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(54) Title: CONCEPTUAL APPORTIONMENT AND ORDERING OF THE TEXTS

A CONVERTING ELECTRIC ENERGY INTO THERMAL ENERGY

All conductors heat up when an electric current passes through them. When a common light bulb is switched on for an extended period of time, it heats up. When we turn on a kitchen stove, its hotplate heats up. Heaters, stoves and water-heaters heat up when an electric current passes through the elements they contain. In general, when an electric current passes through an element, its temperature rises. This phenomenon was first studied by the English physicist, James Joule, and that is why it is called "Joule's law". As we saw in Year 8 physics, an increase in the element's temperature means an increase in its thermal energy. If the element is in an environment with a lower temperature, heat from the element will be radiated to that environment. Where does this heat come from? We know that heat is a form of energy which is transferred from one body to another due to the difference in temperature. We also know that energy is not generated from nil. It can only be converted from one form into another, so that its total amount remains unaltered. However, empirical evidence suggests that when an electric current passes through an element, its thermal energy increases. Therefore, we must accept that this thermal energy comes from the electric current.

B CONVERTING ELECTRIC ENERGY INTO THERMAL ENERGY

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(57) Abstract: Production of printed or otherwise produced easier comprehensible and faster readable texts in the mode of columnar notional arrangement, in which the texts are written in columns and consecutive lines in these columns comprise sets of consecutive words, wherein phrases of the original text have been apportioned so as to constitute partial or self-sufficient notional entities and wherein these lines have their beginnings or their ends lying along a straight line perpendicular to the common direction thereof or wherein these lines have their geometrical means lying along a straight line normally oriented to the direction thereof, such straight lines passing through the geometrical means constituting an axis of symmetry being followed by the reader's eyes after a certain habituation, thereby achieving a more efficient, faster and more relaxed reading, as well as of texts in which the differentiated writing of selected words renders a selected summary.

- 1 -

**CONCEPTUAL APPORTIONMENT
AND ORDERING OF THE TEXTS**

The proposal entitled "CONCEPTUAL APPORTIONMENT AND
5 ORDERING OF THE TEXTS concerns a method of producing
easier comprehensible and faster readable texts, whereby each
phrase of the text is split in sets comprising of one or more
consecutive words. The sets of words constitute in themselves
self-sufficing or partial notional entities such as clauses, the
10 subject of a clause with the adjectival complements, the object
of a clause with the adjectival complements, the verb with one
or more adverbs. Thereof, individual words that must be
emphasized are the said sets of words being in consecutive
lines of the text in the order in which they appear in the phrase
15 out of which they originated and in the order by which they are
being read. The said sets of words thereby form columns and
the corresponding texts of this method are produced means of
any kind of equipment whatsoever, such as printing devices,
electronic devices, projector devices, etc.

20 The applied today printing portrays the corresponding writing
of handwriting, according to which the words of the text are
placed in straight lines and in order the next word is always
placed on the right of the previous word. By this manner, lines
of words are created, which start from the left margin of the
25 page and end at the relevant right margin. The
produced by today's applied method, which we will herein refer
to as the traditional writing, have the following disadvantages:

1.- It is tiring on the eyes to read these texts: a) The muscles
in the reader's eyeballs are heavily strained, because the
30.eyeballs

- 2 -

are compelled to read word by word over a large angle from left to right, beginning with the middle of the first word and finishing by focusing on the middle of the last word in that line. As soon as the reader has finished with that line, his eyeballs must turn back over the same large angle to return to the left and search for the middle of the first word of the next line. This is exhausting for the eyes because the same procedure is repeated many times.

b) These texts contain long lines in which the distance of the words from the eyes increases, as these words are located further from the center of the line. In order to be able to read these words, the lenses of the reader's eyes adjust to each word and this results in a great amount of stress being placed upon the corresponding eye muscles.

c) The reader's eyes also tire because they must cover a great distance in order to read the words left to right, using their largest dimension, i.e. their length, and so the reader covers approximately twice the length of all the lines in the text.

II. The reader's brain is especially strained because it must, very quickly, send commands to the eyeballs to read word by word and to return to the beginning of each line, and to the lenses of the eyes in order to adjust to the constantly changing distances of the words.

III. The reader's comprehension of the text is reduced, because the brain is too busy sending the abovementioned commands quickly to each muscle group of the eyes, to fully devote itself to perceiving the text. Therefore, if perception is deficient, it is much more difficult for the reader to comprehend texts. IV. The texts are read at a very low speed, because, as outlined above, the reader has to look over a great distance to read.

the text and then to return to the beginning of the next line, whilst skimming over the length of the words from left to right:

V. The reader is not assisted in his attempt to comprehend the meaning of the various phrases, because the phrases in the text are not divided into partial or complete concepts, as they are in the proposed script.

The proposal outlined herein offers a successful way of producing texts with the help of printing systems or other methods of producing and presenting text. In these texts, the phrases of traditional texts, such as the 1st model in figure 1a of plan 1, have been divided into successive groups of continuous words. These groups make up the lines of new texts and these lines are arranged in line in the order in which they were divided, that is, one line beneath the previous (figure 1b in plan 1). These lines are read by starting at the first word on the left of the first line towards the right to the end of that line and continuing in the same fashion onto the other lines in the column. Similarly, in the 2nd model in plan 3, the text of plan 4 has been arranged into columns and all the lines in each column begin at the same point, forming a vertical line in that column and a similar text in plan 5, in which all the lines end at the same point, also forming a vertical line in the column. Again, in the 2nd model, the texts of plan 6 and 7 have been arranged into columns, whereby the middle of the lines in each column form a straight vertical line in that column, these vertical line is also an axis of symmetry of the column. These lines are also read in the same order that they can be found in the phrases to which they

belonged prior to being divided. The number of columns in each page depends on many factors, such as:

The desired width of the page.

- 4 -

1. The desired width of the page
 2. The size of the letters to be used.
 3. The nature of the printed material, e.g. whether 'it' is a
5 school textbook and for which educational level it is
designed etc.
 4. Whether the text is illustrated.
 5. Whether we are interested in the brightness of the text, as
well as other factors.
- 10 The method of producing this kind of texts characterized in that the
texts are arranged in a columnar notional mode comprising
apportionment of the phases contained in the original text in sets
comprising one or more consecutive words, said sets of words
constituting in themselves self-sufficient or partial notional entities,
15 such as small clauses, the subject of a clause with one or more
adjectival complements, the object of a clause with one or more
adjectival complements, the verb with one or more adverbs thereof,
individual words that must be emphasized, said sets of words being
contained in consecutive lines of text in the order in which they
20 appear in the phrase out of which they originated and in which order
they are being read.

Each such set may comprise of the subject with its adjective, the
verb with its adverbs, the verb with its object, the verb with its
subject and object, single words, when they express something
25 which must be stressed, as well as anything else the writer believes
is necessary to the text. Groups of words, such as

All conductors heat up when
an electric current
30 passes through them.

- 5 -

When we turn on a kitchen stove,
its hotplate heats up.

In general, when an electric current passes through an
5 resistance ,
its temperature rises.

an increase in the resistance and temperature means

printed in bold, can be found in the columns of the 1st model in figure
10 2a of plan 2 and in draft 7. The partial, as well as the autonomous,
concepts make it much easier to comprehend the whole text.

With regards to the area which is occupied by the texts printed
in columns, as in the texts reformed into columns in figure 1b of the
model and figure 1a, and the texts also reformed into columns in
15 plans 4, 5, 6 and 7 in the 2nd model, we can observe that each one
is spread over approximately the same area of the page as that
which was occupied by the texts in their traditional form, with small
spacing for the texts in columns.

Dividing texts into columns is easy to do using the programs
20 available on computers.

The method proposed herein of producing easier
comprehensible and faster readable texts overcomes many of the
fundamental disadvantages of traditional script, such as the strain
on the reader's eyes and the brain, the low speed at which the texts
25 are read, the difficulty encountered by the reader in fully
understanding the texts. Furthermore, this method has advantages
which are lacking in traditional texts. The advantages are outlined in
more detail below:

1. **The reader is relieved of the strain on his eye muscles,** which he would normally be subjected to in order to be able to see clearly while reading word by word. Here, due to the short length of the lines in the columns, the distance of the words from the reader's eyes does not change dramatically and so the lenses of the eyes do not need to adjust as mentioned above (figure 1b in plan 1 and figure 2a in plan 2 and drafts 4, 5, 6 and 7).

2. **There is reduced strain on the reader's brain** and it is relieved of sending so many commands. In line with the above paragraph, the adjustments made by the lenses of the eyes are no longer necessary, therefore the brain need not be occupied sending commands.

3. **The text is read at a greater speed,** as, in line with the above paragraphs, the procedure involved in reading the texts is now streamlined.

4. **Reading is made easier, faster and more comfortable when the text is in columns, as the total distance the reader has to skim is greatly reduced.**

In figure 9a of plan 9, we can see a line of text, which takes up the whole width of the page, aside from its margins, and its length is equal to l . Normally, in order for this line to be read, the reader has to begin by focusing on the middle of the first word and finish by focusing on the middle of the last word and then return to the middle of the first word of the next line, to prepare to read that line. Therefore, this distance is equal to

$$-a/2 + l - a/2 - a/2 + l - a/2 = 2l - 2a$$

If we divide this line into two equal parts, we end up with the text in figure 9b, which comprises of two equal lines. The length of each is

:- 7 -

equal to $1/2$ and in order for this text to be read, according to the above, the reader must skim over a distance equal to:

$$4[-a/2+1/2-a/2] = 2l-4a$$

- 5 Therefore, the reader will skim over a distance, which is shortened in comparison with the distance of the first line, by the length of two words. If we divide this line into three equal parts, we end up with the text in figure 9c, which comprises of three equal lines.

The length of each of these lines is equal to $1/3$. In order for this text
10 to be read, according to the above, the reader must skim over a distance equal to:

$$6[-a/2+1/3-a/2] = 2l-6a$$

Therefore, the reader will skim over a distance, which is shortened in comparison with the distance of the first line by $4a$, i.e. by the total
15 length of four words.

We can conclude that if, for example, we take the first line of the 1st model [draft 1], which has 11 words, and divide it into 2 lines, the distance that the reader has to skim is reduced by $2/11 = 18.8\%$.

If the same line of the 1st model is divided into three lines, then the
20 distance that the reader has to skim is reduced by $4/11 = 36.36\%$.

5. The text is made easier to comprehend, as, according to paragraphs 1 and 2 above, the reader's brain is relieved of the strain and has more time to devote to comprehending the text, rather than sending commands to the lenses of the eyes to make adjustments.

- 25 6. The text is also made easier to comprehend by dividing the phrases of the text into lines in each column so that each of these lines represents a partial or complete concept. Therefore, comprehending the whole text is limited only to the composition of these lines, as in figure 1b of draft 1, figure 2a of draft 2 and drafts 4,
30 5, 6 and 7.

– 8 –

7. **The speed at which the text is read is increased and is read much more comfortably** when it is laid out in columns because the length of the lines is small and included in the active part of the reader's optical field. It has been observed, after coming accustomed to such texts, that the reader skims the column virtually in a straight line from the top to the bottom, with only small deviations left and right. This develops over time and with more practice, whereby the reader then skims the text in almost a straight line and the text is read faster and more comfortably. This result can be achieved sooner by reading the texts in columns as in the models of drafts 6 and 7, in which the first and last letter in each line forms a vertically symmetrical axis and this axis follows the reader's glance as he reads these lines.

8. **Any type of text can be summarized in this way** as one reads selected parts thereof. These parts comprise of single words and sets of successive words of the text, which are selected in such a way as to give a summary of the gist of the text. They are also printed using a different font or color, or in any other way, so as to stand out from the other words of the text and can be easily read. The summaries of the texts laid out in columns as in figure 2a of plan 2 and plan 7 can be easily read as the letters of the selected words and phrases are printed in bold. The summaries of traditional texts in figure 2b of plan 2 and plan 8 can be just as easily read. **These summaries can be of use to younger and older students and, in general, to all those who wish to have or to memorize key or brief elements of a text printed using the traditional script or that proposed herein.**

CLAIMS

1. Method of producing easier comprehensible , faster readable and more relaxed texts, characterized in that the texts are arranged in a columnar notional mode comprising apportionment of the phases
5 contained in the original text in sets comprising one or more consecutive words, said sets of words constituting in themselves self-sufficient or partial notional entities, such as small clauses, the subject of a clause with one or more adjectival complements, the object of a clause with one or more adjectival complements, the verb
10 with one or more adverbs thereof, individual words that must be emphasized, said sets of words being contained in consecutive lines of text in the order in which they appear in the phrase out of which they originated and in which order they are being read, said sets of words thereby forming columns and the corresponding texts
15 produced by this method by means of equipment of any kind whatsoever, such as printing devices, electronic devices, projector devices.
2. Method of producing texts according to claim 1, characterized by that each line in each column comprises as small a number of
20 words as possible so that the overall distance covered by the eyes of the reader during reading of the entire text may be as short as possible.
3. Method of producing texts according to claims 1 and 2, characterized by that all beginnings of lines in each column lie along
25 a straight line that is normally oriented to the common direction of these lines.

-10 -

4. Method of producing texts according to claims 1 and 2, characterized by that all ends of lines in each column lie along a straight line that is normally oriented to the common direction of these lines.

5. Method of producing texts according to claims 1 and 2, characterized by that all geometrical means of lines in each column lie along a straight line that is normally oriented to the common direction of these lines and constitutes an axis of symmetry thereof, wherein said straight line, following a certain habituation of the reader in the reading of texts of this form, may comprise the linear course along which the eyes of the reader move during reading of this column without deviating either to the right or to the left for more relaxed reading.

6. Method of producing texts according to claims 1, 2, 3, 4 and 5, as well as of texts of any other form whatsoever, characterized by that selected words and sets of consecutive words of the text are chosen in a manner such that if they are selectively read in the order that they appear in the text they render a broad or abbreviated summary of the text, wherein, with a scope of facilitating their selective reading, said selected words and sets of consecutive words are written in letters of another font or in ink of another colour or are printed in any other manner so as to differentiate from other words in the text.

7. Texts produced in accordance with the method claimed in above claims 1-6.

PLAN 1

1/9

1st MODEL**CONVERTING ELECTRIC ENERGY INTO THERMAL ENERGY**

All conductors heat up when an electric current passes through them. When a common light bulb is switched on for an extended period of time, it heats up. When we turn on a kitchen stove, its hotplate heats up. Heaters, stoves and water-heaters heat up when an electric current passes through the elements they contain. In general, when an electric current passes through an element, its temperature rises. This phenomenon was first studied by the English physicist, James Joule, and that is why it is called "Joule's law". As we saw in Year 8 physics, an increase in the element's temperature means an increase in its thermal energy. If the element is in an environment with a lower temperature, heat from the element will be radiated to that environment. Where does this heat come from? We know that heat is a form of energy which is transferred from one body to another due to the difference in temperature. We also know that energy is not generated from nil. It can only be converted from one form into another, so that its total amount remains unaltered. However, empirical evidence suggests that when an electric current passes through an element, its thermal energy increases. Therefore, we must accept that this thermal energy comes from the electric current.

FIGURE 1a**CONVERTING ELECTRIC ENERGY INTO THERMAL ENERGY**

All conductors heat up when an electric current passes through them. When a common light bulb is switched on for an extended period of time, it heats up. When we turn on a kitchen stove, its hotplate heats up. Heaters, stoves and water-heaters heat up when an electric current passes through the resistance they contain. In general, when an electric current passes through an resistance, its temperature rises. This phenomenon was first studied by the English physicist, James Joule and that is why it is called "Joule's law". As we saw in the book of physics, an increase in the element's temperature means an increase in its thermal energy. If the resistance is in an environment

with a lower temperature, heat from the resistance will be radiated to that environment. Where does this heat come from? We know that heat is a form of energy which is transferred from one body to another due to the difference in temperature. We also know that energy is not generated from nil. It can only be converted from one form into another, so that its total amount remains unaltered. However, empirical evidence suggests that when an electric current passes through an resistance, its thermal energy increases. Therefore, we must accept that this thermal energy comes from the electric current

FIGURE 1 b

CONVERTING ELECTRIC ENERGY INTO THERMAL ENERGY

All conductors heat up when an electric current passes through them.

When a common light bulb is switched on for an extended period of time, it heats up.

When we turn on a kitchen stove, its hotplate heats up.

Heaters, stoves and water-heaters heat up when an electric current passes through the resistance they contain.

In general, when an electric current passes through a resistance, its temperature rises.

This phenomenon was first studied by the English physicist, James Joule and that is why it is called "Joule's law".

As we saw in the book of physics, **an increase in the resistance temperature means an increase in its thermal energy.**

If the resistance is in an environment with a lower temperature, heat from the resistance will be radiated to that environment.

Where does this heat come from?

We know that heat is a form of energy which is transferred

from one body to another

due to the difference in temperature.

We also know that energy is not generated from nil.

It can only be converted

from one form into another,

so that its total amount remains unaltered.

However, empirical evidence suggests

that when an electric current passes through a resistance,

its thermal energy increases.

Therefore, we must accept that

this thermal energy comes

from the electric current

FIGURE 2a

CONVERTING ELECTRIC ENERGY INTO THERMAL ENERGY

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FIGURE 2 b

2o MODEL

Happiness and success

A fundamental purpose in life is, of course, to find happiness and to improve one's quality of life, aside from simply reproducing to ensure the survival of our species, which need not be accompanied by other absurd purposes, in order to be realized. Yet, the anguish in the search for happiness and social recognition, by any means, ensures that these fundamental principles of life – principles which imbed a different kind of harmony into human relationships and long-lasting happiness – come a poor second. So, in the search for happiness, many get lost in coercive demands which are not real needs, in a life which becomes inhuman, more often in the anonymous societies of big cities, where people are stripped of anything human. Others because they simply happened to be there, others because they were forced there to make an exacting day's wages, others with the hunger for wealth and glory blazing in their eyes, and others in order to get lost in the anonymity of the crowd and to hide from the social criticism of a small community and the law. All together, they create necessities they don't really need, they become the victims of swindlers and of the powerful, they find themselves slave to false needs, with the belief, and this is the tragic part, that these needs make them more free, high-class and bring them closer to what we call personal happiness. Because the measure of life is not how much one has, but the quality of one's daily interaction with others. But what of everyday life, when today everyone is rushing to catch the train, plane, bank, or the rise in the stock market? When everyone is rushing to buy goods which are most unnecessary, but which boost their public image? How can these people relax, when they are too busy racing to success at university and later to a successful marriage? More often than not, a successful marriage is not a matter of feelings, but incomes, and happiness in that marriage is either doubtful or never comes at all, as many such marriages end up in divorce or conventional co-existence. The picture of 'happiness' usually comprises of at least one luxurious home, one or more cars and a handsome husband or beautiful wife to show off to one's social circle and so the family's social and financial standing is enhanced. It is in this manner, then, that marriages and friendships come about as a result of vested interests and professional dealings, not relationships, are founded on vested interests. Here, feelings and love for one's companion and friend are simply outdated and minor details.

PLAN 4**HAPPINESS AND SUCCESS**

A fundamental purpose in life is of course, to find happiness and to improve one's quality of life, aside from simply producing to ensure the survival of our species, which need not be accompanied by other absurd purposes, in order to be realized. Yet, the anguish in the search for happiness and social recognition, by any means, ensures that these fundamental principles of life – principles which imbed a different kind of harmony into human relationships and long-lasting happiness come a poor second. So, in the search for happiness, many get lost in coercive demands which are not real needs, in a life which becomes inhuman, more often in the anonymous societies of big cities, where people are stripped of anything human. Others because they simply happened to be there, others because they were forced there

to make an exacting day's wages, others with the hunger for wealth and glory blazing in their eyes, and others in order to get lost in the anonymity of the crowd and to hide from the social criticism of a small community and the law. All together, they create necessities they don't really need, they become the victims of swindlers and of the powerful, they find themselves slave to false needs, with the belief, and this is the tragic part, that these needs make them more free, high-class and bring them closer to what we call personal happiness. Because the measure of life is not how much one has, but the quality of one's daily interaction with others. But what of everyday life, when to day everyone is rushing to catch the train, the plane, the bank, or the rise in the stock market? When everyone is rushing to buy goods which are most necessary, but which boost their public image?

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HAPPINESS AND SUCCESS

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PLAN 6

HAPPINESS AND SUCCESS

A fundamental purpose in life is of course, to find happiness and to improve one's quality of life, aside from simply producing to ensure the survival of our species, which need not be accompanied by other absurd purposes, in order to be realized. Yet the anguish in the search for happiness and social recognition, by any means, ensures that these fundamental principles of life – principles which imbed a different kind of harmony into human relationships and long-lasting happiness come a poor second. So, in the search for happiness, many get lost in coercive demands which are not real needs, in a life which becomes inhuman, more often in the anonymous societies of big cities, where people are stripped of anything human. Others because they simply happened to be there, others because they were forced there

to make an exacting day's wages, others with the hunger for wealth and glory blazing in their eyes, and others in order to get lost in the anonymity of the crowd and to hide from the social criticism of a small community and the law. All together, they create necessities they don't really need, they become the victims of swindlers and of the powerful, they find themselves slave to false needs, with the belief, and this is the tragic part, that these needs make them more free, high-class and bring them closer to what we call personal happiness. Because the measure of life is not how much one has, but the quality of one's daily interaction with others. But what of everyday life, when to day everyone is rushing to catch the train, the plane, the bank, or the rise in the stock market? When everyone is rushing to buy goods which are most necessary, but which boost

their public image? How can these people relax, when they are too busy racing to success at university and later to a successful marriage? More often than not, a successful marriage is not a matter of feelings, but incomes and happiness in that marriage is either doubtful or never comes at all, as many such marriages end up in divorce or conventional coexistence. The picture of 'happiness' usually comprises of at least one luxurious home, one or more cars and a handsome husband or beautiful wife to show off to one's social circle and so the family's social and financial standing is enhanced. It is in this manner then, that marriages and friendships come about as a result of vested interests and professional dealings, not relationships are founded on vested interests. Here, feelings and love for one's companion and friend are simply outdated and minor details.

PLAN 7

HAPPINESS AND SUCCESS

A fundamental
purpose in life
 is of course,
to find happiness
 and to improve
one's quality of life,
 aside from simply
 producing
 to ensure the survival
 of our species,
 which need not
 be accompanied
 by other absurd purposes,
 in order to be realized.
Yet the anguish
in the search
for happiness
and social recognition,
 by any means, ensures
 that these fundamental
 principles of life –
 principles which imbed
a different
kind of harmony
into human relationships
 and long-lasting happiness
 come a poor second.
So, in the search
for happiness,
 many get lost
 in coercive demands
 which are not real needs,
in a life which
becomes inhuman,
 more often
 in the anonymous societies
 of big cities,
where people are stripped
of anything human.
 Others because they simply
 happened to be there,
 others because
 they were forced there

to make
 an exacting day's wages,
 others with the hunger
 for wealth and glory
 blazing in their eyes,
 and others in order
 to get lost in the anonymity
 of the crowd and to hide
 from the social criticism
 of a small community
 and the law.

All together,
they create necessities
they don't really need,
 they become
 the victims of swindlers
 and of the powerful,
 they find themselves
slave to false needs,
 with the belief,
 and this is the tragic part,
 that these needs
 make them more free,
 high-class
 and bring them closer
 to what we call
 personal happiness.

Because the measure of
life
is not how much one has,
but the quality
of one's daily interaction
with others.

But what of everyday life,
 when to day everyone
 is rushing to catch the train,
 the plane, the bank,
 or the rise in the stock
 market?

When everyone
is rushing to buy goods
which
are most necessary,

but which boost
 their public image?

How can
these people relax,
 when they are
 too busy racing to success
 at university and later
 to a successful marriage?
 More often than not,
a successful marriage
is not a matter of feelings,
 but incomes and happiness
 in that marriage
 is either doubtful
 or never comes at all,
as many such marriages
end up in divorce
 or conventional coexistence.
 The picture of 'happiness'
 usually comprises of at least
 one luxurious home,
 one or more cars
 and a handsome husband
 or beautiful wife
 to show off
 to one's social circle
 and so the family's
 social and financial standing
 is enhanced.
 It is in this manner then,
 that marriages
 and friendships
 come about as a result
 of vested interests
 and professional dealings,
 not relationships are
 founded on vested interests.
Here, feelings and love
for one's companion
and friend
are simply outdated
and minor details.

PLAN 8

HAPPINESS AND SUCCESS

A fundamental **purpose in life** is of course, **to find happiness** and to improve **one's quality of life**, aside from simply producing to ensure the survival of our species, which need not be accompanied by other absurd purposes, in order to be realized. **Yet the anguish in the search for happiness and social recognition**, by any means, ensures that these fundamental principles of life principles which imbed a **different kind of harmony into human relationships** and long-lasting happiness come a poor second. **So, in the search for happiness**, many get lost in coercive demands which are not real needs, **in a life which becomes inhuman**, more often in the anonymous societies of big cities, **where people are stripped of anything human**. Others because they simply happened to be there, others because they were forced there to make

an exacting day's wages, others with the hunger for wealth and glory blazing in their eyes, and others in order to get lost in the anonymity of the crowd and to hide from the social criticism of a small community and the law. **All together, they create necessities they don't really need**, they become the victims of swindlers and of the powerful, they find themselves **slave to false needs**, with the belief, and this is the tragic part, that these needs make them more free, high-class and bring them closer to what we call personal happiness. **Because the measure of life is not how much one has, but the quality of one's daily interaction with others**. But what of everyday life, when to day everyone is rushing to catch the train, the plane, the bank, or the rise in the stock market? **When everyone is rushing to buy goods which are most unnecessary**, but which boost their public image? **How can these people relax**, when they are too busy racing to success at university and later to a successful marriage? More often than not, a **successful marriage is not a matter of feelings**, but incomes and happiness in that marriage is either doubtful or never comes at all, **as many such marriages end up in divorce** or conventional coexistence. The picture of 'happiness' usually comprises of at least one luxurious home, one or more cars and a handsome husband or beautiful wife to show off to one's social circle and so the family's social and financial standing is enhanced. It is in this manner then, that marriages and friendships come about as a result of vested interests and professional dealings, not relationships are founded on vested interests. **Here, feelings and love for one's companion and friend are simply outdated and minor details**.

PLAN 9

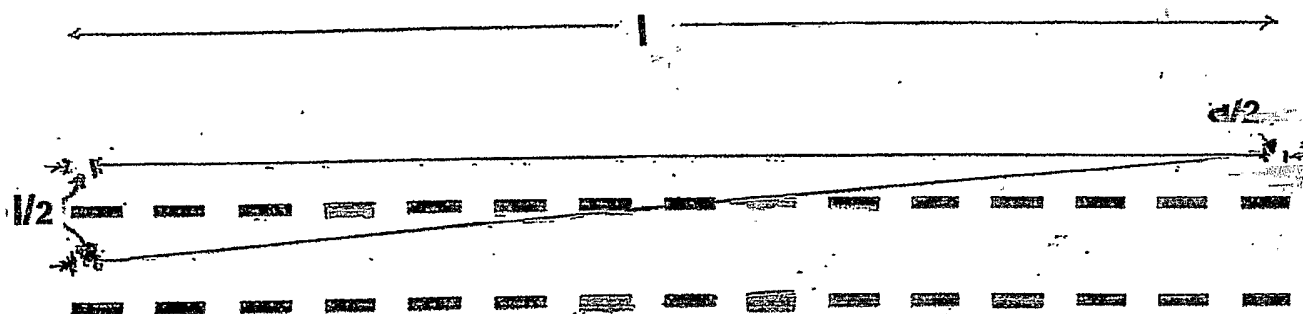


Figure 9a

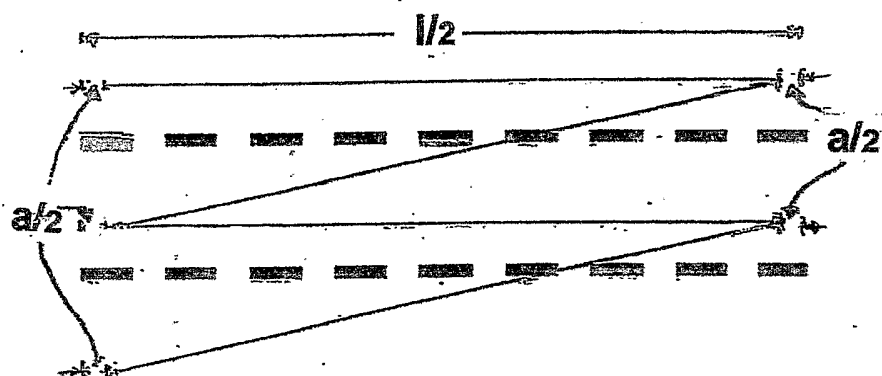


Figure 9b

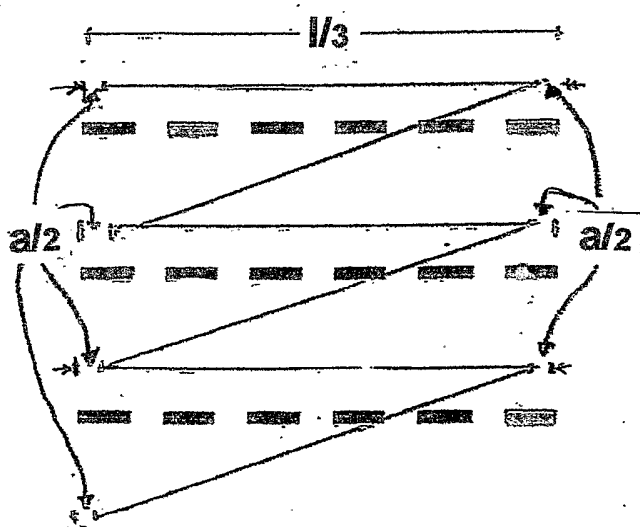


Figure 9c