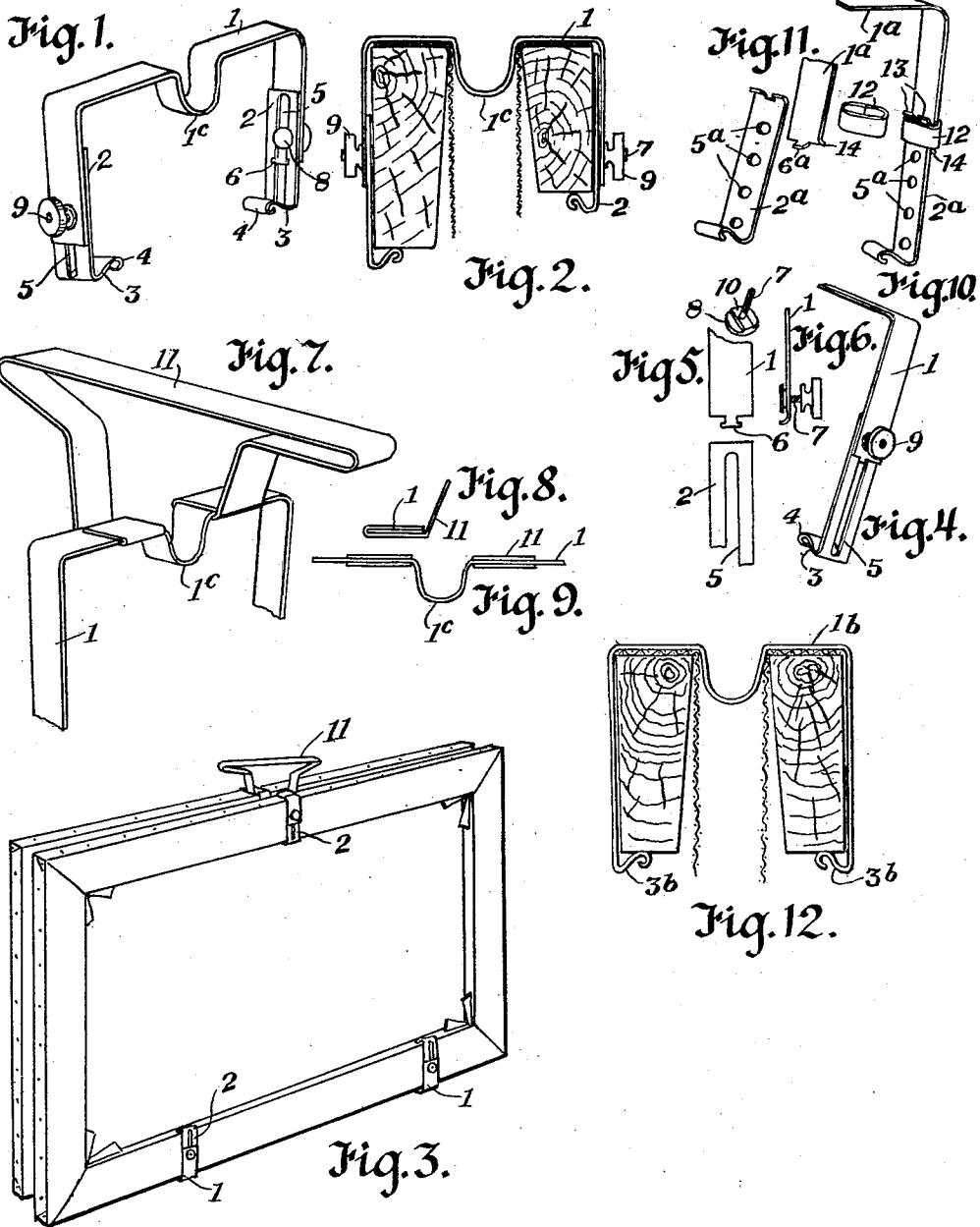


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ARTIST'S WET CANVAS CARRIER.
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ARTIST'S WET-CANVAS CARRIER.

941,212.

Specification of Letters Patent.

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To all whom it may concern:

Be it known that I, RUEL PARDEE TOLMAN, a citizen of the United States, residing at Berkeley, in the county of Alameda and State of California, have invented certain new and useful Improvements in Artists' Wet-Canvas Carriers, of which the following is a specification.

Considerable difficulty and annoyance is frequently experienced by artists in transporting wet canvases from place to place, and when carrying them back to the studio after a sketching trip.

One of the objects of the present invention has been to obviate this difficulty by the provision of a simple and inexpensive clip which can be easily and quickly applied to two canvases, and will hold them securely in position with the canvas portions thereof facing each other and in a slightly spaced position, thereby enabling the canvases to be carried without danger of smearing freshly painted portions thereof.

The invention further contemplates a clip of this character which can be adjusted to fit various sizes of the frames upon which the canvases are stretched, which can be cheaply constructed from sheet metal, and which will occupy a very small amount of space when not in use.

With these and other objects in view, the invention consists in certain combinations and arrangements of the parts as will more fully appear as the description proceeds, the novel features being pointed out in the appended claims.

For a further understanding of the invention, reference is to be had to the accompanying drawing, in which—

Figure 1 is a perspective view showing one embodiment of the invention. Fig. 2 is a transverse sectional view through a pair of canvases, and showing the clip applied thereto, portions being broken away. Fig. 3 is a perspective view showing the device as applied to a pair of canvases. Fig. 4 is a detail perspective view of one end of the clip. Fig. 5 is a detail view of the same, the parts being shown as separated and portions being broken away. Fig. 6 is a side elevation of one of the arms of the clip. Fig. 7 is a perspective view of a slightly modified form of the invention in which the

clip is provided with a handle. Fig. 8 is a transverse sectional view showing the manner of applying the handle to the clip. Fig. 9 is a longitudinal sectional view also showing the manner of applying the handle to the clip. Fig. 10 is a perspective view of one end of a further modification. Fig. 11 is a similar view, the parts being shown as separated, and, Fig. 12 is a transverse sectional view through a portion of a pair of canvases showing a still further modification of the clip as applied thereto.

Corresponding and like parts are referred to in the following description, and indicated in all the views of the drawing by like reference characters.

Broadly speaking the invention comprises a clip adapted to be applied to the edges of two canvases, and peculiarly constructed to retain the canvases securely in position with the canvas portions thereof facing each other and in a slightly spaced position.

When the canvases are locked together, it will be obvious that they can be conveniently carried from place to place without danger of smearing such portions thereof as may be freshly painted.

Specifically describing the embodiment of the invention shown in the first four figures of the drawing, the numeral 1 designates a substantially U shaped clip which is designed to be applied to the edges of the canvases, the intermediate portion of the base of the clip being formed with a spacer member 1^a which projects between the canvases and holds the same out of contact with each other. In the preferred construction, the clip is formed of a strip of spring metal and the spacer member 1^a is constructed by crimping the middle portion thereof. Each of the ends of the U shaped clip 1 carries an extension 2, the free end of which is bent inwardly at an acute angle as indicated at 3 and has the extremity thereof rounded at 4. The fingers formed by these inwardly bent ends 3 have a slight spring action and serve to grip the inner edges of the frames upon which the canvases are stretched.

Each of the extensions 2 is formed with a longitudinal slot 5 which loosely receives the shank of the inwardly deflected T shaped projection 6 at the extremity of the corresponding arm of the clip, the head of

the T shaped projection engaging the inner face of the extension so as to assist in retaining the said extension in position.

A threaded stem 7 passes through each of the arms of the clip 1, the inner ends of the threaded stems being formed with the heads 8 while the outer ends are capped by the thumb screws 9. As indicated more clearly in Fig. 5, these heads 8 are formed upon their inner faces with the ribs 10 which fit loosely within the slots 5 and coöperate therewith to lock the heads against turning.

With this construction it will be obvious that by loosening the thumb nuts 9, the extensions 2 may be moved either in or out as desired to regulate the length of the arms of the clip and enable the clip to be adjusted for securely gripping various sizes of the frames upon which the canvases may be stretched.

As indicated in Fig. 2 one of the arms of the clip may be shortened to engage a narrow frame, and opposite arm lengthened to engage a wide frame. A number of these clips may be applied to the canvases at various points, and under some conditions it may be found desirable to construct one of the clips with a handle for carrying the canvases. Such a clip is shown in Fig. 7, in which the handle 11 is constructed from a single strip of material, the ends of which are returned upon themselves, and deflected both laterally and downwardly so that the extremities may be bent around the base of the clip upon the opposite sides of the crimped portion 1^c thereof. It will be understood, however, that I do not restrict myself to any special form of handle, since the same may be constructed in any desired manner without departing from the spirit of the invention.

A modified form of the invention is shown in Figs. 10 and 11, in which the extensions 2^a are each formed with a plurality of openings 5^a instead of the slots 5 previously described. It will also be observed that the free end of each of the arms of the clip 1^a is formed with a tongue 6^a which is designed to engage a selected one of the openings 5^a, a collar 12 being applied to the overlapping portions of the two members to hold them in engagement with each other. These collars 12 are held against accidental displacement by means of the inwardly bent projections 13 at the inner ends of the extensions 2^a and by the outwardly deflected corners 14 upon the clip 1^a. When it is desired to adjust the members, however, the collar 12 may be slipped forcibly over the corner 14 and the tongue 6^a fitted in the desired opening 5^a.

A slightly further modification is shown in Fig. 12 in which the extensions are omitted altogether and the fingers 3^b corre-

sponding to the fingers 3 of the embodiment of the invention shown in Fig. 1 are formed integral with the clip 1^b. Clips of this form would be made in various sizes to fit the different sizes of frames upon which canvases are stretched since it is obvious that they could not be adjusted like the previously described forms of the invention.

Having thus described the invention what I claim as new and desire to secure by Letters Patent is:—

1. A holder for wet canvases comprising a U shaped clip adapted to embrace the edges of two canvases to prevent them from falling apart, the base of the said U shaped clip being formed with a spacer member for projecting between the canvases to hold them out of contact with each other.

2. A holder for canvases comprising a clip adapted to be fitted to the edges thereof and formed of a strip of spring material, the intermediate portion of the clip being crimped to provide a spacer member for projecting between the canvases to hold the same out of contact with each other.

3. A holder for canvases comprising a U shaped clip adapted to be fitted to the edges thereof, the base of the clip being formed with a spacer member for projecting between the canvases to hold them out of contact, and the arms of the clip being provided with means for engaging the frames of the canvases.

4. A holder for canvases comprising a U shaped clip adapted to be fitted to the edges thereof, the base of the clip being constructed with a spacer member for projecting between the canvases to hold them out of contact with each other, and extensions adjustably applied to the arms of the clip and constructed to engage the frames of the canvases.

5. A holder for canvases comprising a U shaped clip adapted to be fitted to the edges thereof, the base of the clip being constructed with a spacer member for projecting between the canvases to hold them out of contact with each other, extensions adjustably applied to the arms of the U shaped clip and having a pin and slot connection therewith, the said extensions being provided with means for engaging the frames of the canvases, and means for locking the extensions in an adjusted position.

6. A holder for canvases comprising a U shaped clip adapted to be fitted to the edges thereof, the base of the clip being constructed with a spacer member for projecting between the canvases to hold them out of contact with each other, and extensions adjustably applied to the arms of the clip, the ends of the extensions being constructed with inwardly deflected spring fingers.

7. A holder for canvases comprising a U

shaped clip adapted to be fitted to the edges
thereof, the base of the clip being con-
structed with a spacer member for project-
ing between the canvases and holding them
5 out of contact with each other, and inwardly
deflected frame engaging fingers carried by
the arms of the clip.

In testimony whereof I affix my signature
in presence of two witnesses.

RUEL PARDEE TOLMAN.

Witnesses:

JOSIE A. GORMAN,
H. S. HILL.