W. G. A. JONES.

COMBINED EASEL AND PAINT BOX HOLDER.

APPLICATION FILED JAN. 28, 1914.

Patented Feb. 16, 1915.

1,128,324.

2 SHEETS-SHEET 1.

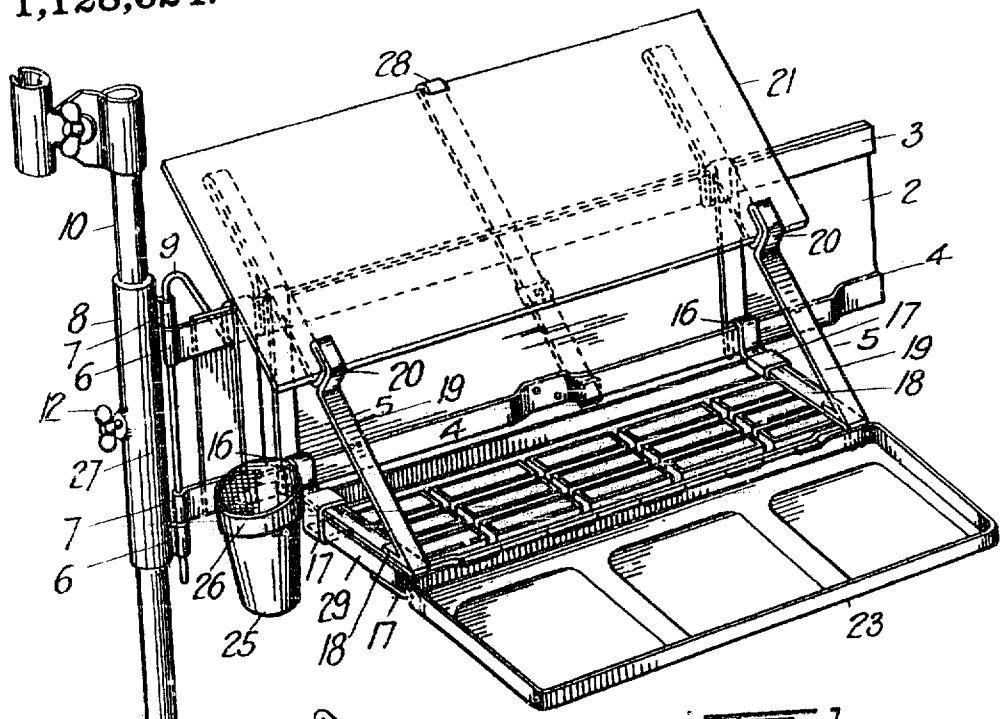


Fig. 1

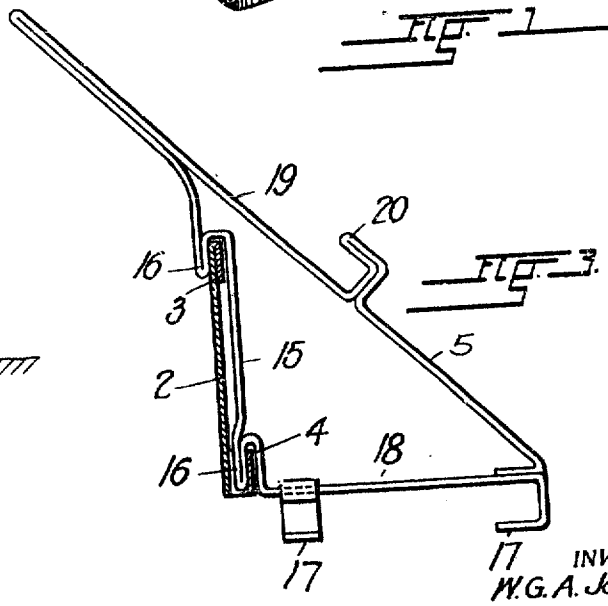


Fig. 3.

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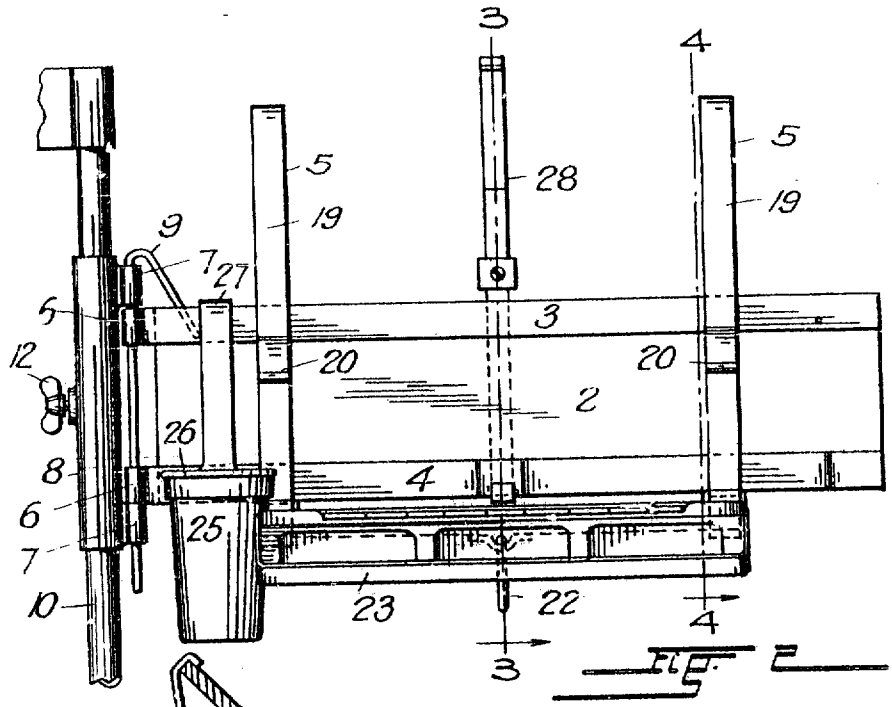


FIG. 2

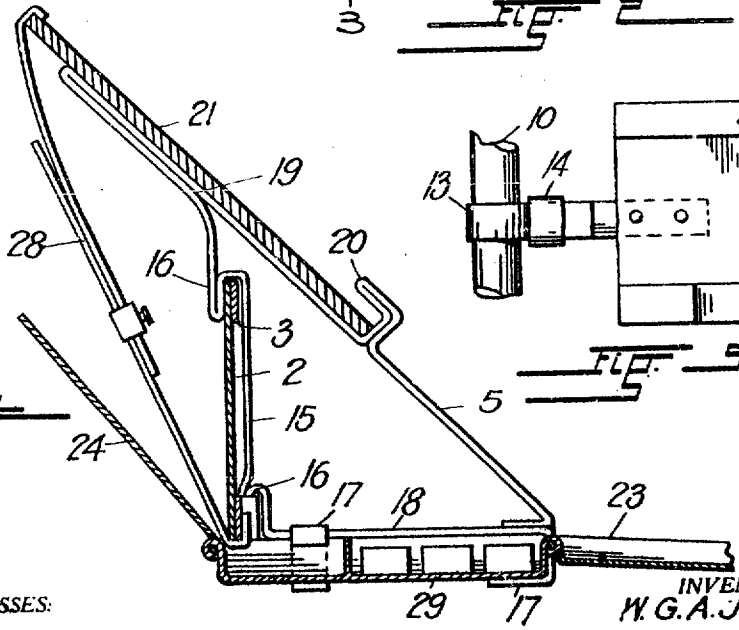


FIG. 4

FIG. 5

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WILLIAM G. A. JONES, OF DENVER, COLORADO.

COMBINED EASEL AND PAINT-BOX HOLDER.

1,128,324. Specification of Letters Patent. Patented Feb. 16, 1915.

Application filed January 28, 1914. Serial No. 814,901.

To all whom it may concern:

Be it known that I, WILLIAM G. A. JONES, a citizen of the United States, residing at Denver, in the county of Denver and State of Colorado, have invented certain new and useful Improvements in Combined Easels and Paint-Box Holders, of which the following is a specification.

This invention relates to a combined paint box holder and easel and its primary object resides in the provision of a collapsible, portable device by the use of which an artist may support in one hand a canvas or sketch pad, a box of paints and a water receptacle in the proper position for painting with the other hand.

A simple attachment adapts the device for use in connection with a stationary support such as the staff of an artist's umbrella, and its parts are so devised and proportioned that they are capable, when assembled, of holding pads, canvases and paint boxes of different sizes, while when taken apart they may be packed in a box of small dimensions.

An embodiment of my invention has been illustrated in the accompanying drawings in the various views of which like parts are similarly designated, and in which,

Figure 1 is a perspective view of my combined paint box holder and easel in its operative position on the staff of an artist's umbrella, Fig. 2, a face view of the device in connection with the staff, with a paint box in the position in which it is in practice, held on the device, but without a canvas, sketch pad or board upon which the colors are to be applied, Fig. 3, a section taken along the line 3—3, Fig. 2, Fig. 4, a section along the line 4—4, Fig. 2, with a sketch pad in the position in which it is supported on the easel, and Fig. 5, a fragmentary view showing a modified construction of the means by which the device is attached to the umbrella staff shown in Figs. 1 and 2.

Referring to the drawings by numerical reference characters, my combined easel and holder comprises a back member 2 which is preferably composed of a flat plate which at its upper edge is reinforced by a strap 3 and which at one of its ends, carries the detachable means by which the contrivance is attached to a stationary support of the character shown in the drawings. A metal strap 4 which is disposed in spaced relation to the face of the plate adjacent its lower, longitudinal edge with which it is parallel, is rigidly attached to the same at its ends and at an intermediate point for the suspension of two supporting members 5, as will hereinafter be more fully described.

For the connection of the means by which the device is attached to an umbrella staff or the like, the back 2 has at one of its edges, two axially alined tubular knuckles 6 of a hinge-joint the correlative tubular members 7 of which are formed on a sleeve 8 and held in place by means of a hinge-pin 9. The sleeve is in practice, placed around an umbrella-staff 10 or other similar support, in the manner shown in Figs. 1 and 2, and it is firmly held in place in its adjusted position on the same by the use of a set screw 12.

In the modified construction illustrated in Fig. 5, a looped strap 13 of resilient material is connected at one of its ends to the back plate 2, and a sliding band 14 is applied to secure its opposite end after its loop is placed around the staff.

The supporting members 5 hereinabove referred to consist each of three integrally connected parts, two of which extend at right angles to each other to respectively connect with the back and support a paint box, while the third part connects the outer ends of the parts disposed at right angles to each other to provide a slanting support for a canvas or sketch pad.

The upright parts 15 of the members 5 are each provided with two hooks 16 which are preferably formed by bending the metal strips of which the parts are composed, upon themselves as is best shown in Fig. 3 of the drawings. The hooks are disposed to simultaneously engage the upper edge and the strap 4 of the back 2 whereby the supporting members are suspended from the latter at any point within the lengths of the strap between the points at which it is attached to the plate.

The parts 18 which extend at right angles to the connecting parts 15, are provided with downwardly projecting angular lugs 17 for the support of a paint box which in the drawings is designated by the numeral 29. Each part 18 has two of these lugs formed respectively at its end and at a point in its outer longitudinal edge to provide recesses adapted to receive the front and end edges of the paint box as shown in the drawings. The slanting parts 19 of the supporting members which are hypotenusal to the parts 15 and 18, extend from the outer ends of the horizontal, box-supporting parts 18 beyond the

corresponding edges of the other parts with which they are integrally connected, and they are provided with integral, outwardly extending angular projections 20 which form rests for the canvas, sketch pad, book or similar article placed upon the said parts as shown at 21 in Figs. 1 and 4.

Having thus described the mechanical construction of my combined easel and paint box holder, the method of its application and use will be readily understood.

To assemble the parts, the supporting members 5 are suspended from the back member 2 at a sufficient distance apart to permit the angular lugs 17 on their horizontal parts, to embrace the edges of the paint box, it being observed that by the slidable connection of the members with the back they may be readily adjusted to hold any paint box of the different sizes at present on the market. The canvas or sketch pad is now placed upon the slanting parts of the supporting members with its lower edge upon the rests 20 and the entire contrivance when thus assembled, may be readily held in the hand of the artist who as usual inserts the thumb in the ring 22 with which the majority of artists' paint boxes are provided. After the body of the box is clamped in place on the supporting members, its outer lid 23 is opened forwardly to be used as a palette for mixing the colors, while if the box has an inner lid 24 as is often the case, the same extends rearwardly of the back plate as shown in Figs. 3 and 4.

The manner of securing the device to an umbrella staff or other similar support, is clearly shown in the drawings and does not require further explanation at this point.

The liquid required in the use of water colors, may be held on the device within easy reach of the artist, by the use of a cup 25 which is suspended in a ring 26 formed at the lower end of a hanger 27 which is hooked over the upper edge of the back member 2.

During windy weather the pad or canvas may be more firmly secured in place by means of a longitudinally extensible brace 28, the ends of which are bent to respectively embrace the upper edge of the pad and the lower edge of the back plate.

Having thus described my invention what I claim and desire to secure by Letters-Patent is:

1. A device of the character described comprising a collapsible contrivance composed of a back-member, and supporting members detachably held thereon and including means for securing a paint-box and a sketch pad, in positions ready for use, the connections between the said back-member and the said supporting members permitting of adjustment of the latter to vary the distance between them.

2. A device of the character described, comprising a collapsible contrivance composed of a back-member, and supporting members each composed of a part having means for its connection with the back-member, a second part at substantially right angles to the first-mentioned part, having means for the support of a paint-box, and a third part hypotenusal to the other parts, having rests for the support of a sketch-pad.

3. A device of the character described comprising a collapsible contrivance composed of a back-member having a longitudinally extending strap in spaced relation to its face, and supporting members each composed of a part having hooks for its suspension from the upper edge and the strap of the back-member, a second part at substantially right angles to the first-mentioned part, having means for the support of a paint box, and a third part hypotenusal to the other parts having rests for the support of a sketch-pad.

4. A device of the character described comprising a collapsible contrivance composed of a back-member, and supporting members each composed of a part having means for its connection with the back-member, a second part at substantially right-angles to the first mentioned part, having angular lugs to embrace the edges of a paint-box, and a third part hypotenusal to the other parts, having rests for the support of a sketch-pad.

5. A device of the character described comprising a collapsible contrivance composed of a back-member, supporting members detachably held thereon and including means for securing a paint-box and a sketch-pad in position ready for use, and a brace adapted to be applied between the said back-member and the upper edge of the said pad, for securing the latter against displacement.

In testimony whereof I have affixed my signature in presence of two witnesses.

WILLIAM G. A. JONES.

Witnesses:
G. J. ROLLANDET,
L. RHOADES.

Copies of this patent may be obtained for five cents each, by addressing the "Commissioner of Patents, Washington, D. C."