

ANNA FRENCH.

FLORAL ORNAMENTS FOR TOMB-STONES.

No. 169,898.

Patented Nov. 16, 1875.

Fig.2

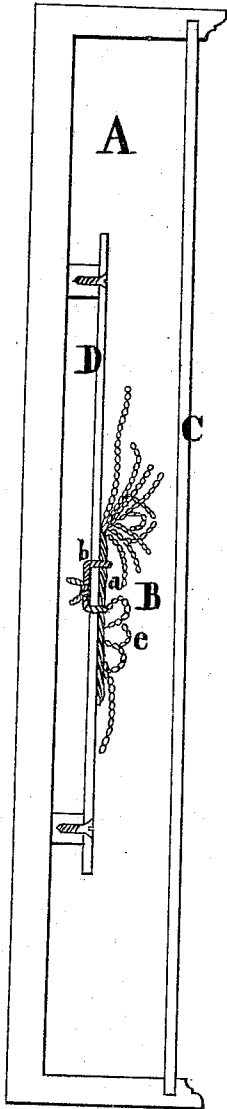


Fig.1

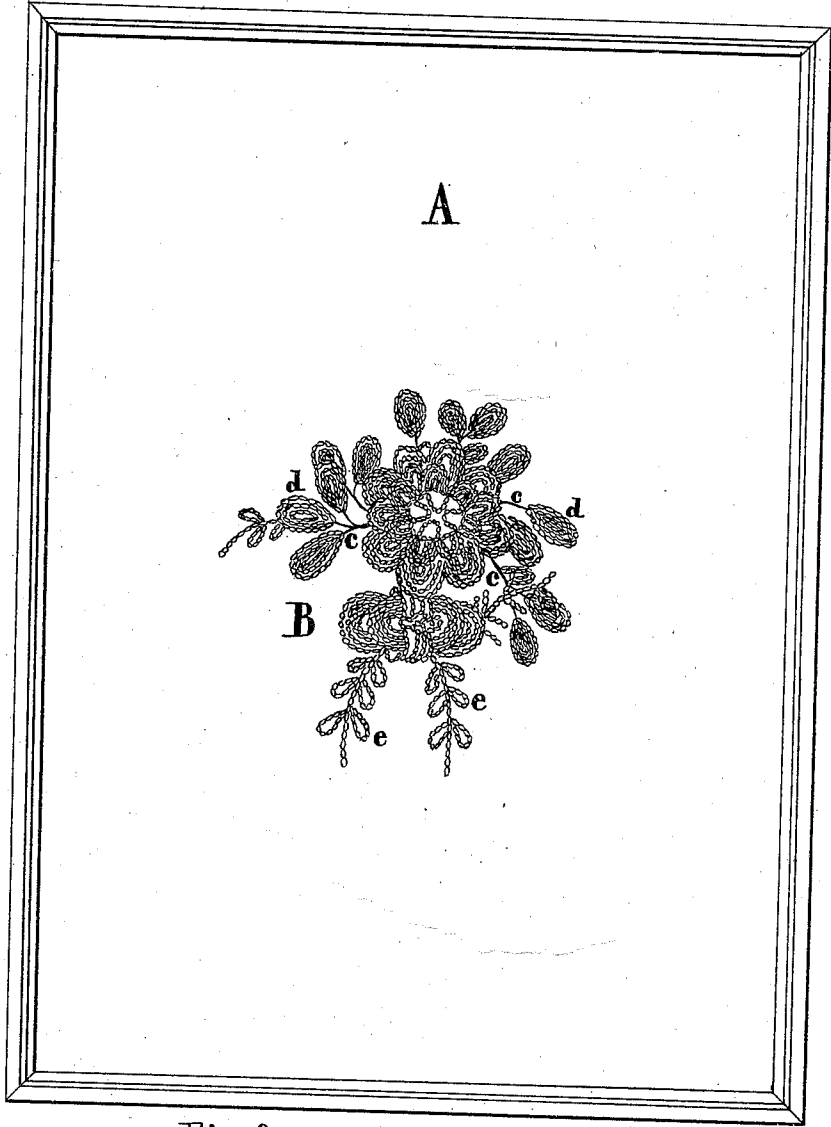
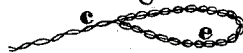


Fig.3



Witnesses:
Fred. W. Langmuir
Paul H. Coombs

Inventor:
Anna French

UNITED STATES PATENT OFFICE.

ANNA FRENCH, OF BANGOR, MAINE.

IMPROVEMENT IN FLORAL ORNAMENTS FOR TOMBSTONES.

Specification forming part of Letters Patent No. 169,898, dated November 16, 1875; application filed November 2, 1874.

To all whom it may concern:

Be it known that I, Mrs. ANNA FRENCH, of Bangor, State of Maine, have invented Fadeless Ornaments, of which the following is a specification:

The object of my invention is to construct flowers, fruits, or leaves which shall be fadeless, and which may be used to form ornamental wreaths for the decoration of monuments or tombstones, and which shall be practically imperishable from exposure to the weather.

In the accompanying drawing, Figure 1 is a panel or box with a bouquet of fadeless flowers fixed to a false back. Fig. 2 is a side view of the panel or box, showing how the bouquet is attached to the false back or bottom. Fig. 3 is a loop formed of brass wire and beads, showing the principle of the construction of fadeless flowers and wreaths.

In the different figures similar letters refer to corresponding parts.

A is a panel, recess, or box. B is a bouquet. C is a glass. D is a false back, removable at pleasure. *a* is the principal stem of the whole bouquet. *b* is a cord or wire passing through the false back and securing the bouquet in place. *c c c* are the stems of the leaves. *d d* are leaves. *e e e* are loops formed of beads and brass wire.

In order that others skilled in the art may be able to make and use my invention, I will now proceed to describe its construction and operation.

I take brass or copper wire and string beads of glass or any indestructible material onto the wire, as shown at Fig. 3. I then form loops for some of the leaves, and weave the wire with the beads strung upon it into the shapes of various fruits, flowers, and berries, bringing the ends of the wire together and twisting them to form stems, as at *c*, Fig. 3. These separate stems are finally twisted together into one principal stem, as at *a*, Fig. 2. The beads used should be of various colors, and by a proper selection of colors and taste

in forming the leaves very elegant fadeless wreaths may be composed which would be appropriate and very ornamental to be placed in a panel in a cemetery monument or in a tombstone, and if the proper beads are used with brass or copper wire, wreaths and designs may be produced which will be entirely fadeless, and as enduring and indestructible as the granite or marble of which the monument itself is composed.

The designs of the ornaments may be varied—as, for instance, there may be a picture in the center and a wreath surrounding it, or there may be a bouquet as a center-piece, and this may be surrounded with a wreath.

It is intended to have a panel formed in the monument or stone, and in this monument-panel is to be fitted a slab of stone or a metallic sheet, which shall fit into the bottom of the panel, as at D, Fig. 2, and upon this false back are to be fastened the fadeless ornaments. The false back may then be fixed in place with cement or in any suitable way, and a plate of glass, C, is then to be set into the panel to protect it from the weather, although these ornaments, being formed of brass or copper wire and glass, or other indestructible beads, would not be injured by the weather in ages.

I do not claim, broadly, flowers made of glass, nor the use of wire for stringing beads.

I am aware that photographs and natural flowers artificially covered or treated have been used in connection with tombstones. These I do not claim; but

I claim—

In combination with a tombstone, fadeless wreaths or flowers made of glass beads or other material not naturally susceptible to injury from atmospheric influences, and arranged upon brass or copper wire, all as shown and set forth.

ANNA FRENCH.

Witnesses:

FRED. W. SARGENT,
FRED. H. COOMBS.