April 30, 1940. F. NOLAN 2,199,207

APPLIQUÉ FOR FINGERNAIL DESIGNS

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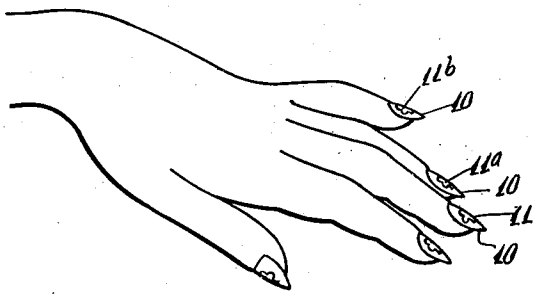


Fig. 1.

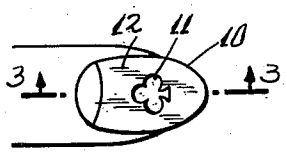


Fig. 2.

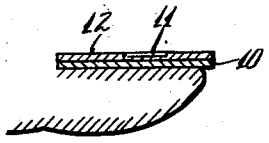


Fig. 3.

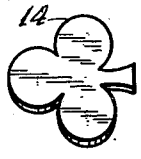


Fig. 4.

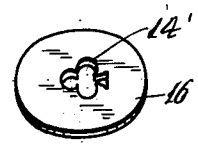


Fig. 5.

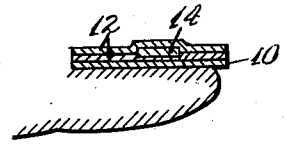


Fig. 6.

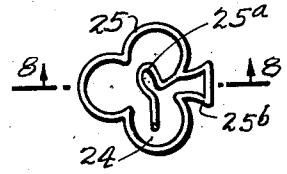


Fig. 7.

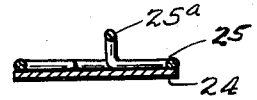


Fig. 8.

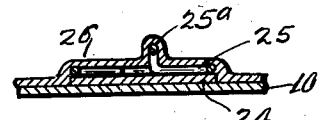


Fig. 9.

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APPLIQUÉ FOR FINGERNAIL DESIGNS

Frank Nolan, Astoria, N. Y.

Application April 17, 1939, Serial No. 268,349

7 Claims. (Cl. 132—1)

This invention relates to new and useful improvements in an appliqué and process for fingernail designs.

The invention has for an object the construction of appliqué which may be applied to the fingernails in novel fashion.

Another object of the invention resides in a novel decoration for the fingernails produced by a novel process making use of appliqué pieces. The invention contemplates the use of very small appliqué pieces of various designs such as clubs, hearts, spades, diamonds and other ornamental designs and adapted to be used for decorating the fingernails in a novel fashion.

This invention specifically relates to the appliqué and the process for its application. It is advisable that suitable equipment be provided for storing and dispensing the appliqué pieces to make the process convenient when carried out, but such equipment will not be disclosed in this application since it is not essential for carrying out the invention.

For further comprehension of the invention, and of the objects and advantages thereof, reference will be had to the following description and accompanying drawing, and to the appended claims in which the various novel features of the invention are more particularly set forth.

In the accompanying drawing forming a material part of this disclosure:

Fig. 1 is a perspective view of a hand with the fingernails decorated according to this invention.

Fig. 2 is an enlarged plan view of one of the fingers to more clearly illustrate the decoration.

Fig. 3 is a schematic vertical sectional view taken on the line 3—3 of Fig. 2.

Fig. 4 is a perspective view of one of the appliqué pieces drawn to an enlarged scale.

Fig. 5 is a perspective view of one of the shields used in carrying out the process.

Fig. 6 is a schematic sectional view of a finger as it would appear during a certain step of the process.

Fig. 7 is a perspective view of an appliqué piece constructed according to a modification of this invention.

Fig. 8 is a sectional view taken on the line 8—8 of Fig. 7.

Fig. 9 is an enlarged sectional view showing the use of the appliqué illustrated in Figs. 7 and 8, and illustrated during a certain step of carrying out the process of this invention.

According to this invention, one's fingernails 10 may be decorated with various designs, 11, 11a, 11b, etc. The decoration comprises two layers of fingernail polish 12 in which the design 11 is formed in negative. The polish 12 has the design 11 formed therein in a manner so that where the design is located the lower layer of polish is covered and the design is directly viewable through the upper layer of polish which should be of transparent nature. It is this arrangement which produces the novel design.

The invention is practised in the following manner: A plurality of appliqué pieces 14 of specific designs are provided for carrying out the process. The appliqué 14 is placed over the first coat of polish 12 or is pasted to the fingernail by an adhesive which holds it weakly so that it may be removed when desired. Such an adhesive may be rubber cement. The appliqué 14 is pasted upon the fingernail in a position in which the design is desired to appear. Then the second layer of nail polish 12 is applied over the fingernail and over the appliqué 14. The nail polish is permitted to dry. The fingernail is then in the condition shown in Fig. 6 wherein the reference numeral 10 indicates the fingernail.

A shield 16 is engaged over the dry nail polish 12. This shield has an opening 14' of the same size and shape as the appliqué 14. The shield is engaged over the fingernail so that the appliqué 14 is viewable therethrough. Then polish softening material is positioned over the shield 16 to engage through the opening 14' to soften the polish above the appliqué 14. This softener may be conventional polish removing lacquer. While the nail polish above the appliqué 14 is still soft the polish and the appliqué are removed with a pointed implement which is extended through the opening 14'. The shield 16 is then removed and the nail polish allowed to thoroughly dry. The design produced by the appliqué will now be in negative on the fingernail. Through the design area the fingernail itself is viewable.

In Figs. 7 to 9 inclusive a modified form of the invention has been disclosed which relates both to the appliqué and the method for carrying out the nail design. According to this form of the invention the appliqué comprises a flat sheet of fragile material 24 cut out to the desired design and shape. A thread 25 is pasted along the edges of the sheet 24. This thread has one end portion 25a located upon the center of the sheet and extended upwards in the form of a loop. The other end of the thread 25 is indicated by the reference numeral 25b. The thread 25 is held in position by some weak adhesive such as cement, glue or the like so that it may readily be removed by pulling.

The process for carrying out the decoration of the fingernail using the appliqué shown in Figs. 8 and 9 is as follows:

The appliqué **24** together with its thread **25** is pasted upon the fingernail at the proper location. Nail polish **26** is applied over the fingernail and over the appliqué and thread. A shield, such as the shield **16**, is placed over the fingernail and the nail portion directly above the appliqué **24** is softened with nail polish remover. Then with a sharp implement the loop **25a** of the thread **25** is grasped and the thread is pulled to cut the nail polish **26** along the edges of the appliqué **24**. With the sharp implement the appliqué **24** is removed along with the nail polish above it. It will be found that the thread **25** produces a sharp edge defining the design, as contrasted with a wavy or ragged edge of the design when carried out by the prior method.

While I have illustrated and described the preferred embodiments of my invention, it is to be understood that I do not limit myself to the precise constructions herein disclosed and the right is reserved to all changes and modifications coming within the scope of the invention as defined in the appended claims.

Having thus described my invention, what I claim as new, and desire to secure by United States Letters Patent is:

1. A process for decorating the fingernail consisting in pasting a cutout fragile appliqué upon the fingernail, applying nail lacquer over the fingernail and the appliqué, engaging a shield upon the fingernail to expose only the nail polish above the appliqué, applying a substance through the shield for softening the nail polish above the appliqué, and then picking out the appliqué and the nail polish through said shield, and finally removing the shield.

2. A process for decorating the fingernail consisting in pasting a cutout fragile appliqué upon the fingernail, applying nail lacquer over the fingernail and the appliqué, engaging a shield upon the fingernail to expose only the nail polish above the appliqué, applying a substance through the shield for softening the nail polish above the appliqué, and then picking out the appliqué and the nail polish through said shield, and finally removing the shield, said softening being accomplished with a nail polish remover lacquer.

3. An appliqué for the decoration of fingernails, comprising a cutout fragile sheet of material adapted to be pasted on one's fingernail prior to coating with nail polish and adapted to be removed after coating for producing a negative of said cutout sheet in said polish, and a thread pasted along the edge of said cutout sheet and adapted to be pulled for cutting out said negative from said nail polish.

4. An appliqué for the decoration of fingernails, comprising a cutout fragile sheet of material adapted to be pasted on one's fingernail prior to coating with nail polish and adapted to be removed after coating for producing a negative of said cutout sheet in said polish, and a thread pasted along the edge of said cutout sheet and adapted to be pulled for cutting out said negative from said nail polish, one end of said thread being extended to the center of the appliqué and formed with a loop by which it may be easily gripped.

5. A process for decorating one's fingernail consisting in pasting an appliqué of cutout fragile sheet material having a thread pasted along its edge, upon the fingernail, applying nail polish lacquer to the fingernail covering said appliqué and thread, applying a shield upon the fingernail having a cutout portion to expose the nail polish above the appliqué, softening said latter mentioned area of nail polish with a softening lacquer, pulling said thread for cutting the nail polish along the edges of the appliqué, and then picking out the appliqué and nail polish through said shield.

6. A process for decorating one's fingernail consisting in pasting an appliqué of cutout fragile sheet material having a thread pasted along its edge, upon the fingernail, applying nail polish lacquer to the fingernail covering said appliqué and thread, applying a shield upon the fingernail having a cutout portion to expose the nail polish above the appliqué, softening said latter mentioned area of nail polish with a softening lacquer, pulling said thread for cutting the nail polish along the edges of the appliqué, and then picking out the appliqué and nail polish through said shield, and finally removing said shield.

7. A process for decorating the fingernail, consisting in applying a layer of nail lacquer over a fingernail, pasting a cutout fragile appliqué upon the layer of nail lacquer, applying a second layer of nail lacquer over said first layer and said appliqué, engaging a cutout shield upon said second layer of nail lacquer to expose only the nail lacquer above the appliqué, applying a substance through the shield for softening the nail lacquer above the appliqué, picking out said appliqué and nail lacquer thereabove while said nail lacquer is soft for forming the design of said appliqué in relief in said nail lacquer, and finally removing said shield from said nail lacquer.

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