No. 625,013. Patented May 16, 1899.

J. BERBECKER.

EASEL FOR PHOTOGRAPHS.

(Application filed Mar. 19, 1898. Renewed Mar. 13, 1899.)

(No Model.)

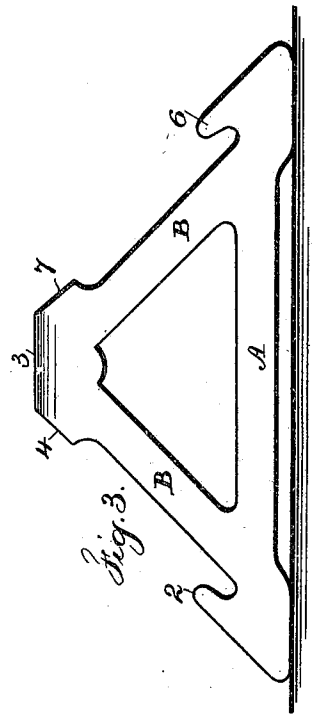


Fig. 3.

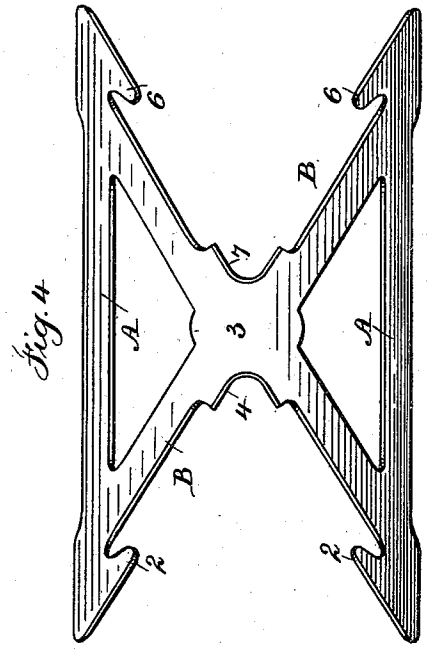


Fig. 4.

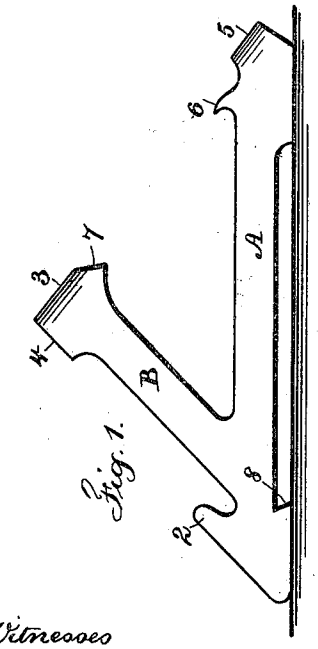


Fig. 1.

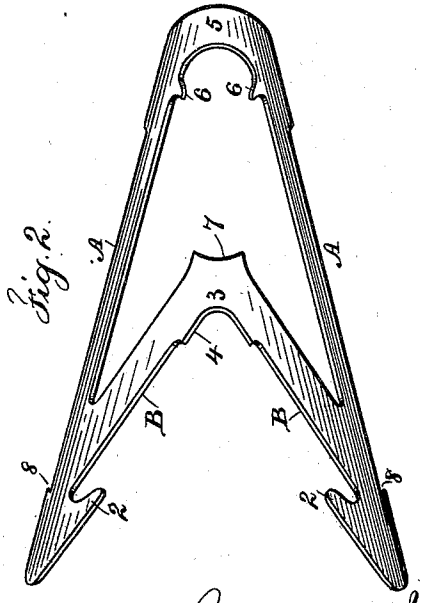


Fig. 2.

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UNITED STATES PATENT OFFICE.

JULIUS BERBECKER, OF WATERBURY, CONNECTICUT.

EASEL FOR PHOTOGRAPHS.

SPECIFICATION forming part of Letters Patent No. 625,013, dated May 16, 1899.

Application filed March 19, 1898. Renewed March 13, 1899. Serial No. 708,937. (No model.)

To all whom it may concern:

Be it known that I, JULIUS BERBECKER, a citizen of the United States, residing at Waterbury, in the county of New Haven and State of Connecticut, have invented an Improvement in Easels for Photographs, Plaques, &c., of which the following is a specification.

In Letters Patent No. 591,089, granted October 5, 1897, an easel is shown of triangular shape from sheet metal. The present invention is a modification of and improvement upon this device, whereby the easel is better adapted to receive and hold a plaque or similar article and whereby different sizes of photographs or plaques can be conveniently received or two photographs or other articles can be held by one easel and the parts are more rigid than in the easels heretofore constructed.

In the drawings, Figure 1 is a side view, and Fig. 2 a plan view, of the easel with converging sides at the base. Fig. 3 is a side view, and Fig. 4 a plan view, of the easel with substantially parallel sides to the base.

The base-bars A are formed with hooks 2, behind which the photograph, plaque, or other device is placed, and the inclined support B is formed of a bar extending across from one base to the other and folded at 3 and forming a forward projection 4, against which the picture, plaque, or other article rests, and in consequence of the front edges of the support B being curved backward ample space is given for supporting a plaque or picture, especially when the back of such plaque or picture is not straight, and this is an advantageous feature over the form of easel represented in the aforesaid patent.

The easel is made of sheet material, preferably metal, and the foregoing description applies to the devices represented in all the figures; but in Figs. 1 and 2 the base-bars A converge and are connected by the arch-piece 5. In Figs. 3 and 4 the base-bars are parallel.

When the easel is to be adapted to holding two plaques, pictures, or other articles, a second set of hooks may be provided at 6, projecting up from the base-bars A, and in Figs. 3 and 4 these hooks are represented at the same distance apart as the hooks 2. In Fig. 2 the second set of hooks are represented as closer together than the hooks 2, so as to be adapted to smaller articles, and when the second set of hooks is made use of a second projection 7 is provided behind the projection 4, against which the back of the article that is supported rests.

Where the base-bars A converge and are connected by the arch-piece 5, the base of the easel is stiffened thereby, so that articles that are quite heavy can easily be supported by the easel.

Where the shape of the picture or article to be supported is the most easily accommodated, the easel represented in Figs. 1 and 2 may be turned so that the arch-piece 5 comes upward, and in this instance the easel rests upon the projection 4 and the hooks 2, and the picture or other article to be supported can rest against the ledges or hooks 8 upon the edges of the base-bars A, hence this being reversible is better adapted to different articles than the easels heretofore constructed.

I claim as my invention—

1. An easel for photographs, plaques and other articles, composed of sheet material having base-bars and an integral connection extending upward and over from one bar to the other and at the middle portion projecting forward to form a rest for the back of the plaque or other article, and hooks or supports 2 near the ends of the base-bars, substantially as specified.

2. An easel for photographs, plaques and other articles having base-bars and an integral inclined support extending from one base-bar to the other and forming a support for the picture, plaque or other article, and two sets of hooks upon the upper edges of the base-bars and standing in the opposite directions so as to receive the article in either position, substantially as set forth.

3. An easel for photographs and other articles having two base-bars inclined toward each other and connected by an arch-piece, an integral support rising from the base-bars and folded in the middle portion and projecting forward to form a support at the back of the article, and hooks or ledges upon the base-bars near the ends against which the article rests, substantially as set forth.

4. An easel for photographs and other arti-

cles having base-bars and an integral inclined support, folded near the middle and connecting the base-bars, and two sets of hooks upon the base-bars for receiving and supporting a photograph or other article when the easel rests either upon the base-bars or upon the ends of the base-bars and the central portion of the inclined support, substantially as set forth.

Signed by me this 16th day of March, 1898.

JULIUS BERBECKER.

Witnesses:

CHAS. H. ANDRUS,

JAMES E. CAVANAGH.