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WALL ORNAMENT

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9 Claims. (Cl. 41-22)

This invention relates to wall ornaments.

The object of my invention resides in the provision of a novel and attractive form of wall ornament which may be used with the convenience of a small framed picture, yet which is extremely realistic because of a third dimensional effect or depth obtained by virtue of a combination of molded composition parts and fabric parts which are bunched and folded with relation to the molded composition parts.

To the accomplishment of the foregoing and more particularized objects which will hereinafter appear, my invention consists in the wall ornament parts and their relation one to the other, as are hereinafter more particularly described in the specification and sought to be defined in the claims. The specification is accompanied by a drawing in which:

Fig. 1 is a front elevation of a wall ornament embodying features of my invention;

Fig. 2 is a section taken on the plane of line 2-2 of Fig. 1; and

Fig. 3 is a detail of the ornament.

Referring to the drawing, the wall ornament is here exemplified by a simulation of a baby in bed. The ornament is framed in a relatively deep frame F providing room for the parts, and the latter comprise a bas-relief molded head H lying on a stuffed fabric pillow P and partially covered by a suitable cover, specifically the wool blanket B.

Considering the arrangement in greater detail, the frame F is made up in conventional fashion with four mitred sticks or pieces of molding 12, but this molding is of substantial depth as will be evident from inspection of Fig. 2. The molding is shouldered at 14 to receive a pane of glass 16 behind which there is preferably provided a mat or cardboard frame 18 which in turn may have cemented thereto lace trimming 20.

The glass 16 and mat 18 are held in place by suitable spacing members 22 which may if desired be strips of thick paper board extending around the inner periphery of the frame. The spacers 22 are in turn held in place and the frame is closed at the back by a sheet of stiff cardboard or other suitable backing material or back board 24, which in the present case is secured to the frame by nails 26.

The pillow P is made of front and back pieces of fabric 28 and 30 peripherally stitched together and ornamented if desired by a lace strip 32. The pillow is stuffed with a suitable and preferably soft filler 34 so that the head H will

sink into the pillow an appreciable distance as is evident in Fig. 2 of the drawing. This causes the exposed parts of the pillow to swell forwardly around the edge of the head, thus creating an illusion of substantial third dimension. The pillow is most readily secured in place by gluing the same directly to the back 24 of the frame.

The head H is molded of any suitable composition and is most conveniently made with a flat back, or molded in bas-relief. The front surface is appropriately painted and colored, and suitable eye and mouth representations are applied to the appropriately molded parts of the head. The head is suitably secured in place as by cementing the same to the pillow.

Other parts of the body may also be molded and this is exemplified in the present case by the use of molded hands 36. These may be molded in bas-relief, but I find it possible and preferable to mold the same in true third dimension, there being ample room in the frame for this, due to the small size of the hands relative to the head. Referring to Fig. 3, it will be noted that the hand terminates near the wrist 38 and is preferably extended outwardly somewhat at 40. A piece of fabric 42 simulating a sleeve is tied to the hand 36 by a small piece of ribbon 44 bound around the wrist. The ribbon is decorative and effectively holds the sleeve 42 and the hand 36 in desired relation. A small quantity of stuffing or filling material 46 placed within sleeve 42 is adequate to lend body to the arms of the figure.

While not visible in the drawing, I may explain that the head H terminates at the neck in a manner similar to that illustrated for the hand 36 in Fig. 3, thus making it readily possible to tie the neck portion 48 of a piece of fabric 50 simulating a nightgown around the neck of the head by a piece of ribbon 52. It is unnecessary to complete the nightgown simulation to form a true garment and it may instead be left open at the back, behind which a small quantity of stuffing or filling material may be placed if desired.

The sleeves 42 may be stitched, pinned or otherwise secured to the fabric body 50, but this is not essential because the lower portions of the parts of the figure are anyway covered by the blanket B.

The blanket B is preferably made of a soft, fluffy wool material like that actually used for babies' blankets. Only a small approximately triangular piece of material is needed and the sloping or hypotenuse edge is preferably bound

by a strip of silk 52 of contrasting color, much as is done in real blankets. The bound edge of the blanket may if desired be doubled within the binding to thicken or round out the exposed edge. The lower right-hand corner of the blanket is concealed by the mat 18 and the upper left-hand part of the blanket is turned downwardly at 54 as though around the baby. The side and bottom edges are of course concealed by the mat 18. The blanket may be held in place by cement or pins such as the pin 56 shown in Fig. 2. It should be noted that the blanket is bunched or folded at several points, thus creating hollows and appropriate shadows and high lights which lend surprising realism and depth to the assembly.

It is believed that the mode of constructing my improved wall ornament as well as the many advantages thereof will be apparent from the foregoing detailed description. It will also be apparent that while I have shown and described my invention in a preferred form, many changes and modifications may be made in the specific structure or figure disclosed without departing from the spirit of the invention defined in the following claims.

I claim:

1. A wall ornament simulating a figure in bed, said ornament comprising a relatively deep frame having a glass near the front of the frame, a back near the back of the frame and spaced from the glass, and a figure therebetween, said figure comprising a molded head and fabric materials overlying a part of the molded head and bunched up or folded to produce a natural appearance of depth, and a bed cover simulation overlying a part of said figure and extending over a substantial part of the frame area.

2. A wall ornament simulating a figure in bed, said ornament comprising a relatively deep frame having a glass near the front of the frame, a back near the back of the frame and spaced from the glass, and a figure therebetween, comprising a bas-relief molded composition head, and a bed cover simulation made of fabric materials and overlying a part of said figure, said bed cover simulation extending over a substantial part of the frame area and being so disposed and folded as to produce a natural appearance of depth.

3. A wall ornament simulating a figure in bed, said ornament comprising a relatively deep frame having a glass near the front of the frame, a back near the back of the frame and spaced from the glass, and a figure therebetween, said figure comprising a bas-relief molded composition head and other molded body parts; and fabric clothing simulating materials associated therewith, and a bed cover simulation overlying a part of said figure and extending over a substantial part of the frame area, said clothing and cover simulation being bunched up or folded to produce a natural appearance of depth.

4. A wall ornament simulating a figure in bed, said ornament comprising a relatively deep frame having a glass near the front thereof and a back

near the back thereof and spaced from the glass, and a doll figure therebetween, said figure including a molded bas-relief head, molded hands, and fabric parts interconnecting the molded parts, and a bed cover simulation overlying a part of said figure and extending over a substantial part of the frame area, said clothing and cover simulation being so disposed and bunched as to give a natural appearance of depth to the figure.

5. A wall ornament comprising a relatively deep frame having a glass near the front thereof and a back near the back thereof with a substantial space therebetween, a pillow simulation on the back, a molded head on said pillow simulation, and a blanket simulation overlying a part of the pillow and head to simulate a person lying in bed, the parts being so folded and related as to give an effective and realistic appearance of depth to the ornament.

6. A wall ornament comprising a relatively deep frame having a glass near the front thereof and a back near the back thereof with a substantial space therebetween, a pillow simulation, a molded head on said pillow simulation, molded hands, stuffed fabric sleeves secured to said hands, and a blanket simulation overlying a part of the pillow, head and sleeves, the parts being so folded and related as to give an effective and realistic appearance of depth to the ornament.

7. A wall ornament comprising a relatively deep frame having a glass near the front thereof and a back near the back thereof with a substantial space therebetween, a relatively soft stuffed pillow simulation, a bas-relief molded baby head on said pillow simulation, molded hands, stuffed fabric sleeves secured to said hands, and a blanket simulation overlying a part of the pillow, head and sleeves to simulate an infant lying in bed and covered with a blanket, the parts being so folded and related as to give an effective and realistic appearance of depth to the ornament.

8. A wall ornament comprising a relatively deep frame having a glass near the front thereof, a mat behind said glass, and a back near the back of the frame, a stuffed pillow simulation cemented to the back, a bas-relief molded baby head cemented to and embedded in said pillow simulation, molded hands, stuffed fabric sleeves secured to said hands, and a blanket simulation overlying a part of the pillow, head and sleeves to simulate an infant lying in bed and covered with a blanket, the parts being so folded and related as to give an effective and realistic appearance of depth to the ornament.

9. A wall ornament comprising a relatively deep frame, a back on said frame, a pillow simulation on said back, a molded head on said pillow simulation, molded hands, stuffed fabric sleeves secured to said hands, and a blanket simulation overlying a part of the pillow, head and sleeves, the parts being so folded and related as to give an effective and realistic appearance of depth to the ornament.

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