

UNITED STATES PATENT OFFICE

JOHN C. WALKER, OF WASHINGTON, DISTRICT OF COLUMBIA.

IMPROVEMENT IN OIL PAINTINGS.

Specification forming part of Letters Patent No. 134,827, dated January 14, 1873.

To all whom it may concern:

Be it known that I, JOHN C. WALKER, of Washington, District of Columbia, have invented certain new and useful Improvements in Producing Oil Paintings at small cost from ordinary wood-cuts or other prints, as set forth in the accompanying description.

I take any water-color painting or engraving, or other print required to be produced in oil-colors, and unite it to a backing of pasteboard or other suitable material with mucilage or any proper adhesive matter. I then cover the face of the picture with a piece of crash, turning and lapping its edges over the pasteboard backing and uniting it over the whole surface with suitable gluing material. The surface being thus prepared the colors are applied with a brush in the usual manner, following the ground marked out by the lines of the engraving or print.

When the ground is in water-colors the cor-

responding shades of oil-colors can readily be applied; in a print a little more difficulty may be experienced and some art required.

When the colors have been applied the picture should be allowed to dry, and it will then form a very exact and accurate representation of the original in oil-colors, the crash surface giving it the appearance of a painting upon canvas.

Having therefore described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The mode herein described of producing oil-color paintings from water-color pictures, engravings, or other prints.

2. An oil painting, produced substantially as described, and by the method set forth.

JOHN C. WALKER.

Witnesses:

JOHN A. BROWN,

C. H. KELLER.