

(No Model.)

J. FRAMPTON.
MUSIC HOLDER.

No. 316,534.

Patented Apr. 28, 1885.

Fig. 1.

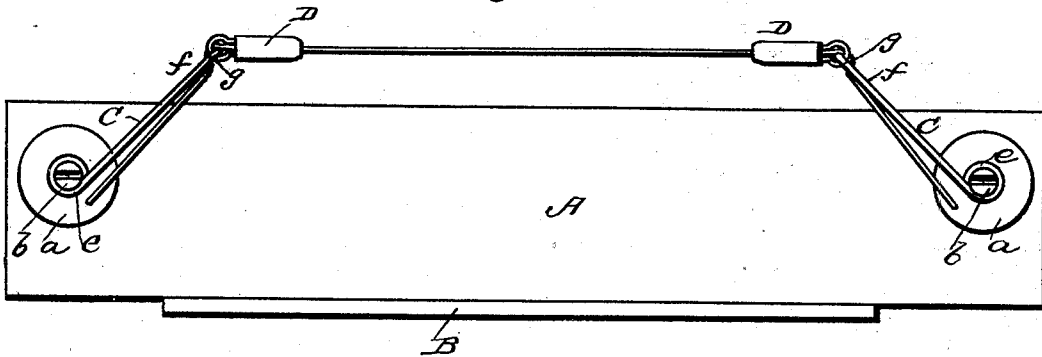


Fig. 2.

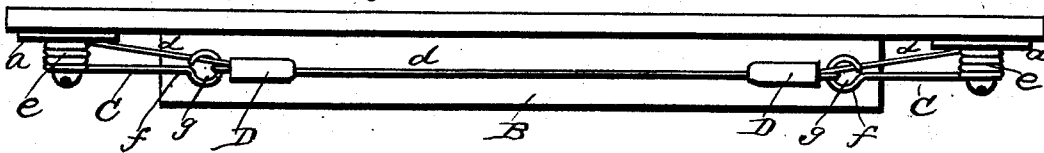
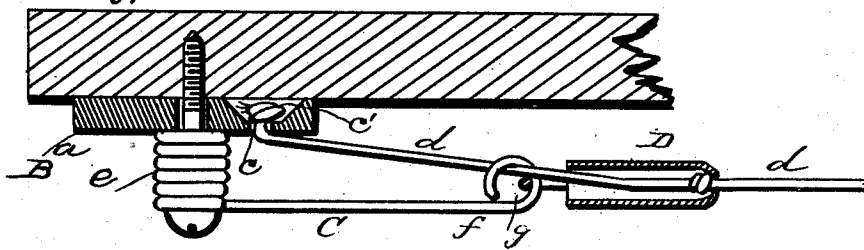


Fig. 3.



WITNESSES
Rutledge Deale
F. P. B. Read

INVENTOR
Joseph Frampton
by *Chas. W. Gilmore*
his ATTORNEY

UNITED STATES PATENT OFFICE.

JOSEPH FRAMPTON, OF WILLIS, TEXAS.

MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 316,534, dated April 28, 1885.

Application filed October 13, 1884. (No model.)

To all whom it may concern:

Be it known that I, JOSEPH FRAMPTON, a subject of the Queen of Great Britain, residing at Willis, in the county of Montgomery and State of Texas, have invented certain new and useful Improvements in Music-Holders, of which the following is a specification, reference being had therein to the accompanying drawings.

10 This invention has relation to improvements in devices for holding the pages of music open; and it consists in the novel construction and arrangement of devices, as will be hereinafter set forth.

15 The annexed drawings, to which reference is made, fully illustrate my invention, in which—

Figure 1 represents a front view of my device. Fig. 2 is a plan or top view of the same, and Fig. 3 is a detail sectional view.

20 Referring by letter to the accompanying drawings, A designates a base-board of any suitable construction and material, and B is the book or music support, which is secured to the lower edge of the base-board and extending at right angles thereto. At each end of the base-board A are wear-plates *a*, which are centrally perforated to receive a screw, *b*, which passes through the same into the base-board, and said wear or friction plate is also
25 provided with a small perforation, *c*, which is countersunk on its inner face to receive the knot *c'* of the elastic cord *d*.

C represents an arm, usually made of wire, the end *e* of which is provided with a spiral spring, through which passes the screw *b*, and upon which said arm is pivoted. The outer end, *f*, of this arm is also provided with an eye, *g*, through which the elastic cord passes. 35

It will be seen by reference to the annexed drawings that the leaves of the music are held open by the elastic cord, and that the arms can be set at any angle and held in place by the friction with the wear-plate, and the tension is regulated by the spiral spring and screw aforesaid. The countersink receives the knot of the cord, thus hiding the same from view. 40 45

Having described my invention, what I claim, and desire to secure by Letters Patent, is—

In a music-holder, the combination of the base-board A, the tension-arms C, the frictional spiral springs *e*, the plates *a*, perforated to receive the screw, and having the countersunk perforation to receive the knots in the ends of the elastic cords, and the knot-receiver D, substantially as described. 50 55

In testimony whereof I affix my signature in presence of two witnesses.

JOSEPH FRAMPTON.

Witnesses:

M. A. WOODSON,
M. K. CRAVERS.