

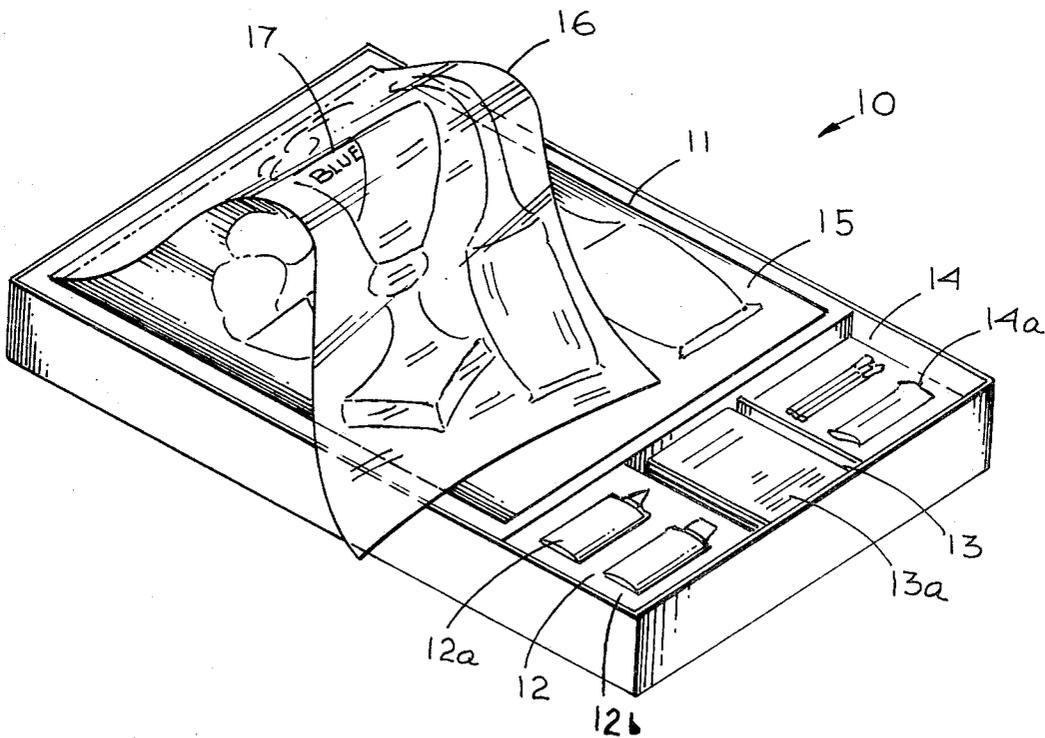
[72] Inventor **Jan Douglas Bish**
 6160 Verdura, Goleta, Calif. 93017
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Primary Examiner—William T. Dixon, Jr.
 Attorney—Erik M. Arnhem

- [54] **COLLAGE ART**
 2 Claims, 3 Drawing Figs.
- [52] U.S. Cl..... 206/1.7,
 35/26, 206/47
- [51] Int. Cl..... **B44d 5/00**,
 G09b 19/00
- [50] Field of Search..... 206/1.7,
 1.8, 47, 45, 33; 35/26; 156/63
- [56] **References Cited**
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ABSTRACT: A collage art kit, containing a picture surface having sectionalized outlines of a picture printed thereon; an overlay sheet with a reproduction of said outlines with color instruction means thereon for each section of the picture surface, instruction means for adaptation and application of fragments of material to the picture surface; a second sheet with a second reproduction of said sectionalized outlines, each section of which being detachable perforated and provided with an adhesive for adherence and adaptation of the fragments of material thereto, and for application to the picture surface by way of separate means of adhesive, or adhesive means integral with and second sheet and subsequent to said application glazing means are poured onto the picture surface.



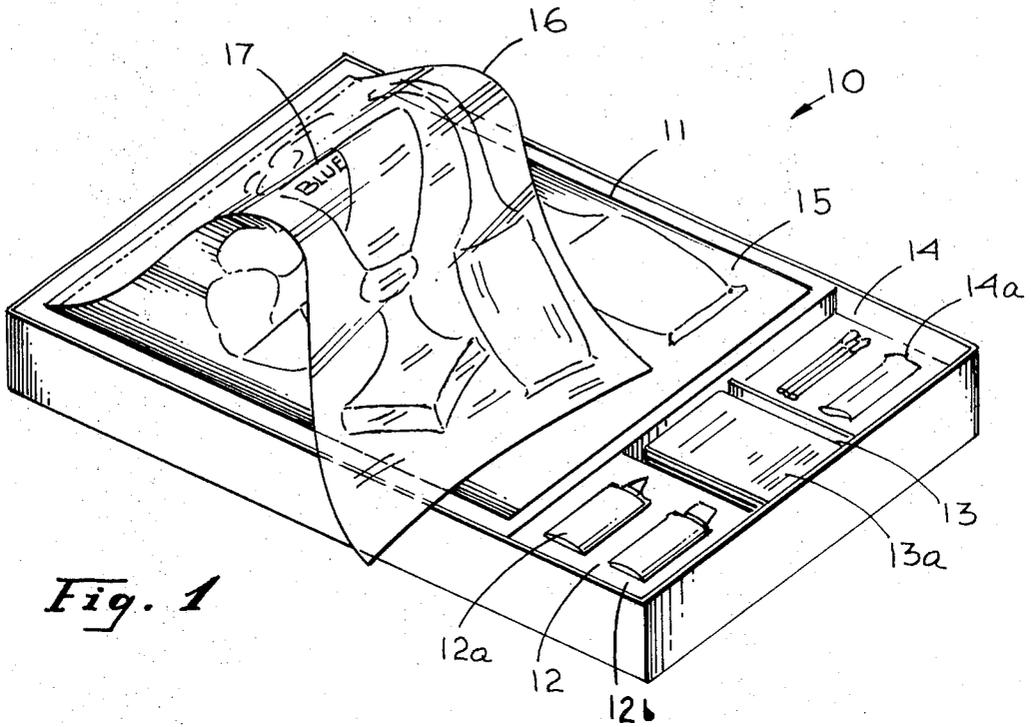


Fig. 1

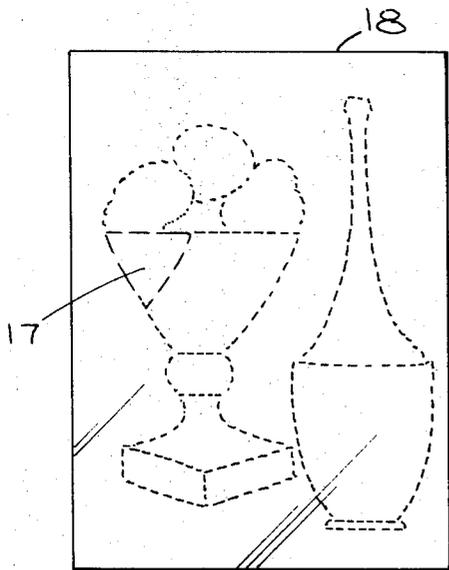


Fig. 2

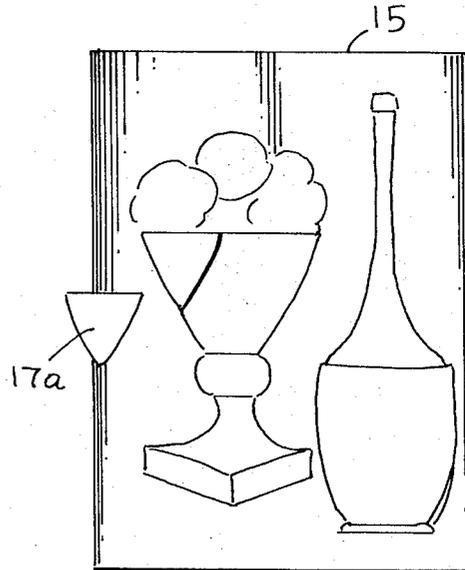


Fig. 3

INVENTOR
JAN DOUGLAS BISH
BY *Mark M. Anderson*
ATTORNEY

1

COLLAGE ART

DESCRIPTION OF THE INVENTION

The present invention relates to a creation of collage art, i.e. composition of fragments of material to be pasted on a picture surface by the aid of a collage kit.

This invention has for its main object to introduce the artistically untrained person to the art of collage, enabling him to contribute creatively to the production of such art.

Another object is to allow the user at his option to choose his own or suggested color combinations or other effects in paint-by-the-number colored where fragments from newspapers or magazines and apply them to a picture surface, the user thus may vary the appearance of his picture, for example by cutting the paper fragments with straight edges, thereby obtaining a "harsh" effect, or with torn or uneven edges, causing a "blended" effect with other adjacent fragments; also, by utilizing and applying light or thin paper, there is obtained a transparent effect adding texture to the picture, in that the background of the cutout newspaper fragment comes through on the picture surface; this being in contrast to the known paint-by-number kits, where the user simply is instructed to apply certain colors to certain numbered areas on the canvas; thus the present invention will encourage the use of one's own imagination and creative mind.

A further object of the invention is to bring about a finished art work that will, at first impression, resemble an original oil painting; the originality of the created picture then lies in that identical cutout paper fragments will never be used on the same collage. Also, in using heavier or thinner paper, at the discretion of the user, it will be possible to obtain a relief effect of sharper outlines or contrasts on the picture.

Still another object is to give the user freedom to adapt the colors of his collage to a particular color scheme of a room; with this purpose in mind, or in order to create shading, the user may also highlight or shade with water color paints on the paper fragments, subsequent to their application to the picture surface.

It is still a further object of the invention to provide the public with a collage-teaching kit of the type described above, which is inexpensive and easy to manufacture.

The invention also comprises novel details of construction and novel combinations, which will more fully appear in the course of the following description, which is based on the accompanying drawings. However, said drawings merely show, and the following description merely describes, preferred embodiments of the present invention, which are given by way of illustrations or example only.

In the drawings, like reference characters designate similar parts in the several views.

FIG. 1 is a perspective view of the collage kit, according to the invention, showing the open box containing the picture surface, overlay sheet and other material.

FIG. 2 is a plan view of a second sheet containing a picture outline divided into perforated or scored fragments.

FIG. 3 is a plan view of the picture surface showing the completed collage art work but for a triangular fragment.

The collage kit 10 is illustrated in FIG. 1 with its lid removed. The kit 10 is divided into three sections; section 11, contains a picture surface or board, on which the sectionalized outlines of an uncolored picture have been traced. A preferably transparent overlay sheet 16, containing a reproduction of said sectionalized outlines is attached along one of the edges of surface 15, the picture outlines of sheet 16, when placed on top of the former, will coincide with those of surface 15. For each section of fragment traced on sheet 16 there is indicated at least one suggested choice of color, for example "blue" as shown on fragment 17; section 12 contains a supply of glue 12a and glaze 12b. Section 13 holds an in-

2

struction book 13a for creation of collage art; section 14 contains brushes 14a or the like for application of glue and glaze.

FIG. 2 illustrates a sheet 18 containing a second reproduction of the sectionalized outlines of surface 15 and overlay 16. The section or fragment 17 together with the other outline sections of sheet 18 are perforated or scored along their edges. Each fragment, being easily detachable from sheet 18, is provided with an adhesive on at least one of its surface sides, so that a roughly cutout colored paper fragment will adhere to the detached fragment such as 17 of 18, and the user may further trim the colored paper to match with the exact shapes of 17 and the other fragments of sheet 18. The other surface side of sheet 18 may, if also provided with a prearranged adhesive, be applied directly, or if not, by means of glue 12a and brush 14a, onto picture surface 15.

FIG. 3 shows the completed collage art, 17a indicates one of the variedly shaped cutout paper fragments, all colored cutout paper fragments having been put in place except for fragment 17a. Subsequent to having completed the application of fragments onto surface 15, the user may, if desirable, highlight or shade the picture with watercolors; he may then apply the final touch by pouring glaze on to the center of the picture and smooth out sidewise with a brush. The user has now created his own original piece of collage art.

Having thus described the invention, what I claim and desire to be secured by Letters Patent is:

1. In a collage art kit, comprising:

- a. A picture surface having outlines of a picture printed thereon, said outlines being divided into a plurality of variedly shaped sections;
- b. A sheet having a reproduction of said outlines printed thereon, said sheet being arranged to overlay said picture surface;
- c. A second sheet having a reproduction of the variedly shaped sections of the outlines of the picture surface printed thereon, each of said sections being detachably provided with an adhesive on the front surface thereof;
- d. Instruction means describing preferred choices of color to be used on said picture surface arranged for and on each section of said overlay sheet;
- e. Instruction means describing the adhesive adaptation and application of individually cut fragments of material to the front surface sections of said second sheet and to the variedly shaped sections of the outlines of said picture surface;
- f. Glue means for adherence of the backing of the fragments of material to the picture surface;
- g. Glazing means to be applied to the picture surface subsequent to application of the fragments thereto;
- h. Applicators for application of said glue and glazing means.

2. A collage art kit, comprising a picture surface having outlines of a picture printed thereon, said outlines being divided into a plurality of variedly shaped sections; a first sheet having a reproduction of said outlines printed thereon, said first sheet being arranged to overlay said picture surface; instruction means describing preferred choices of color, to be used on said picture surface, arranged for and on each section of said overlay sheet; a second sheet having a reproduction of the variedly shaped sections of the outlines of the picture surface printed thereon, each of said sections being detachably provided with adhesive surfaces on both sides thereof; instruction means describing the adaptation and application of individually cut fragments of material to the front adhesive side of the detachable sections of the second sheet; adhesive means on and for adherence of the back side of each of said detachable sections onto its corresponding sections of the picture surface; glazing means to be applied to the picture surface subsequent to the adherence of the fragments of material thereto; applicators for application of said glazing means.