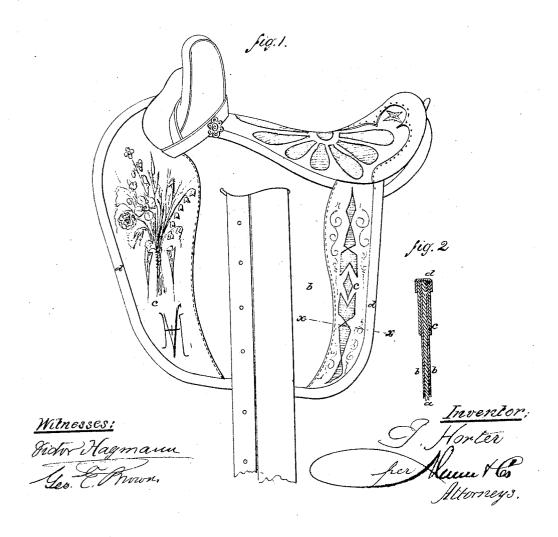
G. Horter, Riding Saddle, No. 100,894. Patented Mar. 15. 1870.



United States Patent Office.

GEORGE HORTER, OF NEW ORLEANS, LOUISIANA, ASSIGNOR TO HIMSELF, THOMAS K. PETERSON AND EDWARD C. FENNER, OF SAME PLACE.

Letters Patent No. 100,894, dated March 15, 1870.

IMPROVEMENT IN SADDLES.

The Schedule referred to in these Letters Patent and making part of the same.

. To all whom it may concern:

Be it known that I, George Horten, of New Orleans, in the parish of Orleans, and State of Louisiana, have invented a new and useful Improvement in Saddles; and I do hereby declare that the following is a full, clear, and exact description of the same, reference being had to the accompanying drawings making a part of this specification, in which—

Figure 1 is a side elevation, and

Figure 2 is a transverse section in the line xx,

fig. 1

The object held in view in making this invention was the production of a very cheap, and, at the same time, durable saddle, chiefly for use in districts of country like the southern and south-western parts of the United States, where horseback riding is the chief means of locomotion, and where the inhabitants, many of whom are colored, are usually poor. To this end,

The invention consists in a saddle whose skirt is made of a trunk-board, pasteboard, or felt foundation, and a covering of enameled muslin, drill, duck, leather,

or hogskin, all which materials fulfil the necessary conditions of cheapness (as compared with leather the usual material) and durability. In the drawings—

a is the foundation;

b, one complete, and

c, another partial covering; and

d, the binding.

The seat of the saddle is made of the ordinary material.

Having thus described my invention,

What I claim as new, and desire to secure by Letters Patent, is—

A saddle-skirt made of a trunk-board, pasteboard, or felt foundation, and a covering of muslin, drill, duck, hog-skin, or other equivalent material, substantially as described.

CEORGE HORTER.

Witnesses:

EDWD. TURNER, P. CONNORS.