

DESIGN.

H. LAUGHLIN & E. CHETWYND.

DISHES AND TABLE WARE.

No. 16,613.

Patented Apr. 13, 1886.

Fig. 2.

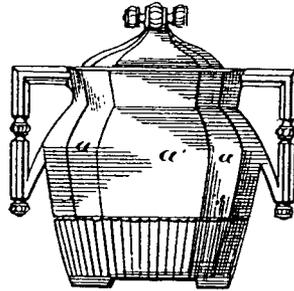


Fig. 1.

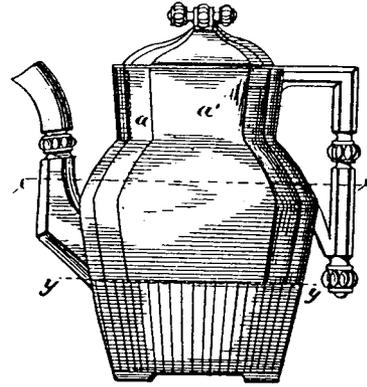


Fig. 3.

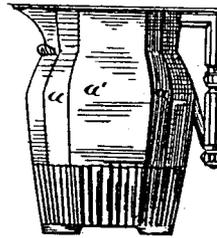


Fig. 9.



Fig. 8.

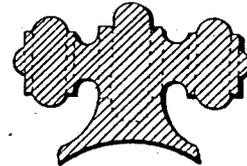


Fig. 7.



Fig. 6.

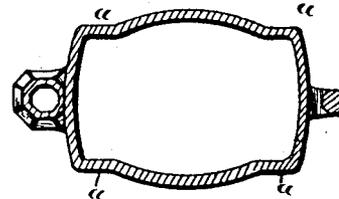


Fig. 5.

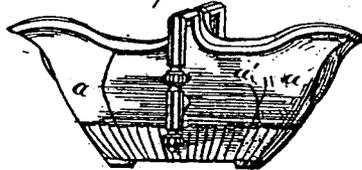
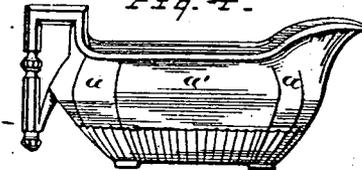


Fig. 4.



WITNESSES

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Fig. 11.

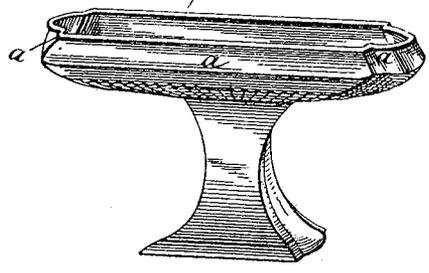


Fig. 12.

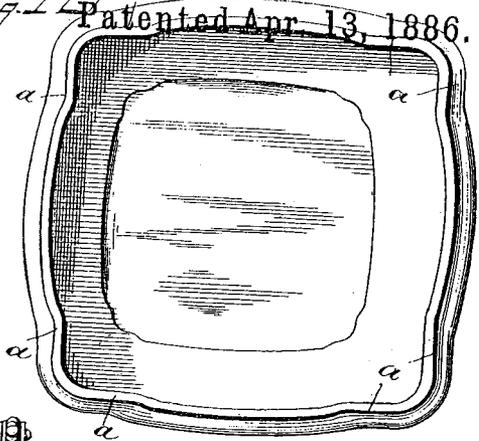


Fig. 13.

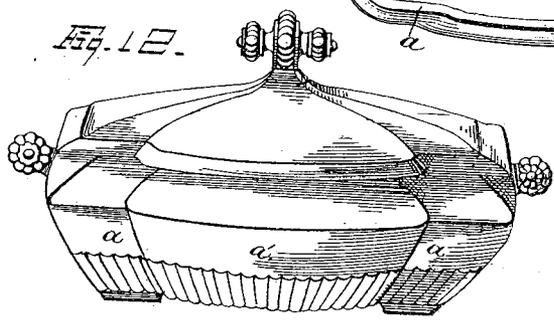
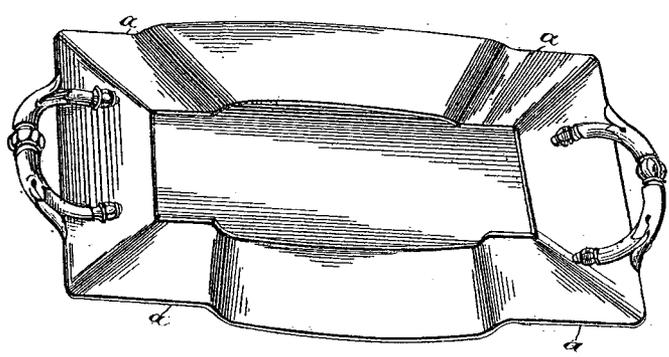


Fig. 14.



WITNESSES
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UNITED STATES PATENT OFFICE.

HOMER LAUGHLIN, OF EAST LIVERPOOL, OHIO, AND ELIJAH CHETWYND,
OF HANLY, COUNTY OF STAFFORD, ENGLAND; SAID CHETWYND AS-
SIGNOR TO SAID LAUGHLIN.

DESIGN FOR DISHES AND TABLE-WARE.

SPECIFICATION forming part of Design No. 16,613, dated April 13, 1886.

Application filed January 25, 1886. Serial No. 189,705. Term of patent 7 years.

To all whom it may concern:

Be it known that we, HOMER LAUGHLIN,
a citizen of the United States, residing at East
Liverpool, Columbiana county, State of Ohio,
and ELIJAH CHETWYND, a citizen of Great
Britain, residing at Hanly, Staffordshire, Eng-
land, have invented and produced a new and
original Design for Plates and Vessels of Pot-
tery or so-called China, Porcelain, Earthen-
ware, and Glass, of which the following is a
specification, reference being had to the ac-
companying drawings, forming a part thereof.

Figures 1, 2, 3, 4, and 5 are side elevations
of handled vessels, being respectively a tea
pot, sugar-bowl, cream-jug, single and double
sauce-boat. Figs. 6 and 7 are horizontal sec-
tions, respectively on the line $x x$ and $y y$,
Fig. 1. Figs. 8 and 9 are elevations in longi-
tudinal and transverse section through the
center of the knobs. Fig. 10 is a plan view
of a salad-dish. Fig. 11 is a view in per-
spective of a comport. Fig. 12 is a view in
perspective of a covered dish. Fig. 13 is a
plan of a bread-tray or cake-plate, these views
being considered necessary to fully illustrate
our new design.

What are believed to be the novel features
of our design are as follows, to wit:

First. The plan of the vessels and dishes,
the same having two or more opposite sides
that near the corners are on substantially
parallel lines, as at a , and between these sub-
stantially parallel parts the sides swell or
curve outward, as at a' . (Shown more clearly
in Figs. 6, 10, and 13.) The corners are usu-
ally rounded more or less, as it is hardly
practicable or desirable to have them sharp
and square.

Second. A series of flutings, b , arranged
around the lower part of the vessels. Here-
tofore when flutings have been employed on
such ware they were respectively of small
radius, and the arc was nearly or quite a semi-
circle, so that the depressions extended deep
into the ware, that on this account had to be
made thick and objectionably heavy, and such
deep depressions were hard to clean. Our
flutings are drawn, respectively, in a larger
radius, but have an arc of but few degrees, or

of slight radial depth, the flutings, therefore,
being comparatively broad and thin, and stand
out from the body of the ware, (see Fig. 7,) and
have but slight depressions.

Third. The handles c are octagonal in cross-
section, as shown more clearly in Fig. 6.

Fourth. The lower arms, c , of the handles
join the upright part on an acute angle, said
lower arms joining the ware on a line with
the adjacent part that slopes downward and
outward, as at c' .

Fifth. The ornaments of the handles, bows,
and knobs have a series of spherical or spher-
oidal, ovoidal, or ellipsoidal sections, e , ar-
ranged circumferentially around the handles,
knobs, or bows, longitudinal and transverse
sections of a knob being shown, respectively,
in Figs. 8 and 9.

Sixth. The arrangement of feet f . These
feet are in the form of a depending rib that
extends across the ends on two sides of the
ware, conforming in shape to the body of the
ware, and terminate at the lines where the
swells of the sides join the aforesaid parallel
lines.

What we claim is—

1. A design for dishes and table-ware here-
in shown and described, the same consisting
of a body having opposite sides that in hori-
zontal section and near the corners are sub-
stantially parallel with each other, the por-
tions of said body between such substantially
parallel parts swelling and curving outward,
and a series of fluting around the lower por-
tion of the body, substantially as set forth.

2. A design for dishes and table-ware, con-
sisting, essentially, of a body the superior
portion of which slopes downward and out-
ward, and a handle having an upright mem-
ber and a lower arm, the latter being in a
continuous line with said sloping portion of
the body and joining the upright member at
an acute angle, substantially as shown.

3. A design for dishes and table-ware, con-
sisting of a body a portion of which slopes
downward and outward, and a handle octago-
nal in cross-section, having a lower arm in
line with said sloping portion of the body, the
said lower arm joining the upright part of the

handle at an acute angle, substantially as set forth.

4. A design for dishes and table ware, consisting, essentially, of a body having opposite parallel parts and outwardly-curved central portions, as described, and feet or ribs extending across the ends or two opposite sides of the vessel, and terminating on lines where the swelled or outwardly-curved portions of the sides join the parallel parts, substantially as set forth.

In testimony whereof we sign this specification, in the presence of two witnesses, this 27th day of November, 1885.

HOMER LAUGHLIN.
ELIJAH CHETWYND.

Witnesses:

J. H. BROOKES,
H. R. HILL.