

(Model.)

J. A. JAMISON.

BOOK OR SHEET MUSIC HOLDER AND LEAF TURNER.

No. 472,125.

Patented Apr. 5, 1892.

Fig. 1.

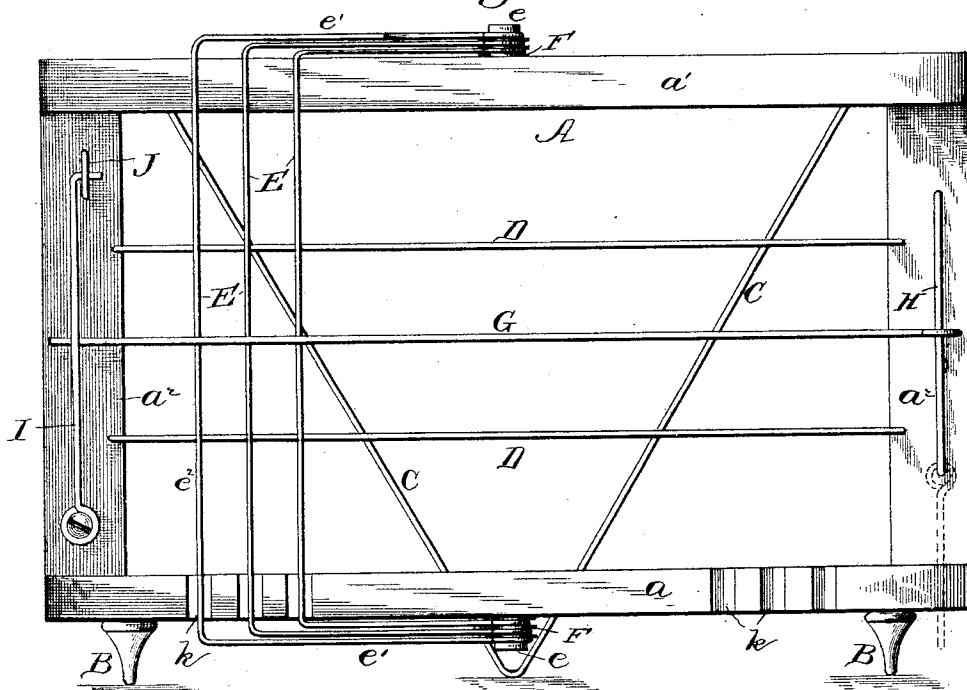
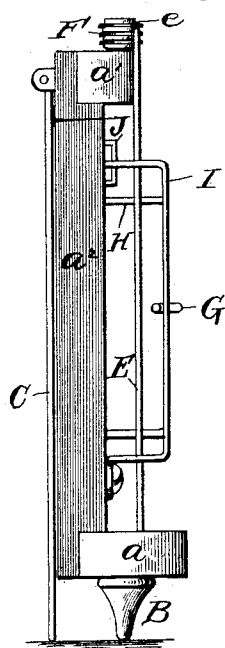


Fig. 2.



Witnesses:

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UNITED STATES PATENT OFFICE.

JAMES ASHLAND JAMISON, OF RUSSELLVILLE, ARKANSAS.

BOOK OR SHEET-MUSIC HOLDER AND LEAF-TURNER.

SPECIFICATION forming part of Letters Patent No. 472,125, dated April 5, 1892.

Application filed September 30, 1891. Serial No. 407,233. (Model.)

To all whom it may concern:

Be it known that I, JAMES ASHLAND JAMISON, a citizen of the United States, residing at Russellville, in the county of Pope and State of Arkansas, have invented certain new and useful Improvements in Book and Sheet-Music Holders and Leaf-Turners; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

My invention has for its object to improve holders for sheet-music and books, especially large account or record books, and the like; and it consists of a book and music holder and leaf-turner having the novel construction and arrangement of parts to be hereinafter pointed out, and which is illustrated in the accompanying drawings, wherein—

Figure 1 is a front view of a holder made according to my invention, and Fig. 2 is an end view of the same.

The holder consists of a rectangular frame A, which is preferably provided with the feet B, and the hinged leg C at the back. The bottom piece *a* of the frame A is wider than the top piece *a'* and the side pieces *a*², so that it forms a shelf or ledge upon which the lower edge of the book or sheets of music may rest. D D are wires stretched between the side pieces *a*² of the frame to form intermediate supports between the top and bottom frame-pieces *a* *a'*.

When the holder is used for sheet-music, I make use of a number of leaf-turners E, pivoted to the frame A and arranged so as to facilitate the turning quickly and accurately of each single leaf of the music. Each leaf-turner is of bail shape and is hung upon the pivots *ee*, which project outward, respectively, from the upper and lower cross frame-pieces. The pivots *e* are sufficiently long to permit of all the leaf-turners being pivoted thereon. The legs *e'* of the leaf-turners are arranged parallel to each other and side by side and are of gradually-increasing length from the innermost to the outermost one, so that the cross-bar *e*² of the outermost bail is beyond the others, the bails being of gradually-decreasing size to the innermost one. From this construction and arrangement it follows that if the leaf-turners E be placed between the

several leaves of a piece of music and all laid to one side of the pivots a leaf may be easily turned by catching the outermost leaf-turner E, which projects beyond the frame-pieces both at the top and the bottom, and carrying it over to the side opposite to that which it occupied, and it will also be seen that it will be impossible to turn the wrong leaf, for the outermost leaf-turner serves as a guard to protect the others from being caught until it and the leaf under which it lies has been turned.

The end of the legs *e'* may be separated and kept from rubbing against each other by washers or plates F, placed upon the pivots *e* and between the legs. The upper edge of the lower piece *a* of the holder-frame is notched, as at *k*, so that the cross-bars *e*² of the bails may drop down into them, and thus permit the piece *a* to serve as a support for the sheets of music, even though the bails extend beyond or outside of the lower portion thereof.

When the holder is used for books, the leaf-turners are not used, and, if desired, they may be removed entirely.

G is a rod or bar hung so as to swing and move longitudinally upon an elongated staple H, secured to one of the side frame-pieces *a*². This rod is long enough to extend entirely across the frame A and is intended to be laid across the face of an open book supported on the holder, and serves to hold the same in an open position and prevents the leaves from being turned accidentally. The staple H sets up some distance away from the face of the side piece *a*², so as to allow the book ample room underneath the bar G.

I is an elongated hook pivoted to the side frame-piece *a*² opposite the one to which the staple H is secured, and J is the eye into which the end of the hook catches. The central portion of the hook is raised to a height above the side frame-piece equal to the height of the staple H, so that it can easily catch over the free end of the rod G and hold it down. When a leaf is to be turned, the hook I is swung back, releasing the end of the bar G, which is then moved from across the book, which can then be opened to the proper place.

By making the staple H and the hook I long and raising them above the frame upon which the book is supported and by mounting the

bar G so that it is free to move upon the staple, I am enabled to place the bar across any part of the book desired and to easily move it either up or down without releasing its free end or disturbing the book.

The advantages incident to my invention both as a music and a book holder are apparent and need not be further set forth.

What I claim is—

1. The combination, with the holding-frame, of the several leaf-turners of bail shape, all pivoted upon the same supports, which are at the opposite ends of the frame, the said leaf-turners being of successively larger size from the innermost to the outermost and each extending below the bottom frame-piece, substantially as set forth.

2. The combination of the holding-frame A, having the wide bottom cross-piece, which serves as a rest for the music, the leaf-turners

consisting of the bails E, pivoted upon the pivots *e e* and projecting outward, respectively, from the top and the bottom frame-pieces, whereby the legs *e'* of the bails E are outside the frames, substantially as set forth.

3. A book and music holder consisting of the rectangular frame A, having the wide bottom cross-piece *a*, notched, as at *k*, the bails E, pivoted to the frame and adapted to enter the notches in the cross-piece *a*, the bar G, pivoted to one side of the frame upon an elongated staple H, and the elongated hook I upon the side of the frame opposite to the staple, substantially as set forth.

In testimony whereof I affix my signature in presence of two witnesses.

JAMES ASHLAND JAMISON.

Witnesses:

DAN. B. GRANGER,
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