the drawings, it being noted that in each of the shapes there shown the portion trimmed from the flower petal terminates in an apex 24, and the portion most remote therefrom is suitably crinkled, this crinkled portion constituting the exposed portion of the petal in the finished picture.

After the petals 23 are trimmed to the proper shape, a small quantity of glue is applied to the tip or apex 24 of each trimmed portion, and the same is then fastened to the picture member 20, at the proper places as indicated by the V-shaped marks 22. It will, of course, be understood that it will not be absolutely necessary for the person completing the picture to use these locating indicia, but where he is possessed of the requisite artistic skill, considerable latitude may be exercised in producing varying novel effects upon the same picture member.

As shown in Figs. 1 to 3 of the drawings, the trimmed portions of the petals 23 may be applied in overlapping rows, to give the effect of the skirt of a gown having a plurality of flounces. The bodice may likewise be covered with one or more of the petals 23. In fact, considerable play is allowed for the exercise of the individual taste of the person completing the picture. For example, where a fan appears in the picture, a por-

tion of a petal 23 may be used to cover the same and thus cause it to assume a more attractive appearance.

The "peps" 26, illustrated in Fig. 9 of the drawings, may be used by applying glue to one end thereof and mounting the same upon the petals 23, the beaded end of each "pep" being left free to obtain a more artistic result.

After the picture member 20 is thus ornamented by means of the artificial flower petals, etc., the same may be mounted upon a suitable cardboard base member 27, and the whole placed in a frame 28 of any ordinary type, with the usual glass 29 in front of the picture to protect the same from dust and dirt.

In Figs. 10, 11 and 12 of the drawings, there is shown another type of subject, in this instance comprising a flower basket and stems imprinted in the same manner as is done in connection with the subject shown in Figs. 1, 2 and 3 of the drawings. The picture member 20 in this instance is also provided with a number of indicia 30 and 31, which by their shape and position will serve to indicate the particular form of petal or leaf to be applied at a particular location to obtain an effective result. In this instance, complete flower petals 32 as shown in Fig. 13 of the drawings, as well as leaves 33, as shown in Figs. 14 and 15, may be used. Here again, the artificial flower petals 32 and leaves 33 are preferably made of textile fabric, suitably colored, stiffened, and crinkled.

The petals 32 and leaves 33, shown in Figs. 13, 14, and 15 of the drawings, are applied to the picture member 20 shown in Figs. 10, 11, and 12, in a manner similar to that employed in connection with the picture member 20 shown in Figs. 1, 2, and 3 of the drawings, by means of glue being applied, in the case of the petals 32 to the central portions only thereof, and in the case of the leaves 33 to the places where the same join the stem depicted on the picture member.

It will, of course, be understood that any desired type of picture subject may be employed, and that the portions thereof which are not covered by the petals may, if desired, be suitably colored by hand or by printing; and likewise, various other forms of petals may be used, such for example as those shown at 34, 35, 36, and 37, in Figs. 16, 17, 18, and 19, respectively.

It will be seen that there is thus provided a novel ornamental picture of an attractive appearance, as well as a method of making the same which may be readily carried out in a satisfactory manner by persons possessing varying degrees of skill. The completed pictures will be of an embossed character, which adds to their pleasing effect.

The picture members may be printed in quantities, and sold, with a requisite number of petals, leaves, and "peps", in unitary packages, and the completion of the pictures may be carried out in the homes of the purchasers, thus affording an enjoyable spare time occupation.

#### I claim:

1. An ornamental picture comprising a base member made of cardboard or the like; a picture member made of paper or the like mounted on the base member and having a portion of the completed picture printed thereon; and artificial flower petals secured to said picture member and covering portions thereof thereby completing the picture; portions of said petals being stiffened and crinkled, and the crinkled portions being left free of attachment to the picture member.

2. An ornamental picture comprising a base member made of cardboard or the like; a picture member made of paper or the like mounted on the base member and having a portion of the completed picture printed thereon, said picture member also having indicia printed thereon; and artificial flower petals secured to said picture member and covering portions thereof thereby completing the picture; portions of said petals being stiffened and crinkled, and the crinkled portions being left free of attachment to the picture member; said petals being located on said picture by means of the indicia.

3. The method of making an ornamental picture which consists in first printing on a member made of paper or the like a portion of the completed picture and also certain indicia; and then applying artificial flower petals to said member by gluing the same thereon to complete the picture; said petals being located on said member by means of the indicia; portions of the petals being stiffened and crinkled, and the crinkled portions being left free of attachment to said member.

4. The method of making an ornamental picture which consists in first printing on a member made of paper or the like a portion of the completed picture and also certain indicia; then applying artificial flower petals to said member by gluing the same thereon to complete the picture; said petals being located on said member by means of the indicia; portions of the petals being stiffened and crinkled, and the crinkled portions being left free of attachment to said member; and then mounting the completed picture on a base member made of cardboard or the like.

5. The method of making an ornamental picture which consists in first printing on a member made of paper or the like a portion of the completed picture and also certain indicia; then applying artificial flower petals to said member by gluing the same thereon to complete the picture; said petals being located on said member by means of the indicia; portions of the petals being stiffened and crinkled, and the crinkled portions being left free of attachment to said member; then mounting the completed picture on a base member made of cardboard or the like; and finally framing the whole.

SAMUEL LAFAIR.