

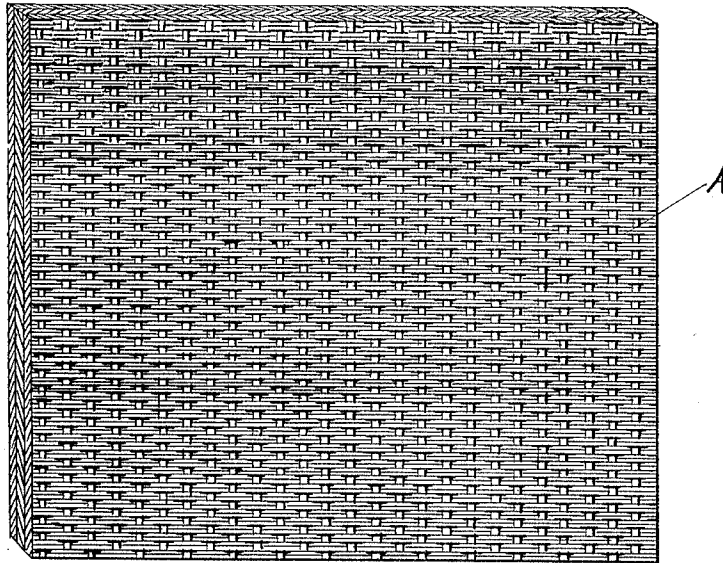
P. R. ZINSER.

ART BOARD.

APPLICATION FILED JAN. 3, 1919.

1,334,879.

Patented Mar. 23, 1920.



Inventor:

Paul Richard Zinser

By

Walter F. Murray

Attorney.

UNITED STATES PATENT OFFICE.

PAUL RICHARD ZINSER, OF CINCINNATI, OHIO.

ART-BOARD.

1,334,879.

Specification of Letters Patent.

Patented Mar. 23, 1920.

Application filed January 3, 1919. Serial No. 269,500.

To all whom it may concern:

Be it known that I, PAUL RICHARD ZINSER, a citizen of the United States of America, and a resident of Cincinnati, in the county of Hamilton and State of Ohio, have invented a new and useful Improvement in Art-Boards, of which the following is a specification.

Art-boards now upon the market are objectionable for several reasons, among which reasons are that they do not provide the proper surface for holding the paint or for receiving the paint from the artist's brush or for presenting the proper appearance after the painting has been dried. As a result they are objectionable to the artist in the act of painting as they do not take his paint in the proper manner, thus making it more difficult for him to execute his work, and the results are unsatisfactory when the picture has been finished, because it has not been possible to dispose the paint in exactly the manner in which the artist desires to do so.

It is the object of my invention to provide an art-board which will have a surface upon which the artist can readily dispose his paints in the exact manner in which he idealizes his picture in his mind, and which will have the desired appearance after the picture has been completed.

This object is attained by the means described in the specification and illustrated in the accompanying drawing in which:—

The figure is a perspective view of the art-board embodying my invention.

The body of my art-board is composed of a sheet of fiber or metal, for instance of board or metal or cardboard or paper.

In the surface of this I impress undulations or irregularities which closely simulate the irregularities in the surface of artist's canvas.

In the embodiment of my invention illustrated in the drawing, the body of my art-

board is composed of three layers of wood, which are glued together. Upon the surface of the outer layer or lamina I impress by means of a die indentations or undulations A, which are a reproduction of the indentations or undulations in the surface of artist's canvas. This gives to the surface the proper tooth for taking the paint from the artist's brush and for presenting a proper appearance of the finished painting.

The advantages of the art-board embodying my invention are many. It is much cheaper than canvas, it is free from the objections to which the art-board of commerce is open viz: it affords the artist the same ease of manipulation for his brush that is afforded by artist's canvas, it holds the paint in as delicate a manner as does artist's canvas. It has some advantages over artist's canvas, it does not have to be stretched. After the painting is completed, in canvas it is necessary to restretch it at intervals of time because of the give in canvas. My art-board would not be subject to this objection.

The object in making the board in three layers of veneer, as illustrated in the drawing, is to prevent any tendency to buckling.

What I claim is:—

1. Art-board in the surface of which is impressed a reproduction of the surface of artist's canvas.

2. A piece of wood in the surface of which indentations and undulations have been impressed in simulation of the indentations and undulations of artist's canvas, for use as an art-board.

3. An art-board composed of layers of wood glued together and upon the outer surface of one of which is impressed the indentations and undulations of artist's canvas.

In testimony whereof I have hereunto subscribed my name this 21st day of December, 1918.

PAUL RICHARD ZINSER.