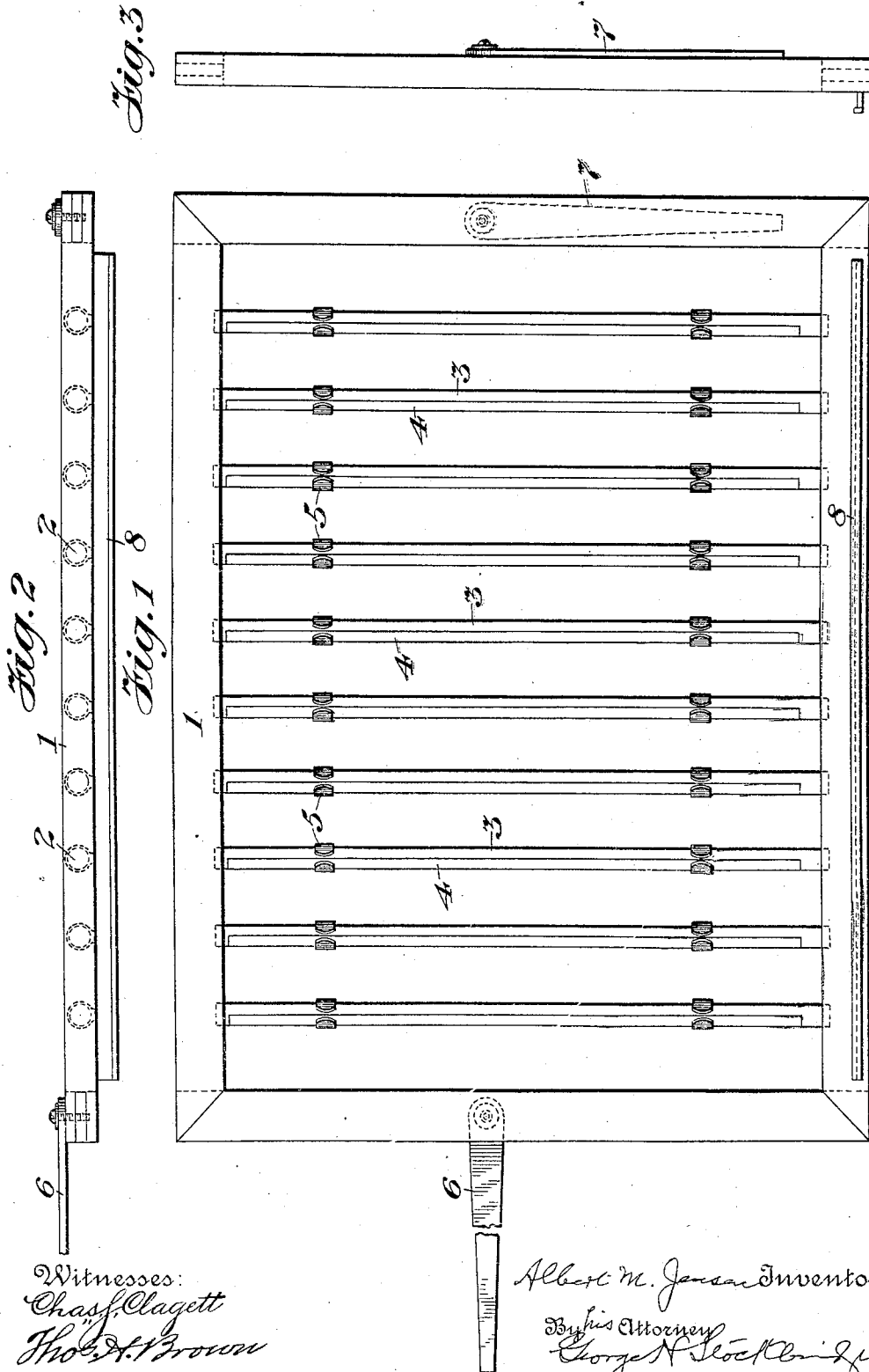


A. M. JENSEN.
MUSIC HOLDER.

APPLICATION FILED FEB. 23, 1909.

932,135.

Patented Aug. 24, 1909.



Witnesses:
Chas. J. Clagett
Thos. A. Brown

Albert M. Jensen Inventor
By his Attorney
George N. Stockbridge

UNITED STATES PATENT OFFICE.

ALBERT M. JENSEN, OF ELIZABETH, NEW JERSEY.

MUSIC-HOLDER.

932,135.

Specification of Letters Patent.

Patented Aug. 24, 1909.

Application filed February 23, 1909. Serial No. 479,470.

To all whom it may concern:

Be it known that I, ALBERT M. JENSEN, a subject of the King of Denmark, and resident of Elizabeth, county of Union, State of New Jersey, have invented certain new and useful Improvements in Music-Holders, of which the following is a specification.

My invention relates to improvements in music holders whereby it is made possible for a large number of sheets of music to be held in place upon the rest of a piano or a music rest of any character without permitting the different sheets to interfere with each other so as to make it difficult either to handle the sheets or to read the music.

All singers or performers on the piano or other musical instruments are familiar with the difficulties usually attending the handling of sheet music and it is not necessary to specify these difficulties herein. It may be mentioned, however, that when a large repertoire of music is used the most convenient method heretofore employed for rendering a large number of sheets of music available for a performer has been that of binding the sheets in book form or in a temporary binder wherein the backs of the music sheets are closely bound together. Under these conditions it is found impossible to make the book or binder in such form as to permit of the opening of the said book or binder at the proper place and at the same time retaining the music sheets in a convenient position for reading the music. Either the leaves turn back after being opened or the large number of pages behind the page which is being read prevent the page from lying flat or approximately so and thereby disturb the portion of the sheet for one who is attempting to play or sing therefrom.

The present invention avoids the crowding of a large number of sheets into a book or binder while at the same time a number of sheets may be thus bound together but never in such numbers as to interfere with the laying of the sheets practically flat for good reading.

Broadly, the invention consists in providing a frame with a considerable number of separate binders each adapted to receive a single piece of music or several pieces of music side by side, the different sets, however, being separated by sufficient space so that a single sheet in any part of the holder can be laid practically flat without interfer-

ence on the part of the other sheets in the holder.

My invention will be understood by reference to the accompanying drawings in which—

Figure 1 is an elevation of a music holder made in accordance with my invention; and Figs. 2 and 3 are detail views.

Referring to the drawings, 1 is a light frame, preferably of wood having side and end pieces as shown. The side pieces are provided with openings, 2, 2, which receive the ends of split rods, 3, 3, the said rods being round and practically divided through the greater part of their length into two equal parts by a cut through the middle of the rods. For clearness I indicate the shorter pieces of the rod at 4, 4. The parts, 3, 3, pass into openings, 2, 2, and are retained there when the several parts of the frame 1 are put together.

As a part of my invention I provide spring clips, 5, 5, two for each rod as clearly shown in Fig. 1. These clips are preferably made of hardened steel and can be sprung on to the rods from behind the holder in such manner as to grip the two halves 3 and 4 and bind them closely together. These two parts 3 and 4 together with the clips 5 constitute the special means for holding the backs of music sheets in the main frame or holder 1. For example, if it is desired to put a sheet of music in any one of the binders made up of the parts 3 and 4, the clips 5 can be taken off from that particular binder and the back of the sheet inserted between the parts 3 and 4. Then, when the clips are put back in place the music is firmly held and in condition to be manipulated for the purposes of playing, singing, or reading. Similarly, if it should be desired to place in the same binder a second, third, or fourth piece of music the clips can be again removed and the operation repeated in an obvious manner.

In the frame illustrated in the drawing, I have shown ten binders into each of which may be inserted a single piece of music or several pieces at will. Obviously, the performer has to do in each case mainly with the few sheets which are bound into a single binder. That is to say, inasmuch as only a single piece of music or a small number of pieces is clamped into a single binder, even assuming that all the ten binders are filled, the sheets may lie practically flat along the face of the holder 1 without interfering with

the manipulation of any sheet within any of the binders.

In the holder represented in the drawing, the sheets, after being inserted in position within their binders, might be turned one half to the left and one half to the right. If, however, it should be desired to read the music in, say, the left hand binder shown in Fig. 1, the music to the right could all be folded in that direction and still leave the right hand portions of the sheets in the binder at the left quite flat enough to be easily read. In this connection I may say that I provide at the left hand end of the holder a lever, 6, which is pivoted to the back of the frame 1 and can be swung out into the position illustrated at the left in Fig. 1 so as to form a stop for the left hand sheet or sheets of the music clamped into the left hand binder. A similar lever, 7, serving the same purpose is attached to the rear of the right hand end of the frame 1. The advantages mentioned herein are secured by separating the several binders a suitable distance from each other instead of clamping all the sheets of music in a single temporary binder or instead of actually binding them into book form as is often done.

At the bottom of the holder 1 I provide a rest, 8, on which other music besides that which is clamped into the several binders may be laid for reading, if desired. That is, a performer may bind into the holder 1 a comparatively long list of pieces constituting his customary repertoire while at the same time he can utilize the holder as a rest for other music if occasion should arise. It

will be observed that the clips or clamps 5, 5, are turned outward somewhat at their open ends, as shown in Figs. 1 and 2, to facilitate the forcing of these clips upon the binder halves as already described.

It is to be noted particularly that the several binders made up of the two cooperating halves as already described are round at their ends and fit into round openings in the frame. By reason of this construction it is possible to partially rotate the binders themselves to assist in producing a relatively flat surface for reading the music.

I claim as my invention:—

1. In a music holder, a suitable frame, a series of binders supported thereon and separated from each other, and pivoted arms or levers at the ends of the frame for supporting the end sheets of music.

2. A music holder comprising a suitable frame, a series of binders supported thereon and separated from each other, and a rest at the bottom of the frame for holding detached pieces of music.

3. A music holder comprising a suitable frame, a series of binders supported thereon and separated from each other, the said binders being capable of partial rotation within the frame.

Signed at New York, in the county of New York, and State of New York, this 20th day of February, A. D. 1909.

ALBERT M. JENSEN

Witnesses:

THOS. H. BROWN,
GEORGE H. STOCKBRIDGE.