

J. W. HASBURG.
PAINT PACKAGE.
APPLICATION FILED MAY 9, 1912.

1,060,084.

Patented Apr. 29, 1913.

Fig. 1.

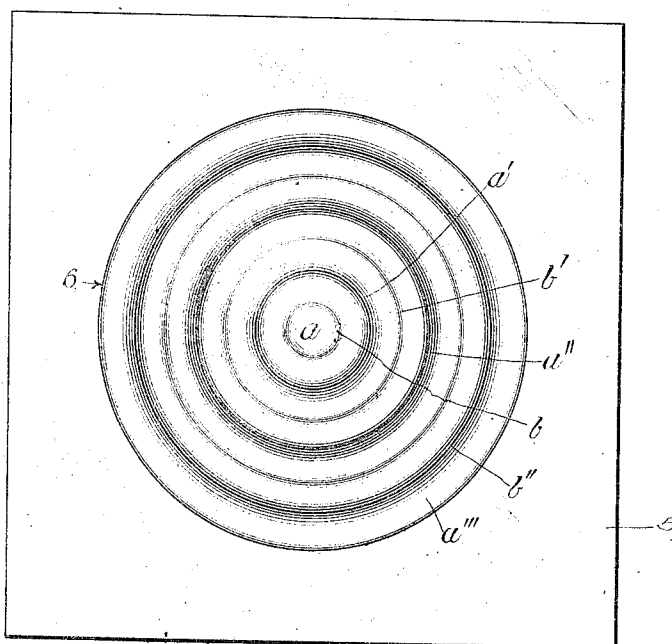
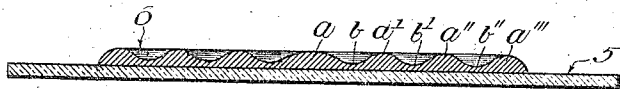


Fig. 2.



Witnesses
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UNITED STATES PATENT OFFICE.

JOHN W. HASBURG, OF CHICAGO, ILLINOIS.

PAINT-PACKAGE.

1,060,084.

Specification of Letters Patent.

Patented Apr. 29, 1913.

Original application filed April 14, 1911, Serial No. 621,048. Divided and this application filed May 9, 1912. Serial No. 696,132.

To all whom it may concern:

Be it known that I, JOHN W. HASBURG, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented certain new and useful Improvements in Paint-Packages, of which the following is a specification.

My invention relates to an article of manufacture for use in the packing, shipping, and vending of mastic gold paints, and has for one of its objects to provide a gold body supported and shaped so that it shall possess all the qualities fitting it best for marketability. To this end, the gold paint is so mounted that the requisites of accuracy in the quantity of paint, freedom from loss of any of the valuable paint in shipping, and artistic neatness of appearance while inclosed in its protective packing, are all attained by proper manipulation of the product. The means by which I attain these objects will become apparent from the following description taken in conjunction with the accompanying drawing, wherein—

Figure 1 shows an embodiment of my invention in plan view; and Fig. 2 is a section thereof.

In the marketing of gold paints, I have heretofore provided means for the protection of gold which has been deposited upon a palette in a plastic state, such means including a suitable transparent cover for the palette overlying and spaced apart from the gold, through which the underlying gold may be inspected by the customer. The article of manufacture herein to be described is adapted for application thereto of such a covering, and when so protected it constitutes a complete marketable package having advantages of artistic merit over any such package heretofore known to me.

In the drawings, 5 indicates the palette, which in plan may of course be of any form best suited to receive the desired transparent covering (not shown), the palette herein disclosed being square. The palette is of a material having the essential qualities of glass, with a smooth flat top surface so that it may have deposited thereon a mastic body of gold paint, generally indicated at 6.

The paint material is very valuable and consequently all possible steps must be taken to secure accuracy in the quantity of paint deposited upon the palette, and it must be put on in such manner as to facilitate use

thereof by the customer after the package has been purchased for use. A further consideration in the handling of gold paints arises from the fact that it is sold to and used by artistic customers skilled in ceramic work and any steps which shall enhance the good appearance of any part of the package or contents without interfering with the practical considerations of accuracy in applying the paint and convenience in using it, are of course highly desirable and advantageous. It will be noted that the article shown possesses features of merit in all these particulars.

Specifically, the paint deposited upon the palette, the quantity of which may be accurately measured by means not here of moment, is spread out to cover a regular uniform circular area the center of which, preferably, coincides with the center of the palette. In my Patent No. 1,029,925, of which this application is a division, I have disclosed and claimed a machine for forming the deposited gold paint into a flat circular body having its upper or exposed surface shaped, like the deposited body herein shown, into a pattern the various parts of which all relate to the center of the gold paint body. Thus, there is provided a series of concentric elevations $a, a', a'',$ etc., and a series of concentric depressions $b, b', b'',$ etc., lying in alternate series one after the other from the center to the periphery of the gold paint body, the periphery being also concentric with said depressions and elevations, or in other words, also related to the center of the paint body. Thus, the entire presented display is neat, orderly, and artistic, yet does not in any way interfere with the accuracy heretofore attained in packing, shipping, and using the gold paints deposited upon such palettes. Further, it will be noted, the depressions are so arranged that they may be made to hold the oil with which the paint is mixed before application and thus an equal distribution of the oil with reference to the quantity of the paint with which it is to be mixed is assured.

I have shown elevations and depressions of concentric circular formation rather than some other analogous uniform and regular conventional configuration of the upper surface since the companion application above mentioned has shown a device particularly

constructed to form the paint deposit into the conventional pattern herein shown. Many conventional patterns of the general nature shown to be advantageous may be used, but the one herein illustrated will bring out the advantages attained in the article. When the transparent cover is placed over the gold paint and sealed upon the palette as usual, the resulting package and contained paint presents an appearance of neatness, accuracy, and convenience, and possesses an artistic merit combined with mechanical and other advantages above mentioned, not attained by old packages where the paint was daubed in a mass upon the center of the palette without regard to an intelligent manipulation of the paint for practical and artistic effects. The artistic value of the product must be considered as well as accuracy and security in packing it and ease in applying and mixing oil, etc., since the customers for such paints are ceramic decorators to whom the inartistic daubs previously used are anything but pleasing. Efforts to attain an artistic appearance must not, however, disturb the practical consider-

ations above mentioned, and therefore I have shown an article wherein all requirements, practical and artistic, are properly fulfilled.

What I claim is:

1. An article of manufacture comprising a suitable glass palette; a mass of mastic gold paint deposited thereon, having a uniformly circular outline concentric with its axis and having symmetrically-disposed elevations and depressions in its face, and depressions being wholly within the circular outline to provide a series of fluid holding receptacles.

2. An article of manufacture comprising a suitable glass palette, a mass of mastic gold paint deposited thereon having a uniformly circular outline, and having a series of alternate concentric elevations and depressions in its face.

In testimony whereof I hereunto set my hand in the presence of two witnesses.

JOHN W. HASBURG.

In the presence of—

MARY F. ALLEN,
W. LINN ALLEN.