

652733

AUSTRALIA

PATENTS ACT 1990

NOTICE OF ENTITLEMENT

We, AVID TECHNOLOGY, INC., the applicant/Nominated Person in respect of Application No. 71433/91 state the following:-

The Nominated Person is entitled to the grant of the patent because Nominated Person is a person who would, on the grant of a patent for the invention to the inventors, be entitled to have the patent assigned to it.

The Nominated Person is entitled to claim priority from the application listed in the declaration under Article 8 of the PCT because the Nominated Person is the assignee of the applicants in respect of the application listed in the declaration under Article 8 of the PCT, and because that application was the first application made in a Convention country in respect of the invention.

DATED this 12th day of October, 1993.



.....
a member of the firm of
DAVIES COLLISON CAVE
for and on behalf of the
applicant(s)

652733



AU9171433

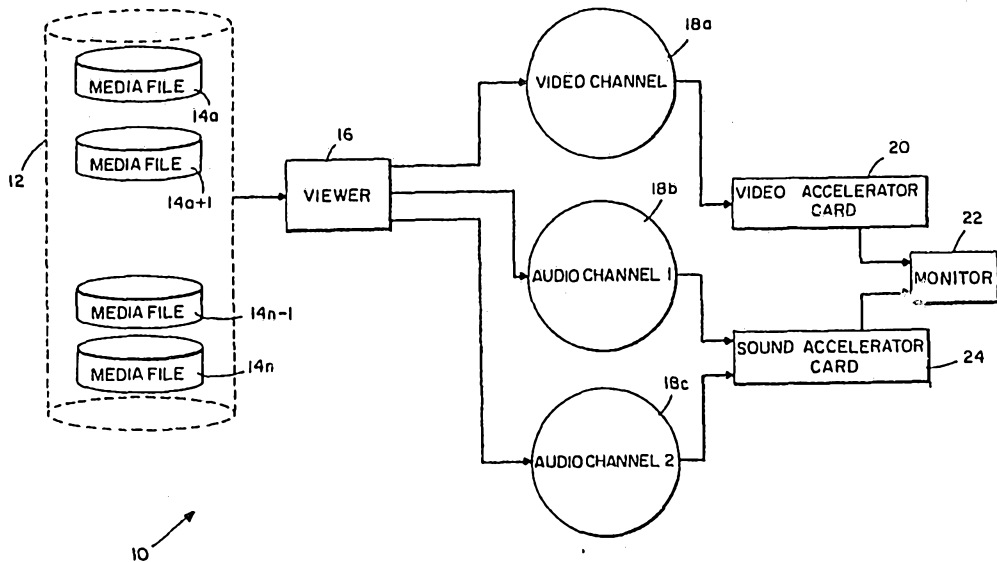
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US 3609227
- (57) Claim

1. A method for playing a first part and a second part of a digitized media data, comprising the steps of:
 - generating an audio signal using the first part of the digitized media data;
 - generating an audio/video synchronization signal when the audio signal is generated for a given time period; and
 - generating a video signal using the second part of the digitized media data and the audio/video synchronization signal.

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<p>(21) International Application Number: PCT/US90/07482 (22) International Filing Date: 19 December 1990 (19.12.90) (30) Priority data: 455,567 22 December 1989 (22.12.89) US (71) Applicant: AVID TECHNOLOGY, INC. [US/US]; 3 Burlington Woods, Burlington, MA 01803 (US). (72) Inventors: PETERS, Eric, C. ; 80 Carleton Road, Carlisle, MA 01741 (US). RABINOWITZ, Stanley ; 12 Vine Brook Road, Westford, MA 01886 (US). (74) Agent: PASTERNAK, Sam; Choate, Hall & Stewart, Exchange Place, 53 State Street, Boston, MA 02109 (US).</p>		<p>(81) Designated States: AT (European patent), AU, BE (European patent), CA, CH (European patent), DE (European patent), DK (European patent), ES (European patent), FR (European patent), GB (European patent), GR (European patent), IT (European patent), JP, KR, LU (European patent), MC, NL (European patent), SE (European patent).</p> <p>Published With international search report.</p> <p style="font-size: 2em; text-align: center;">652733</p>

(54) Title: MEDIA PIPELINE SYSTEM



(57) Abstract

The invention is a data pipeline system (10) which synchronizes the display of digitized audio and video data regardless of the speed at which the data was recorded on its linear medium (12). To do this, the video data is played at a constant speed, synchronized by the audio speed. Further, the invention uses a method of "staging" data in storage buffers, i.e., ring buffers (18), which encourages efficient use of the viewer module resources by not permitting the viewer to read excessive amounts of data at any one time, i.e., to read only enough data into any one ring buffer (18) so that the amount of data in the ring buffer (18) is roughly equivalent to the amount of the other ring buffers (18) and yet permitting the viewer to read large enough chunks of data to promote efficient use of the fill system.


MEDIA PIPELINE SYSTEM

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Background of the Invention

The invention relates to displaying non-linear media data, i.e., digitized audio and video data.

Non-linear media data is audio and video data
10 recorded on a linear medium, e.g., a VHS videotape cassette, and stored in digitized form on a computer storage device, e.g., a hard disk drive. Typically, linear audio data is recorded with a "pulse" equal to the speed at which the linear video data is recorded. That is, if the video data
15 is recorded at 30 frames per second (fps), the accompanying audio data is likewise recorded at 30 fps. This is obviously the case where the audio and video data are recorded simultaneously on a single medium, e.g., a single videotape cassette. However, the recording of the audio
20 data can be distinct from the recording of the video data, e.g, a soundtrack can be recorded in London and a film clip can be shot on location in the Sahara Desert, in which case the speed of recording the video and the audio may or may not be equal. In addition, the standard speeds for filming
25 video and recording audio vary from country to country. For example, the standard speed for recording video in the United States is 30 fps, while the standard speed in Europe is 24 fps. Likewise, the audio sampling rate standard is 22 kHz, but 44 kHz is also used. Thus, in cases where the
30 speeds are different, the two recordings (often referred to as media "channels") must be effectively combined and displayed so that there are no visible or audible gaps or overlaps.



signalling a sound generator which plays at least a part of the audio media data contained in at least one of the buffer memories;

waiting for an interrupt from the sound generator;

5 after receiving the interrupt from the sound generator, signalling a video display generator which plays at least part of the video media data found in at least one of the buffer memories.

Other features of the present invention may be ascertained from the appended claims.

10 Embodiments of the invention provide a data pipeline system which synchronizes the display of digitized audio and video data regardless of the speed at which the data was recorded on its linear medium. To do this, the video data is played at a constant speed, synchronized by the audio speed. The system includes a media file database (MFD) that contains a number of media files, each of which contains either digitized
15 audio or digitized video media data. The system also includes a viewer module which synchronizes operations to transfer the media data from the media files into a number of ring buffers (preferably software). Each ring buffer is associated with a media channel being displayed. For example, there is a ring buffer which contains media data for the video channel, a ring buffer which contains media data for a first audio channel, and a
20 ring buffer which contains media data for a second audio channel. The two audio channels are for stereo. The viewer module also synchronizes calls to a video accelerator card and a sound accelerator card so that the video data and audio data, which were recorded on a linear medium at differing pulse rates, are displayed at a constant rate without visible or audible gaps or overlaps.

25 Further, embodiments of the invention use a method of "staging" data in the storage buffers, particularly ring buffers, to coordinate buffer loading to encourage efficient use of the viewer module resources by not permitting the viewer to read excessive amounts of data at any one time, i.e., to read only enough data into any one ring buffer so that the amount of data in the ring buffer is approximately equivalent to
30 the amount of data in the other ring buffers.

The invention is described in greater detail hereinbelow, by way of example only, with reference to the accompanying drawings.



Description of the Preferred Embodiment

Fig. 1 is a block diagram of the components of a pipeline system according to an embodiment of the present invention.

Fig. 2 is a flow chart of the general operation of the system.

5 Fig. 3 is a flow chart of the specific operation of the PLAY_AV procedure of the system.

Referring to Fig. 1, a pipeline system 10 includes a media file database (MFD) 12 which contains a number of media files 14a-14n. Each media file 14 contains either digitized audio or digitized video media data and is divided into sections called "frames".

10 In the embodiment here described, one frame of video data is considered equivalent to the standard U.S. video frame, i.e., a video frame which is displayed for 1/30th of a second, regardless of whether it was recorded at 30 fps or some other speed. Similarly, one frame of audio data (also referred to as an "audio buffer"), is standardized to consist of 735 audio samples, which are played in the time equivalent of one video frame, i.e.,

15 1/30th of a second.

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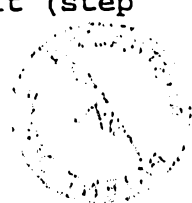


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The pipeline system 10 also includes a viewer module 16 which synchronizes the transfer of media data from the media files 14 into three ring buffers 18a-18c which store the data or pointers to the data before it is displayed.

5 For convenience, the terms "view" and "display" are used herein with respect to audio as well as video and should be understood to mean "play" when referring to audio. Each ring buffer is associated with a media channel. That is, ring buffer 18a contains media data for the video channel, 10 ring buffer 18b contains media data for audio channel 1, and ring buffer 18c contains media data for audio channel 2. Upon a signal from the viewer module, a pointer to a frame of video data in the ring buffer 18a is transferred to a conventional video accelerator card 20 preferably 15 TRUEVISION® model NuVista which displays the video data on a monitor 22. Likewise, upon a signal from the viewer module 16, a pointer to a frame of audio data in the ring buffers 18b and 18c is transferred to a conventional sound 20 accelerator card 24 preferably DIGIDESIGN® model SOUND ACCELERATOR which plays the audio data through the monitor 22. The operation of the system and synchronization of the displaying of video data and playing of audio data is described below in connection with Fig. 2.

Referring to Fig. 2, the operation of the pipeline 25 system 10 (Fig. 1) is shown in flow chart form. Briefly, because it takes time to read data from the media files, and because typically all of the data will not fit into memory at any one time, the pipeline performs a real time "juggling act" to read from the files at the precise moment the data 30 is required and in such a way as not to interfere with displaying the data in an essentially uninterrupted flow. To do this, the viewer module determines which channel, i.e., which ring buffer 18, has the least data in it (step



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100), reads data from a media file 14 into the ring buffer
(step 102), and signals the sound accelerator 24 to play the
next frames of audio data found in the ring buffers 18b and
18c (step 104). The viewer module 16 then waits for an
5 interrupt from the sound accelerator 24 (step 106) which
indicates that it is time to display the next frame of video
data. Once the viewer module 16 receives the interrupt from
the sound accelerator 24, it signals the video accelerator
20 to play the next video frame found in the buffer 18a
10 (step 108). In this way, the frames of video data are
synchronized by the frames of audio data. That is, at the
end of every 735 audio samples, a new video frame is
displayed. Thus, visible and audible discrepancies between
the display of video and audio data are markedly reduced if
15 not eliminated.

In general, "staging" the data in the ring buffers
18 encourages efficient use of the viewer module resources
by not permitting the viewer to read excessive amounts of
data at any one time, i.e., to read only enough data into
20 any one ring buffer so that the amount of data in the ring
buffer is roughly equivalent to the amount of data in the
other ring buffers (see steps 254, 260 and 266 in Fig. 3).
The staging process also encourages efficient use of the
file system (disks where media is stored) by permitting
25 large efficient reads from the disk when there is time
available.

Referring to Fig. 3, the procedure PLAY_AV is shown
in flow chart form. The purpose of PLAY_AV is to fill the
ring buffers using the staging method discussed above, and
30 to play a sequence of frames or "clip" of video and audio
data in such a manner that the video data is synchronized by
the audio data as discussed above.

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Before PLAY_AV is called the system preloads all the ring buffers with data. This considerably improves efficiency since this can be done before the time-critical operations occur.

5 First, PLAY_AV performs an error check, i.e., determines if the number of frames to be played is zero (step 200). If the number of frames to be displayed is not zero, then PLAY_AV performs further error checks, e.g., determines that the audio capability of the monitor 22 is
10 initialized (by checking the value of the Boolean variable AUDIO_INIT_DONE) and that the audio data is to be used to synchronize the video data (by checking the value of the Boolean variable SOUND_SYNC) (step 202). Next, if there are no errors (step 202), then PLAY_AV determines which audio
15 channels are in use (step 204), i.e., from which of the ring buffers 18 audio data will be read. Note that the embodiment described here uses two audio data channels, i.e., audio channel 1 and audio channel 2. Additional channels and hence additional buffers are of course
20 possible. Fewer channels (i.e., 1) are also permitted.

Having determined which channels are in use, PLAY_AV next initializes variables for the frames of audio and video data to be displayed (step 206), i.e., assigns a value of 0 to the variables "nextAudio1", "nextAudio2", and
25 "nextVideo". In addition, PLAY_AV initializes the end of file marker for the video data ("videoEOF") to FALSE (step 208) and also initializes the end of file markers for the audio data ("audio1EOF" and "audio2EOF") (step 220). Specifically, if audio channel 1 is being used (step 204)
30 and soundsync is TRUE (step 202), then audio1EOF equals FALSE. Otherwise, audio1EOF equals TRUE. Likewise, if audio channel 2 is being used (step 204) and soundsync is

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TRUE (step 202), then audio2EOF equals FALSE. Otherwise, audio2EOF equals TRUE.

Once PLAY_AV has determined from which channels it will read data (steps 204-210), it begins an infinite (while
5 TRUE) loop to read, transfer, and display media data. PLAY_AV does not exit the loop until the clip is exhausted, i.e., there are no more frames to display. At the beginning of each pass through the loop, PLAY_AV initializes several variables, including the maximum number of bytes it will
10 read ("max_read") and the number of audio channel 1 and audio channel 2 bytes yet to be played ("AbytesUnplayed1" and "AbytesUnplayed2") (step 212). In addition, PLAY_AV initializes several variables that indicate whether it should "wait", execute a "critical" read, or execute an
15 "efficient" read (step 214) (each of which is described below in more detail), and also initializes a variable "fewest_buffers" to MAX_LONG (step 216), i.e., a number far larger than the number of bytes in a ring buffer.

Having initialized the loop variables, PLAY_AV next
20 determines which of the ring buffers has the least amount of data in it, i.e., which ring buffer has fewer bytes free. PLAY_AV begins by checking ring buffer 18b (audio channel 1) as described below.

To determine what the state of ring buffer 18b
25 (audio channel 1) is, PLAY_AV determines if audio1EOF is FALSE and ring buffer 18b has at least 735 bytes free (step 218). If so, PLAY_AV goes on to determine if the number of bytes free in ring buffer 18b is less than fewest_buffers (step 220) (which is always true initially since
30 fewest_buffers was assigned MAX_LONG above). The action variable is then assigned a value of "read_AUDIO1" (step 222). The critical variable is assigned a value of TRUE if fewest_buffers is less than a predefined number

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(AUDIO_ALERT_BUFS), and is assigned a value of FALSE otherwise (step 224). And the efficient variable is assigned a value of TRUE if the number of bytes free in ring buffer 18b is greater than or equal to a predefined number (EFFICIENT_AUDIO_BYTES) and if the size of the next audio frame times the typical audio frame size is greater than or equal to EFFICIENT_AUDIO_BYTES (step 226). Otherwise the variable efficient is assigned a value of FALSE.

To determine what the state of ring buffer 18c (audio channel 2) is, PLAY_AV determines if audio2EOF is FALSE and ring buffer 18c has at least 735 bytes free (step 228). If so, PLAY_AV goes on to determine if the number of bytes free in ring buffer 18c is less than fewest_buffers (step 230) (i.e., whether ring buffer 18c has fewer bytes than ring buffer 18b as determined above). If ring buffer 18c indeed contains fewer bytes, the action variable is assigned a value of "read_AUDIO2" (step 232). The critical variable is assigned a value of TRUE if fewest_buffers is less than a predefined number (AUDIO_ALERT_BUFS), and is assigned a value of FALSE otherwise (step 234). And the efficient variable is assigned a value of TRUE if the number of bytes free in ring buffer 18c is greater than or equal to a predefined number (EFFICIENT_AUDIO_BYTES) and if the size of the next audio frame times the typical audio frame size is greater than or equal to EFFICIENT_AUDIO_BYTES (step 236). Otherwise the efficient variable is assigned a value of FALSE.

Finally, to determine what the state of ring buffer 18a (video channel) is, PLAY_AV determines if videoEOF is FALSE and ring buffer 18c has at least 1 byte free (step 238). If so, PLAY_AV goes on to determine if the number of bytes free in ring buffer 18a is less than fewest_buffers (step 240) (i.e., whether ring buffer 18a has fewer bytes

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than ring buffer 18c as determined above). If ring buffer 18a indeed contains fewer bytes, the action variable is assigned a value of "read_VIDEO" (step 242). The critical variable is assigned a value of TRUE if fewest_buffers is
5 less than a predefined number (VIDEO_ALERT_BUFS), and is assigned a value of FALSE otherwise (step 244). And the efficient variable is assigned a value of TRUE if the number of bytes free in ring buffer 18a is greater than or equal to a predefined number (EFFICIENT_VIDEO_BUFS) and if the size
10 of the next video frame is greater than or equal to EFFICIENT_VIDEO_BUFS (step 246). Otherwise, the efficient variable is assigned a value of FALSE.

Having determined, in steps 218-246, which channel and hence ring buffer has the fewest bytes and therefore
15 should be filled, PLAY_AV executes either a critical read operation or an efficient read operation depending on the values assigned to the critical and efficient variables. In addition, the execution of the efficient read operation further depends on two factors: 1) whether there is an
20 upcoming transition between clips, i.e., the end of the current clip is near and the viewer 16 will soon need to retrieve data from a different media file 14; and 2) whether the viewer is coming to an end of the ring buffer from which it is reading. If either of these factors is true, the
25 efficient variable is also true. Thus, if the critical and efficient variables are both FALSE (step 248), PLAY_AV assigns the value of "wait" to the action variable and checks several other conditions to determine if some other value should be assigned to the action variable (step 250).
30 (The conditions are reproduced below in Boolean notation below for ease of understanding).

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```

if (!critical && !efficient)
{
    action = wait;

    if (!videoEOF && vbufsFree >= VID_MIN_READ &&
        ( (vbufsFree >= EFFICIENT_VIDEO_BUFS)
          || ( (nextVideoTA < EFFICIENT_VIDEO_BUFS) && (nextVideoTA > 0) )
        )
    )
    {
        action = read_VIDEO;
    }

    if (action == wait && !audio1EOF
        && (aring1.bytesFree >= 735)
        && ( (aring1.bytesFree >= EFFICIENT_AUDIO_BYTES) ||
            ( (nextAudio1TA * TYPICAL_AUDIO_BUFFER_SIZE < EFFICIENT_AUDIO_BYTES)
              && (nextAudio1TA > 0)
            )
        )
    )
    {
        action = read_AUDIO1;
    }

    if (action != read_VIDEO && !audio2EOF
        && (aring2.bytesFree >= 735)
        && ( (aring2.bytesFree >= EFFICIENT_AUDIO_BYTES) ||
            ( (nextAudio2TA * TYPICAL_AUDIO_BUFFER_SIZE < EFFICIENT_AUDIO_BYTES)
              && (nextAudio2TA > 0)
            )
        )
    )
    {
        if (action == wait)
            action = read_AUDIO2;
        else /* action is read_AUDIO1 */
        {
            /*
             * Could do either A1 or A2 stuff.
             * Do the one with the most empty ring buffer.
             */
            if (aring2.bytesFree > aring1.bytesFree)
                action = read_AUDIO2;
            /* if not, then action is already read_AUDIO1. */
        }
    }
} /* end analysis for non-critical, non-efficient reads */

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Depending on the outcome of the analysis above, the action variable has one of three values: read_VIDEO, read_AUDIO1, or read_AUDIO2. In the case of read_VIDEO, PLAY_AV assigns to the variable "vidTrigger" a number of bytes to read from the media file 14 (step 252). However, if that number exceeds the number necessary to match the number of bytes contained in the audio channels, PLAY_AV adjusts the number downward (step 254) so that viewer resources are not tied up reading an excessive amount of video data. (See the discussion of staging above.) Finally, PLAY_AV retrieves the video bytes from the media file and transfers them to the ring buffer 18a (step 256).

In the case of read_AUDIO1, PLAY_AV assigns to the variable max_read a number of bytes to read from the media file 14 (258). However, if that number exceeds the number of bytes contained in audio channel 2, PLAY_AV adjusts the number downward (step 260) so that viewer resources are not tied up reading an excessive amount of audio data. Finally, PLAY_AV retrieves the audio bytes from the media file 14 and transfers them to the ring buffer 18b (step 262).

In the case of read_AUDIO2, PLAY_AV assigns to the variable max_read a number of bytes to read from the media file 14 (step 264). However, if that number exceeds the number of bytes contained in audio channel 1, PLAY_AV adjusts the number downward (step 266) so that viewer resources are not tied up reading an excessive amount of audio data. Finally, PLAY_AV retrieves the audio bytes from the media file 14 and transfers them to the ring buffer 18c (step 268).

Having determined into which ring buffer to read data and done so (steps 218-268), PLAY_AV next checks several conditions which might cause the display to stop (step 270), e.g., the viewer reached the end of file for the

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video data, the viewer reached the end of file for the
audio1 or audio2 data, or the user interrupted the display.
Finally, PLAY_AV selects the current frame from one of the
ring_buffers (step 272), and sends a pointer to the frame to
5 the appropriate hardware (step 274), i.e., the video
accelerator card 22 or the sound accelerator card 24
depending on whether the frame is video or audio. The
hardware plays the frame (step 276) and then interrupts the
software (step 278), i.e., PLAY_AV, which then repeats the
10 above described process.

In order to ensure that the audio and video stay in
synch, it is essential that the system read the correct
number of audio bytes of data corresponding to the video
frame being played. This is especially important where the
15 audio track was digitized independently of the video track.
To ensure synchronization, when any audio is digitized, the
system stores away in the audio media file the number of
video frames associated with that audio. Then, later, when
a request for a certain number of frames of audio is made,
20 the system can form a proportion against the original number
of video frames and audio bytes to find the correct number
of audio bytes needed to agree with the number of video
frames in the current request.

To ensure efficiency when playing video that has
25 been captured at less than 30 frames per second, the system
stores a capture mask with any video media file that has
been captured at this lower rate. The capture mask consists
of a sequence of 0's and 1's. There are m one-bits and a
total of n bits all together, to indicate that only m video
30 frames are present out of every n. When playing this video,
the system successively rotates this capture mask one bit to
the left. If the high order bit is a 1, this means this is
a new frame and we play it. If the bit is a 0, this means

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this is a repeated frame and we need not play it. The capture mask always ends with a 1, so when it shifts into a word of all 0's, we reload the capture mask.

The attached appendix

5 embodies the viewer module 16 of Fig.

1. The programming language and compiler used are THINK C version 3.01 by Symantec Corporation, and the computer used is the Macintosh II running under Mac OS version 6.0.2.

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15 reserves all copyright rights whatsoever, for example, including but not restricted to the right to load the software on a computer system.

Other embodiments are within the following claims.

SOURCE CODE APPENDIX

Applicants: Eric C. Peters et al.
Title: MEDIA PIPELINE SYSTEM

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viewer.c
Monday, December 4, 1989 17:01

Page 1

```

/*
 * Module Name:          Viewer.c
 *
 * Module Description:   Standard routine to view audio/video sequences.
 *
 * /-----\
 * | The following programs are the sole property of Avid Technology, Inc., |
 * | and contain its proprietary and confidential information.           |
 * |                               Copyright © 1989, Avid Technology       |
 * \-----/
 *
 * Revision History:
 *
 * $Log:   Engineering:PVCS:Sources:viewer.c_v $
 *
 *   Rev 1.56   04 Dec 1989 17:01:12   SJR
 *   force set the audio mode on play
 *
 *   Rev 1.55   01 Dec 1989 22:55:12   stan
 *   make abridged reads more efficient by using 0 for frames wanted
 *
 *   Rev 1.54   29 Nov 1989 18:27:40   SJR
 *   dumped mfm_get_sourcename
 *
 *   Rev 1.53   23 Nov 1989 18:23:20   stan
 *   change 8000 to long; fix capture mask bugs
 *
 *   Rev 1.52   14 Nov 1989 23:05:28   stan
 *   allow binaural stuff to play to end even if audio differ in size
 *
 *   Rev 1.51   11 Nov 1989 17:19:22   stan
 *   keep track of total number of audio frames yet to be played
 *
 *   Rev 1.50   06 Nov 1989 22:59:16   stan
 *   No change.
 *
 *   Rev 1.49   03 Nov 1989 14:26:42   stan
 *   audio reads are not repeatable
 *
 *   Rev 1.48   20 Oct 1989 17:56:50   JLB
 *   Fixed debug printf.
 *
 *   Rev 1.47   20 Oct 1989 10:57:28   SJR
 *
 *   Rev 1.46   19 Oct 1989 16:39:26   JLB
 *   New gist mapping functions
 *
 *   Rev 1.45   13 Oct 1989 18:32:16   stan
 *   use new mfm calls
 *
 *   Rev 1.44   27 Sep 1989 16:50:36   stan
 *   don't allocate ringlog until needed
 *
 *   Rev 1.43   27 Sep 1989 16:44:20   stan
 *   don't report pipe dry on V-only edit
 *
 *   Rev 1.42   27 Sep 1989 15:44:20   stan
 *   put items in registers
 *
 *   Rev 1.41   26 Sep 1989 22:11:38   stan
 *   general tuning and abort on true video dry
 *
 *   Rev 1.40   26 Sep 1989 18:15:18   stan
 *   fix bug with black frames
 *
 *   Rev 1.39   26 Sep 1989 13:46:12   stan
 *   Fix Len's stutter bug - buffer not multiple of 3
 *
 *   Rev 1.38   24 Sep 1989 22:23:44   stan
 *   tuning
 *
 *   Rev 1.37   23 Sep 1989 14:27:22   stan

```

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viewer.c

Monday, December 4, 1989 17:01

Page 2

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* remove scribbler from preload
*
* Rev 1.36 22 Sep 1989 18:57:52 stan
* add eof flag to getnextav
*
* Rev 1.35 22 Sep 1989 17:55:30 stan
* make sure there's a buffer's worth of space available in ring
*
* Rev 1.34 22 Sep 1989 03:29:36 stan
* tuning and made audio pipe larger
*
* Rev 1.33 21 Sep 1989 18:50:26 stan
* tune viewer
*
* Rev 1.32 21 Sep 1989 15:00:54 stan
* fix aud transitions with multiple channels
*
* Rev 1.31 18 Sep 1989 17:41:32 stan
* add audio2 EOF
*
* Rev 1.30 16 Sep 1989 18:27:04 stan
*
* Rev 1.29 15 Sep 1989 20:27:34 stan
* make viewer_result global
*
* Rev 1.28 15 Sep 1989 16:34:30 stan
* don't check video position if no video in object
*
* Rev 1.27 13 Sep 1989 22:33:02 stan
* check buffer pointers only when non-0
*
* Rev 1.26 13 Sep 1989 16:22:14 stan
* more stringent error checking; check for scribbling into aring structure
*
* Rev 1.25 12 Sep 1989 22:08:00 stan
* fixed audio2 staging bug
*
* Rev 1.24 12 Sep 1989 00:04:22 JHR
* audio2-only fixes
*
* Rev 1.23 07 Sep 1989 00:59:24 stan
* handle pipes in bytes not buffers
*
* Rev 1.22 05 Sep 1989 22:14:36 stan
* audio2 stats
*
* Rev 1.21 30 Aug 1989 14:27:50 stan
* handle two audio channels in one object
*
* Rev 1.20 30 Aug 1989 13:58:58 stan
* use OUT_AUDIO1 for monaural stuff.
*
* Rev 1.19 28 Aug 1989 21:40:24 stan
* remove debugging messages
*
* Rev 1.18 22 Aug 1989 18:00:50 stan
* mods for 2 channels of audio
*
* Rev 1.15 14 Aug 1989 21:55:42 stan
* remove debugging printouts
*
* Rev 1.14 14 Aug 1989 17:37:02 stan
* allow playing audio-only sequence.
*
* Rev 1.13 02 Aug 1989 16:47:48 stan
* partial works on new two channel audio stuff
*
* Rev 1.12 28 Jul 1989 17:09:50 stan
* split out pipe display
*
* Rev 1.11 27 Jul 1989 11:59:10 SJR
* Eliminate references into MFILE structures.
```

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```

*
*   Rev 1.10  26 Jul 1989 17:56:34  stan
* split out statistics
*
*   Rev 1.9   14 Jul 1989 17:14:34  stan
* partial fix for nil object bug
*
*   Rev 1.8   14 Jul 1989 00:14:48  stan
* cd quality stuff
*
*   Rev 1.7   12 Jul 1989 00:16:38  stan
* sync audio changes
*
*   Rev 1.6   09 Jul 1989 18:35:14  JHR
* Commented out a couple of printf's at the end of SHOW
*
*   Rev 1.5   06 Jul 1989 21:03:06  stan
* update audio meadia file header info
*
*   Rev 1.4   30 Jun 1989 17:43:54  stan
* Don't use VISTA if viewer is not entirely contained in vista screen.
*
*   Rev 1.3   28 Jun 1989 19:01:32  stan
* some tweaking to reduce dry count
*
*   Rev 1.1   27 Jun 1989 22:06:26  stan
* allow nil sound; allow nil video; fix many bugs
*
* Who      Date      Description
* -----
* stan     11-Jun-1989 display audio and video pipes
* stan     7-Jun-1989  add statistics
* stan     31-May-1989 handle audio mode
* stan     30-May-1989 use byte-sized buffers
*          play audio immediately after preloading it
* stan     26-May-1989 switch interrupt routines if run out of audio
*          and have more video
* stan     25-May-1989 fix several bugs in which viewer sticks on
* stan     22-May-1989 handle abridged files
* stan/eric 12-May-1989 handle VISTA code path for capture masks
* stan/joe  12-May-1989 remove sync manager calls; add tool manager
* Stan/Bedell 19-Apr-1989 Add more support for 24fps stuff
* Stan     17-Apr-1989 Allow audio rate to agree with frame rate.
*          Add routine set_audio_rate.
* Stan     27-Mar-1989 Fixed bug that causes play button to not reset when
*          video gets to the end (and sticks there) on systems
*          with no vista and no sound accelerator.
*/

```

```

#include <stdio.h>
#include <VRetraceMgr.h>

```

```

#include "shell.h"
#include "avid_base.h"
#include "istat.h"
#include "disk_io.h"
#include "mfms.h"
#include "frames.h"
#include "object_manager.h"
#include "viewer.h"
#include "switcher.h"
#include "ctabrtns.h"
#include "host_rtn.h"
#include "DebugWindow.h"
#include "SoundIntf.h"
#include "memrtns.h"
#include "toolman.h"
#include "jrutils.h"
#include "VistaIntf.h"
#include "Vista.h"
#include "Digidesign.h"
#include "macro.h"

```

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```

#include "viewer_stats.h"
#include "viewer_pvt.h"

/**** Structure Definitions *****/

typedef struct
{
    long    buffers;        /* number of segments (also known as buffers or frames) given to caller */
    long    bytes_loaded;   /* number of bytes loaded in the mfm_read */
    AudioMode audio_mode;   /* mode for this piece of audio */
    channel_t channel;     /* channel for this piece of audio */
} AF_sync;

/**** External Procedures *****/

/**** External variables *****/
extern VStat    *V1stat;
extern AStat    *A1stat;
extern AStat    *A2stat;

/**** Global variables *****/
AudioRing  aring1;
AudioRing  aring2;

frame_hdr_t *viewer_result = 0;

/**** Static Variables *****/
static Boolean  audio_init_done = FALSE;
static Boolean  viewer_init_done = FALSE;
static long    new_speed;
static VBLTask  myTask;
static long    video_rate = 30;
static Boolean  object_has_two_audio_channels;
static Sound    *backup_aring1_soundbuf = 0,
                *backup_aring2_soundbuf = 0; /* for debugging purposes */
static Boolean  underflowMessage_explained = FALSE;
static Boolean  overrunMessage_explained = FALSE;
static Boolean  drycountMessage_explained = FALSE;

/* Static Variables for Ring Buffer management */

long    apos;                /* VOLATILE */
                        /* frame number in object for currently playing audio */
long    CBcount;            /* Decrementd by callback routines */
                        /* this is the number of interrupts left to be processed */
                        /* i.e. the number of object frames left to be played */

/* audio buffer pointers and counts */

long    TotalVbufs;
long    NumVReads;
int     max_audio_queue_elements;
int     audio_underflows;
int     video_underflows;

/* video buffer pointers and counts */
/* indexes start at 0 and go to VID_RING_SIZE-1 */

int     vbufHead,          /* index of next buffer to play */
        vbufsUnplayed,    /* number of filled buffers yet to be played */
        vbufsFree,        /* number of free buffers */
        vbufTail;         /* index of next buffer to fill */
int     VPipeEmpty;

static long frame_repeat_count[VID_RING_SIZE]; /* how many times to show this frame */

Boolean  VistaPresent,
        UseVista;        /* For demoing (forces Vista not be used) */
Boolean  VistaInUse = FALSE; /* True means in time critical code using VISTA */

long    overrun;

```

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```

long      IdleTicks, TotalTicks, OtherTicks;
long      sbTicks, mfmTicks, NumFrames;

extern    RingLog      (*ringlog)[];
extern    int          lognum;
static    long         ringlog_start_time;

static    long         statistics=0;

extern    long         stat_timer;

/*****/
static Boolean playAVvista (object_num_t object, preview_parms_t *parms,
                           long start, long len, Boolean soundsync, short editBuf);
static Boolean playAVfcb   (object_num_t object, preview_parms_t *parms,
                           long start, long len, short editBuf);
static Boolean play_synch_timer (object_num_t object, preview_parms_t *parms,
                                long len, long speed, short editBuf);

static void play_audio      (Sound *ptr, AF_sync *af_sync, AudioRing *aring);
static void initAudioPipe  (object_num_t object, long start, long max_length,
                           channel_t channels, long total_length);
static long  initVideoPipe (object_num_t object, long start, long length);
static      GetNextAV      (object_num_t object, channel_t channel, long maxbufs,
                           long *nextTA, long maxbytes,
                           AudioRing *aring, AF_sync *af_sync, Sound **loadptr,
                           Boolean *eof, istat_t *istat);
static void callback       (long cbparam, long buflen, char *bufptr,
                           long buflen2, char *bufptr2);

static void init_audio     (void);
static      checkInSync   (object_num_t object);
static void EmptyAudioRingBuffers (void);
static Boolean ShouldWeUseVista (preview_parms_t *parms, long speed, long video_rate);

pascal void Timercallback(void);

typedef enum(
    wait,
    read_VIDEO,
    read_AUDIO1,
    read_AUDIO2
) read_action;

/*****/
/****      Macro Commands      *****/
/*****/

extern cmd_block_header *command_list;

cmd_block_entry viewer_cmd_entries[] =
(
    ( "STATISTICS", "[ON | OFF]", show_stat, JNL_ALL_CMDS, 0,
      "Set flag controlling whether or not statistics are shown.", NULL),
    ( "PIPE", "", show_pipe, JNL_ALL_CMDS, 0,
      "Show video and audio pipe action from last show.", NULL),
    ( NULL, NULL )
);

cmd_block_header viewer_cmd_block =
(
    viewer_cmd_entries,
    NULL, NULL,
    "Viewer Commands",
    NULL
);

/*****/
/****      Externally-Callable Routines      *****/
/*****/

short show_stat(argc,argv)
int      argc:

```

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```

char  **argv;
(
    if (argc == 0)
        statistics = 1 - statistics;
    else if (strcmp(argv[1], "OFF") == 0)
        statistics = 0;
    else
        statistics = 1;

    if (statistics && ringlog==0)
    {
        ringlog = (RingLog (*)[])AvNewPtr((MAX_RING_LOG_ENTRIES+1)*sizeof(RingLog), STD_CHECK);
    }

    if (!statistics && ringlog)
    {
        DisposPtr(ringlog);
        ringlog = 0;
    }

    return 0;
)

/*****
 * NAME:    init_viewer
 *
 * Purpose: Initialize the viewer for operation
 */
void init_viewer()
{
    if (viewer_init_done)
        return;

    if (VistaDevice == 0)
        VistaPresent = FALSE;
    else
        VistaPresent = TRUE;

    add_commands(&command_list, &viewer_cmd_block);

    /*
    ringlog = (RingLog (*)[])AvNewPtr((MAX_RING_LOG_ENTRIES+1)*sizeof(RingLog), STD_CHECK);
    */

    /*
    *    Allocate the statistics blocks.
    */

    V1stat = (VStat *)AvNewPtr(sizeof(VStat), STD_CHECK);
    A1stat = (AStat *)AvNewPtr(sizeof(AStat), STD_CHECK);
    A2stat = (AStat *)AvNewPtr(sizeof(AStat), STD_CHECK);

    viewer_init_done = TRUE;
}

/*****
 * NAME:    init_audio
 *
 * Purpose: Initialize the audio portion of the viewer for operation
 */
void init_audio()
{
    (
        istat_t    istat;
        long       bufsiz;

        if (!audio_init_done)
        {
            /* printf ("Initing sound driver\n"); */

            max_audio_queue_elements = AUD_RING_BYTE_SIZE/SMALLEST_AUDIO_BUFFER_SIZE + 1
                + /* safety value of */ 20;
        }
    )

```

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```

ResetErr(&istat);
if (SoundInitialize(max_audio_queue_elements, (ProcPtr) &callback) != noErr)
{
    printf("Unable to initialize sound interface\n");
    return;
}

if (aring1.sndbuf == 0)
{
    bufsiz = AUD_RING_BYTE_SIZE;
    aring1.sndbuf = (Sound *)AvNewPtr(bufsiz, &istat);
    if (aring1.sndbuf == 0 || istat != ISTAT_OK)
    {
        printf("Unable to allocate audio ring buffer 1.\n");
        return;
    }
    aring1.sndbuflen = bufsiz;
    aring1.endbuf = aring1.sndbuf + bufsiz;
    aring1.tmpendbuf = aring1.endbuf;
}

if (aring2.sndbuf == 0)
{
    bufsiz = AUD_RING_BYTE_SIZE;
    aring2.sndbuf = (Sound *)AvNewPtr(bufsiz, &istat);
    if (aring2.sndbuf == 0 || istat != ISTAT_OK)
    {
        printf("Unable to allocate audio ring buffer 2.\n");
        return;
    }
    aring2.sndbuflen = bufsiz;
    aring2.endbuf = aring2.sndbuf + bufsiz;
    aring2.tmpendbuf = aring2.endbuf;
}

/*
 * The following code will need to change with cd audio
 * since digitize might reallocate the buffers.
 */

if (backup_aring2_sndbuf == 0)
    backup_aring2_sndbuf = aring2.sndbuf;
if (backup_aring1_sndbuf == 0)
    backup_aring1_sndbuf = aring1.sndbuf;

audio_init_done = TRUE;
}

```

```

/*****
 * NAME:    show
 *
 * Purpose: preview a given object using audio & video.
 *
 * Returns: TRUE if the viewer was aborted.
 *          FALSE if it ran to normal completion.
 */
Boolean show(object, parms, start, length, speed, editBuf)
object_num_t  object;
preview_parms_t *parms;    /* PLAYBACK PARAMETERS */
long          start;
long          length;
long          speed;
short         editBuf;
{
    channel_t  ch_used, majorChan;
    char       *data;
    long       last_frame, obj_len, preload;
    istat_t    istat;
    Boolean    avidabort;
    Point      ul;
    long       Tstart;

```

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```

VistaInUse = FALSE;
avidabort = FALSE;
ResetErr(&istat);
audio_underflows = 0;
video_underflows = 0;

if (!viewer_init_done)
{
    init_viewer ();
    if (!viewer_init_done)
    {
        printf ("Viewer not initialized\n"); /* !!!No way to get here!!! */
        return(FALSE);
    }
}

if (length == 0) return(FALSE);

video_rate = GetObjectFrameRate(object, &istat);
if (istat != ISTAT_OK)
{
    printf("Error in viewer: Could not get object frame rate.\n");
    check_istat(istat);
    goto SHOW_EXIT;
}

/*
 * Determine whether we should use the VISTA board or not.
 */

UseVista = ShouldWeUseVista(parms,speed,video_rate);

/*
 * The object knows which channels are enabled.
 * We allow the caller to specify fewer channels with the ch_enabled argument.
 * Store the resulting set of channels to be played in ch_used.
 */

ch_used = parms->ch_enabled & find_object_channels(object,&istat);
if (istat != ISTAT_OK)
{
    printf("Error in viewer: Could not find object's channels.\n");
    check_istat(istat);
    goto SHOW_EXIT;
}

if (ch_used == 0)
    goto SHOW_EXIT;

majorChan = findMajorChannel(ch_used);
if (start == PV_FROM_CURRENT)
{
    start = get_current(object, majorChan, &istat);
    if (istat != ISTAT_OK)
    {
        printf("Error in viewer: Could not get current position of object.\n");
        check_istat(istat);
        goto SHOW_EXIT;
    }
}

tstart = get_current(object, majorChan, &istat);
if (istat != ISTAT_OK)
{
    printf("Error in viewer: Could not get current position of object.\n");
    check_istat(istat);
    goto SHOW_EXIT;
}

set_current(object, start, OUT_ALL, &istat);
if (istat != ISTAT_OK)

```

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```

    printf("Error in viewer: Could not set current position in object.\n");
    check_istat(istat);
    goto SHOW_EXIT;
}

if ( (ch_used & OUT_VIDEO) == 0) UseVista = FALSE;

new_speed = speed;

if ( (ch_used & OUT_AUDIO_ALL) == OUT_AUDIO1+OUT_AUDIO2)
{
    object_has_two_audio_channels = TRUE;
    /* printf("Playing binaural selection for your enjoyment.\n"); */
}
else
    object_has_two_audio_channels = FALSE;

if (ch_used & OUT_AUDIO_ALL)
    init_audio();

if (statistics) {
    clear_Vstatistics(V1stat);
    clear_Astatistics(A1stat);
    clear_Astatistics(A2stat);
    log_time = 0;
    ring_log_start_time = Ticks;
    EmptyAudioRingBuffers();
    vbufTail = 0;
    vbufHead = 0;
    vbufsUnplayed = 0;
    vbufsFree = VID_RING_SIZE;
}

VPipeEmpty = 0;
overrun = 0;

/*
 *   Go preload the video ring buffers.
 */

if (UseVista)
{
    ul.h = parms->area.x_offset;
    ul.v = parms->area.y_offset;

    LocalToGlobal(&ul);

    ul.h -= (*PrimaryDevice)->gdRect.left;
    ul.v -= (*PrimaryDevice)->gdRect.top;

    ul.h -= ul.h % 4;
    ul.v -= ul.v % 4;

    NVInitPlay(ul.h, ul.v);
    initVideoPipe(object, start, length);
}

/*
 *   Go preload the audio ring buffers.
 */

CBcount = length; /* must appear before the call to play_audio */

if (ch_used & OUT_AUDIO_ALL)
{
    long prelen;
    /* let's not preload the whole ring buffer (takes too long) */
    prelen = min(length,150+250);
    initAudioPipe(object, start, prelen, ch_used & OUT_AUDIO_ALL, length);
}

if (statistics) {

```

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```

    reset_Vstatistics(V1stat);
    reset_Astatistics(A1stat);
    reset_Astatistics(A2stat);
)

NumFrames = 0;
IdleTicks = 0;
mfmTicks = 0;
sbTicks = 0;
TotalTicks = -Ticks;

if (ch_used & OUT_AUDIO_ALL)
    if (UseVista)
        avidabort = playAVvista(object, parms, start, length, TRUE, editBuf);
    else
        avidabort = playAVfcb(object, parms, start, length, editBuf);
else
    (
    if (UseVista)
        avidabort = playAVvista(object, parms, start, length, FALSE, editBuf);
    else
        avidabort = play_synch_timer(object, parms, length, speed, editBuf);
    )

TotalTicks += Ticks;
OtherTicks = TotalTicks - IdleTicks - sbTicks - mfmTicks;

if (new_speed > 0)
    (
    obj_len = get_length(object, &istat);
    check_istat(istat);
    last_frame = min(start+length, obj_len) - 1;

    last_frame = min (apos, last_frame);
    )
else
    last_frame = max (0, apos);

set_current(object, last_frame, OUT_ALL, &istat);
tmPosChanged (object, editBuf, last_frame, STD_CHECK);
if (UseVista)
    NVTerminate ();

if (audio_underflows)
    (
    printf("Audio near underruns: %d.\n", audio_underflows);
    if (!underflowMessage_explained)
        (
        printf("      Definition: An underrun occurs when all available audio\n");
        printf("      or video samples are used up in the ring buffer\n");
        printf("      when more samples are read in from the media file.\n");
        underflowMessage_explained = TRUE;
        )
    )

if (video_underflows)
    (
    printf("Video near underruns: %d.\n", video_underflows);
    if (!underflowMessage_explained)
        (
        printf("      Definition: An underrun occurs when all available audio\n");
        printf("      or video samples are used up in the ring buffer when more\n");
        printf("      samples are read in from the media file.\n");
        underflowMessage_explained = TRUE;
        )
    )

if (statistics)
    (
    printf("Total: %ld Idle: %ld display: %ld mfm: %ld other: %ld\n",
        TotalTicks, IdleTicks, sbTicks, mfmTicks, OtherTicks);
    if (!UseVista) printf("Total Ticks: %ld\n", TotalTicks);
    )

```

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```
    printf ("Frames/sec: %ld\n", (NumFrames * 60)/TotalTicks);
    print_stats(video_rate);
}
```

SHOW_EXIT:

```
if (audio_init_done)
{
    SoundQuiet();
    audio_init_done = FALSE;
}

VistaInUse = FALSE;
SetRecordMonitor(TRUE);
OM_FlushGists(object, STD_CHECK);
return(avidabort);
}
```

```
/*
 * play_audio
 */
static void play_audio(ptr,af_sync,aring)
Sound          *ptr;          /* ptr to first byte of first audio buffer */
AF_sync        *af_sync;     /* synchronization structure */
AudioRing      *aring;       /* which ring buffer */
{
    register short n;
    register channel_t channel; /* which audio channel (JUST ONE AUDIO CHANNEL) */
    OSErr ret;
    register Sound *bufptr;
    long audio_buflen;
    AudioMode mode;
    long byte_count;
    long buf_count;
    Sound *bufptr1, *bufptr2;
    Boolean audio2;

    channel = af_sync->channel;
    mode = af_sync->audio_mode;
    byte_count = af_sync->bytes_loaded;
    bufptr = ptr;

    /* the mode setting done here will be really used in a future release. the only
     * real information we will need then is the difference between 22 and 44 khz
     */
    audio2 = (channel == OUT_AUDIO2);

    /*
     * Confirm that the pointers are okay.
     * We assume that the caller is calling us correctly and
     * specifying one and only one audio channel (and no video channels).
     */

    if (audio2)
    {
        if (backup_aring2_sndbuf != aring2_sndbuf)
        {
            printf("Audio ring buffer structure has been scribbled into.\n");
            printf("Start of audio2 ring buffer should be %lx.\n",backup_aring2_sndbuf);
            printf("but the aring2 structure thinks it is %lx.\n",aring2_sndbuf);
        }
        if (bufptr < aring2_sndbuf || bufptr+byte_count > aring2_endbuf)
        {
            printf ("Bad sound bufptr, %lx+%ld, audio channel 2.\n",bufptr,byte_count);
            if (bufptr < aring2_sndbuf)
                printf("Buffer pointer points to before start (%lx) of a2 ring buffer.\n",
                    aring2_sndbuf);
            if (bufptr+byte_count > aring2_endbuf)
                printf("Buffer pointer points to after end (%lx) of a2 ring buffer.\n",
                    aring2_endbuf);
            return;
        }
    }
}
```

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```

    )
else /* audio 1 */
{
    if (backup_arincl_sndbuf != arincl_sndbuf)
    {
        printf("Audio ring buffer structure has been scribbled into.\n");
        printf("Start of audio1 ring buffer should be %lx.\n", backup_arincl_sndbuf);
        printf("but the arincl structure thinks it is %lx.\n", arincl_sndbuf);
    }
    if (bufptr < arincl_sndbuf || bufptr+byte_count > arincl_endbuf)
    {
        printf("Bad sound bufptr, %lx+%ld, audio channel 1.\n", bufptr, byte_count);
        if (bufptr < arincl_sndbuf)
            printf("Buffer pointer points to before start (%lx) of a1 ring buffer.\n",
                arincl_sndbuf);
        if (bufptr+byte_count > arincl_endbuf)
            printf("Buffer pointer points to after end (%lx) of a1 ring buffer.\n",
                arincl_endbuf);
        return;
    }
}

/*
 * Note the fact that we have handled these audio buffers.
 */

arinc->abufsRemaining -= af_sync->buffers;

/*
 * Now break the distinguished channel (channel 1) into audio buffers.
 * For each one, queue it to the sound accelerator unless there is not
 * enough matching audio in channel 2 (when playing binaural).
 * In that case, just leave the audio staged.
 */

if (object_has_two_audio_channels)
{
    mode = Buf8_22_s;
    bufptr1 = arincl.abufStaging;
    bufptr2 = arinc2.abufStaging;

    while (TRUE)
    {
        if (arincl.abytesStaged==0 || arinc2.abytesStaged==0) return;

        /*
         * We have some pairs of audio that have been staged.
         * We now wish to queue them to the sound accelerator.
         * We must do this a buffer at a time.
         * An audio buffer corresponds to a video buffer, but the
         * exact number of samples is immaterial.
         * Independently of how the samples came in, we will now break
         * up the distinguished channel into multiple buffers based on
         * abufsStaged and abytesStaged. We then take the first buffer
         * and check that there are at least that many bytes available
         * in the secondary audio ring buffer. If so, we pair these
         * bytes together and send them as a buffer pair to
         * the sound accelerator.
         */

        if (arincl.abufsStaged==0)
        {
            printf("Inconsistency: No primary audio buffers staged, yet %ld audio bytes staged.\n",
                arincl.abytesStaged);
            arincl.abytesStaged = 0;
            return;
        }

        audio_bufflen = arincl.abytesStaged / arincl.abufsStaged;
        audio_bufflen = (audio_bufflen/3)*3; /* must be a multiple of 3 */
    }
}

```

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```

if (audio_buflen < 100)
{
    printf("Funny event in SBPlay_two_channels: audio_buflen=%ld.\n",
        audio_buflen);
    printf("    al bytes staged = %ld.\n", aring1.abytesStaged);
    printf("    al bufs staged = %d.\n", aring1.abufsStaged);
}

/*
 *   Do nothing at this time if we don't have at least a buffer's
 *   worth of samples in both audio ring buffers.
 */

if (aring2.abytesStaged < audio_buflen) return;

ret = SBPlay_two_channels(bufptr1, audio_buflen, mode,
                        bufptr2, channel);

if (ret != 0)
{
    char    *msg;
    switch(ret)
    {
        case noSA:          msg = "No sound accelerator.";          break;
        case illQueue:     msg = "Queue address invalid.";         break;
        case qFull:       msg = "Ran out of audio queue elements."; break;
        case timeOut:     msg = "Timeout.";                         break;
    }
    printf("Error from SBPlay_two_channels: %d (%s)\n", ret, msg);
    break;
}

bufptr1      += audio_buflen;
aring1.abytesStaged -= audio_buflen;
aring1.abufStaging += audio_buflen;
aring1.abufsStaged--;

bufptr2      += audio_buflen;
aring2.abytesStaged -= audio_buflen;
aring2.abufStaging += audio_buflen;
aring2.abufsStaged--;

}
}
/* monaural */
{
    mode = Buf8_22_m;

    buf_count = af_sync->buffers;
    for (n=buf_count; n>0; n--)
    {
        audio_buflen = byte_count/n;
        audio_buflen = (audio_buflen/3)*3;
        ret = SBPlay(bufptr, audio_buflen, mode, channel);
        if (ret != 0)
        {
            /***** this should be a subroutine *****/
            char    *msg;
            switch(ret)
            {
                case noSA:          msg = "No sound accelerator.";          break;
                case illQueue:     msg = "Queue address invalid.";         break;
                case qFull:       msg = "Ran out of audio queue elements."; break;
                case timeOut:     msg = "Timeout.";                         break;
            }
            printf ("Error from SBPlay: %d (%s)\n", ret, msg);
            break;
        }
        bufptr      += audio_buflen;
        byte_count -= audio_buflen;

        if (channel == OUT_AUDIO2)

```

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```

        {
            aring2.abufStaged -= audio_buflen;
            aring2.abufStaged--;
            aring2.abufStaging += audio_buflen;
        }
    else
    {
        aring1.abufStaged -= audio_buflen;
        aring1.abufStaged--;
        aring1.abufStaging += audio_buflen;
    }
}

if (audio2)
{
    if (aring2.abufStaged==0 && aring2.abufStaged>0)
    {
        printf("Failed to queue all staged audio2 bytes. %ld bytes left over.\n",
            aring2.abufStaged);
        aring2.abufStaged = 0;
    }
}
else
{
    if (aring1.abufStaged==0 && aring1.abufStaged>0)
    {
        printf("Failed to queue all staged audio1 bytes. %ld bytes left over.\n",
            aring1.abufStaged);
        aring1.abufStaged = 0;
    }
}
}

}

/*****
Internal Routines
*****/

long    CBcount_at_overrun = 0;

/*****
*
* NAME:      playAVvista
*
* PURPOSE:   Plays an object synching the video to the audio
*
*****/

static Boolean    displaying_reason_for_stopping = FALSE;    /* TRUE for debugging */

static Boolean playAVvista(object, parms, start, length, soundsync, editBuf)
object_num_t    object;
preview_parms_t *parms;
long            start;
long            length;
Boolean         soundsync;
short          editBuf;
{
    long            old_apos, dum, new_apos;
    int             vidTrigger;
    istat_t        istat;
    Boolean         aborted;
    register Boolean videoEOF, audio1EOF, audio2EOF;
    int            l, bufsLoaded;
    Sound          *startBuf;
    long           AbytesUnplayed1;
    long           AbytesUnplayed2;
    Boolean         audio1Critical;
    Boolean         audio2Critical;
    AF_sync        af_sync;
    channel_t      audio_channels_used;
    long           nextVideoTA;
}

```

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```

long          nextAudio1TA;
long          nextAudio2TA;
register read_action  action;
Boolean       critical;
long          fewest_buffers;
Boolean       efficient;
Boolean       eof;

if (length == 0)
    return(FALSE);

if (!audio_init_done && soundsync)
{
    printf ("AUDIO not initialized.\n");
    return (FALSE);
}

audio_channels_used = find_object_channels(object,STD_CHECK)
                    & parms->ch_enabled
                    & OUT_AUDIO_ALL;

nextAudio1TA      = 0;
nextAudio2TA      = 0;
nextVideoTA       = 0;
videoEOF          = FALSE;
if ( (audio_channels_used&OUT_AUDIO1) && soundsync )
    audio1EOF = FALSE;
else
    audio1EOF = TRUE;
if ( (audio_channels_used&OUT_AUDIO2) && soundsync )
    audio2EOF = FALSE;
else
    audio2EOF = TRUE;

/* Thus, if audio<n>EOF is FALSE, then audio channel <n> is present in this object. */

apos = old_apos = start;

aborted = FALSE;
NumVReads = 0;
TotalVbufs = 0;

if (!soundsync)
{ /* Install timer interrupt routine */
    myTask.qType = vType;
    myTask.vblAddr = (ProcPtr) &Timercallback;
    myTask.vblCount = 2;
    myTask.vblPhase = 0;
    VInstall(&myTask);
}

IdleTicks -= Ticks;

VistaInUse = TRUE;

while (TRUE)          /* Loop until callback sets a flag */
{
    long    max_read;

    max_read = min(CBcount,10000);
    AbytesUnplayed1 = aring1.sndbuflen - aring1.abytesFree;    /* not quite true */
    AbytesUnplayed2 = aring2.sndbuflen - aring2.abytesFree;

    /*
     * Determine which channel has the fewest number of buffers available
     * in the ring buffers. This will be the channel that we read from.
     * Determine at the same time if the read would be a critical read and/or
     * an efficient read.
     * A critical read is one that we really want to do immediately, because
     * the number of audio buffers left to be played in the ring buffer is low.
     * An efficient read is one that reads in a lot of buffers into memory.
     */
}

```

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```

action = wait;
critical = FALSE;
efficient = FALSE;

fewest_buffers = MAX_LONG;
if (!audio1EOF
    && aring1.abytesFree >= 735)
    {
    if (aring1.abufsUnplayed < fewest_buffers)
        {
        fewest_buffers = aring1.abufsUnplayed;
        action = read_AUDIO1;
        critical = (fewest_buffers <= AUDIO_ALERT_BUFS);
        efficient = (aring1.abytesFree >= EFFICIENT_AUDIO_BYTES)
            && (nextAudio1TA*TYPICAL_AUDIO_BUFFER_SIZE >= EFFICIENT_AUDIO_BYTES);
        }
    }

if (!audio2EOF
    && aring2.abytesFree >= 735)
    {
    if (aring2.abufsUnplayed < fewest_buffers)
        {
        fewest_buffers = aring2.abufsUnplayed;
        action = read_AUDIO2;
        critical = (fewest_buffers <= AUDIO_ALERT_BUFS);
        efficient = (aring2.abytesFree >= EFFICIENT_AUDIO_BYTES)
            && (nextAudio2TA*TYPICAL_AUDIO_BUFFER_SIZE >= EFFICIENT_AUDIO_BYTES);
        }
    }

if (!videoEOF && vbufsFree>0)
    {
    if (vbufsUnplayed < fewest_buffers)
        {
        fewest_buffers = vbufsUnplayed;
        action = read_VIDEO;
        critical = (fewest_buffers <= VIDEO_ALERT_BUFS);
        efficient = (vbufsFree >= EFFICIENT_VIDEO_BUFS) &&
            (nextVideoTA >= EFFICIENT_VIDEO_BUFS) ;
        }
    }

/*
 * We have determined which pipe is the most empty.
 * However, we won't necessarily do a read unless this
 * empty condition is critical.
 * If the condition is not critical, then we will read anyway
 * if it is reasonably efficient to do so or if we are forced
 * to do a short read because of an upcoming transition or
 * because we are up against a barrier at the end of the ring buffer.
 */

if (!critical && !efficient)
    {
    action = wait;

    if (!videoEOF && vbufsFree >= VID_MIN_READ &&
        ( (vbufsFree >= EFFICIENT_VIDEO_BUFS)
          || ( (nextVideoTA < EFFICIENT_VIDEO_BUFS) && (nextVideoTA > 0) )
        )
        )
        {
        action = read_VIDEO;
        }
    }

if (action == wait && !audio1EOF
    && (aring1.abytesFree >= 735)
    && ( (aring1.abytesFree >= EFFICIENT_AUDIO_BYTES) ||

```

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```

        (nextAudio1TA*TYPICAL_AUDIO_BUFFER_SIZE < EFFICIENT_AUDIO_BYTES)
        && (nextAudio1TA > 0)
    )
}
{
    action = read_AUDIO1;
}

if (action != read_VIDEO && !audio2EOF
    && (aring2.abbytesFree >= 735)
    && ( (aring2.abbytesFree >= EFFICIENT_AUDIO_BYTES) ||
        (
            (nextAudio2TA*TYPICAL_AUDIO_BUFFER_SIZE < EFFICIENT_AUDIO_BYTES)
            && (nextAudio2TA > 0)
        )
    )
)
{
    if (action == wait)
        action = read_AUDIO2;
    else /* action is read_AUDIO1 */
        /*
         * Could do either A1 or A2 stuff.
         * Do the one with the most empty ring buffer.
         */
        if (aring2.abbytesFree > aring1.abbytesFree)
            action = read_AUDIO2;
        /* if not, then action is already read_AUDIO1. */
    }
}

) /* end analysis for non-critical, non-efficient reads */

switch (action)
{
    case read_VIDEO:

        vidTrigger = VID_MIN_READ;
        if (vbufHead > vbufTail && VID_RING_SIZE - vbufTail <= vidTrigger + 2)
            vidTrigger = VID_RING_SIZE - vbufTail;

        /* Note: vidTrigger might be 0 if buffer is full */

        vidTrigger = min (vidTrigger, nextVideoTA);
        if (vbufTail > vbufHead)
            vidTrigger = min (vidTrigger, VID_RING_SIZE - vbufTail);

        if (vbufsFree >= vidTrigger && vbufsFree > 0)
        {
            checkInSync(>object);
            IdleTicks += Ticks;
            if (max_read > 0)
            {
                long tmp_max;

                /*
                 * Don't want to read too much video at a time
                 * since this will take too long and use up
                 * other resources.
                 */

                tmp_max = max_read;
                if (!audio1EOF)
                    tmp_max = min(tmp_max, aring1.abufsUnplayed);
                if (!audio2EOF)
                    tmp_max = min(tmp_max, aring2.abufsUnplayed);
                tmp_max *= VideoFrameSize;
                /* **** should go in next call as limit on bytes not logical bufs */
                bufsLoaded = GetNextAV (object, OUT_VIDEO, 0,
                    &nextVideoTA, tmp_max,

```

```

                                0, 0, 0, &eof, &istat);
if (istat != ISTAT_OK || eof)
{
    videoEOF = TRUE;
    if (displaying_reason_for_stopping)
    {
        if (istat)
            printf("Setting video EOF because error = %d. (CBcount = %ld)\n",
                istat, CBcount);
        else
            printf("Setting video EOF because at end of file. (CBcount = %ld)\n", CBcount);
    }
}
else
{
    bufsLoaded = 0;
    videoEOF = TRUE;
    if (displaying_reason_for_stopping)
        printf("Setting video EOF because max_read = %ld. (CBcount = %ld)\n",
            max_read, CBcount);
}

    IdleTicks -= Ticks;
}
break;

case read_AUDIOL:

    IdleTicks += Ticks;

    max_read = min(max_read, aringl.abufsRemaining);
    if (max_read > 0)
    {
        /*
         *      Don't want to read too much audio at once, because
         *      this will hang the system up.
         */
        bufsLoaded = GetNextAV (object, OUT_AUDIOL, max_read,
                                &nextAudiolTA,
                                MAX_REAL_AUDIO_BYTES, &aringl,
                                &af_sync, &startBuf, &eof, &istat);
        if (istat != ISTAT_OK || eof)
        {
            audiolEOF = TRUE;
            if (displaying_reason_for_stopping)
            {
                if (istat)
                    printf("Setting audiol EOF because error = %lx. (CBcount = %ld)\n",
                        istat, CBcount);
                else
                    printf("Setting audiol EOF because at end of file. (CBcount = %ld)\n",
                        CBcount);
            }
        }
        if (bufsLoaded)
        {
            play_audio(startBuf, &af_sync, &aringl);
        }
    }
else
{
    bufsLoaded = 0;
    audiolEOF = TRUE;
    if (displaying_reason_for_stopping)
        printf("Setting audiol EOF because max_read = %ld. (CBcount = %ld)\n",
            max_read, CBcount);
}

    IdleTicks -= Ticks;

break;

```

```

case read_AUDIO2:

    IdleTicks += Ticks;

    max_read = min(max_read, aring2.abufsRemaining);
    if (max_read > 0)
    {
        /*
         *      Don't want to read too much audio at once, because
         *      this will hang the system up.
         */
        if (object_has_two_audio_channels || (audio_channels_used & OUT_AUDIO2))
        {
            bufsLoaded = GetNextAV (object, OUT_AUDIO2, max_read,
                                     &nextAudio2TA,
                                     MAX_REAL_AUDIO_BYTES, &aring2,
                                     &af_sync, &startBuf, &eof, &istat);
        }
        else
        {
            bufsLoaded = 0;
            if (istat != ISTAT_OK || eof)
            {
                audio2EOF = TRUE;
                if (displaying_reason_for_stopping)
                {
                    if (istat)
                        printf("Setting audio2 EOF because error = %lx. (CBcount = %ld)\n",
                               istat, CBcount);
                    else
                        printf("Setting audio2 EOF because at end of file. (CBcount = %ld)\n",
                               CBcount);
                }
            }
            if (bufsLoaded)
            {
                play_audio(startBuf, &af_sync, &aring2);
            }
        }
        else
        {
            bufsLoaded = 0;
            audio2EOF = TRUE;
            if (displaying_reason_for_stopping)
                printf("Setting audio2 EOF because max_read = %ld. (CBcount = %ld)\n",
                       max_read, CBcount);
        }
    }

    IdleTicks -= Ticks;

    break;

case wait:

    break;
}

/* Done with read (if any) */
if (audio1EOF && aring1.abufsUnplayed == 0 && CBcount > 0 && soundsync
    && (audio_channels_used & OUT_AUDIO1) )
{
    soundsync = FALSE;
    /* Install timer interrupt routine to handle final unsynced video */
    if (displaying_reason_for_stopping)
        printf("Switching to unsynced video. (CBcount = %ld)\n", CBcount);
    myTask.qType = vType;
    myTask.vblAddr = (ProcPtr) &Timercallback;
    myTask.vblCount = 2;
    myTask.vblPhase = 0;
    Vinstall(&myTask);
    avid wait(3, STD CHECK); /* allow sound accelerator to finish */
}

```

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```

        SoundQuiet ();
    }

    if (vbufsUnplayed <= 0 && videoEOF)
    {
        if (displaying_reason_for_stopping)
            printf("Stopping because vbufsUnplayed = %d. (CBcount = %ld)\n",
                vbufsUnplayed, CBcount);
        break;
    }

    if (aring1.abufsUnplayed <= 0 && audio1EOF && (audio_channels_used & OUT_AUDIO1) )
    {
        if (displaying_reason_for_stopping)
            printf("Stopping because abufs1Unplayed = %d. (CBcount = %ld)\n",
                aring1.abufsUnplayed, CBcount);
        break;
    }

    if (aring2.abufsUnplayed <= 0 && audio2EOF && (audio_channels_used & OUT_AUDIO2) )
    {
        if (displaying_reason_for_stopping)
            printf("Stopping because abufs2Unplayed = %d. (CBcount = %ld)\n",
                aring2.abufsUnplayed, CBcount);
        break;
    }

    if (check_abort_key (parms->check_key))
    {
        aborted = TRUE;
        if (displaying_reason_for_stopping)
            printf("Aborted by user.\n");
        break;
    }

    new_apos = apos;          /* since apos might change as we look at it */
    if (new_apos != old_apos)
    {
        tmNowPlaying (object, editBuf, new_apos, &istat);
        old_apos = new_apos;
    }

    if (CBcount == 0)
    {
        if (displaying_reason_for_stopping)
            printf("Setting audio and video EOF because CBcount=0.\n");
        audio1EOF = TRUE;
        audio2EOF = TRUE;
        videoEOF = TRUE;
        /* should we do a BREAK here? */
    }

    /*
     *   In the binaural case, we could get hung up if there is more A1 to play
     *   but no more A2. We prematurely abort if that happens.
     */

    if (audio_channels_used == OUT_AUDIO1+OUT_AUDIO2 && audio1EOF && audio2EOF
        && aring2.abufsUnplayed == aring2.abufsStaged
        && aring2.abytesStaged < 730) /* kludge */
    {
        if (displaying_reason_for_stopping)
            printf("Setting CBcount=0 because A2 has run short.\n");
        CBcount = 0;
        break;
    }

    if (CBcount < 0)
    {
        if (displaying_reason_for_stopping)
            printf("Stopping because CBcount<0. (CBcount = %ld)\n", CBcount);
        aborted = FALSE;
        break;
    }

```

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```

    )
}

CBcount = 0;          /* synchronously stop playing video */
VistaInUse = FALSE;

apos++;             /* not sure why this helps */
if (soundsync)
{
    if (!aborted) avid_wait(3,STD_CHECK); /* see comment in playAVfcb */
    SoundQuiet ();
}
else
{
    VRemove(&myTask);
    apos--;         /* Since first interrupt displays first frame */
}

Delay (3, &dum);

if (IdleTicks < 0)
    IdleTicks += Ticks;

if (VPipeEmpty > 0)
{
    printf ("Video dry count: %d.\n", VPipeEmpty);
    printf ("CBcount when ran dry was: %ld.\n", CBcount_at_overrun);
    if (!drycountMessage_explained)
    {
        printf("    Definition: The video pipe has run dry when the ring buffer\n");
        printf("    is empty at the end of the interrupt routine.\n");
    }
    drycountMessage_explained = TRUE;
}

if (NumVReads != 0 && statistics)
    printf ("Average frames per read: %f\n", (float)TotalVbufs/NumVReads);
if (overrun > 0)
{
    printf ("Video overrun count: %ld\n", overrun);
    if (!overrunMessage_explained)
    {
        printf("    Definition: A video overrun occurs when the VISTA board is still\n");
        printf("    playing a frame when we trigger the next frame to be played.\n");
    }
    overrunMessage_explained = TRUE;
}

return(aborted);
}

checkInSync (object)
object_num_t  object;
{
    register long  pos;
    istat_t       istat;

    pos = get_current (object, OUT_VIDEO, &istat);

    if (pos < apos)
        set_current (object, apos, OUT_VIDEO, &istat);

    /***** check for errors? *****/
}

/*****
*
* NAME:      playAVfcb
*
* PURPOSE:  Plays video (without a VISTA) synced to audio; uses fastCopyBits
*
*****/

```

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```

static Boolean playAVfcb (object, parms, start, length, editBuf)
object_num_t  object;
preview_parms_t *parms;
long          start;
long          length;
short         editBuf;
{
    register long      old_apos, new_apos;
    istat_t          istat;
    Boolean          aborted;
    register int      i, bufsLoaded;
    Sound            *startBuf;
    AF_sync          af_sync;
    channel_t        channels_used, audio_channels_used;
    long             nextAudio1TA;
    long             nextAudio2TA;
    Boolean          eof;

    if (length == 0)
        return(FALSE);

    channels_used = parms->ch_enabled & find_object_channels(object, STD_CHECK);
    audio_channels_used = channels_used & OUT_AUDIO_ALL;

    old_apos = start;
    apos = start;

    nextAudio1TA = 0;
    nextAudio2TA = 0;
    aborted = FALSE;

    IdleTicks -= Ticks;

    while (TRUE)          /* Loop until callback sets a flag */
    {
        /*
         * Since apos can change in the interrupt routine,
         * we make a copy in "new_apos".
         */
        new_apos = apos;

        if (new_apos-old_apos > 0)
        {
            IdleTicks += Ticks;
            if (channels_used & OUT_VIDEO)
            {
                inc_current (object, new_apos-old_apos, OUT_VIDEO, &istat);

                if (istat == ISTAT_OFF_END)
                {
                    printf("Incremented off the end of the object.\n");
                    break;
                }
                else if (istat != ISTAT_OK)
                    check_istat(istat);
            }

            old_apos = new_apos;

            tmPosChanged (object, editBuf, new_apos, &istat);
            NumFrames++;

            IdleTicks -= Ticks;
        }

        if (object_has_two_audio_channels)
        {
            if (aring1.abbytesFree > AUD_MIN_BYTE_READ)
            {
                long      max read;
            }
        }
    }
}

```

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```

max_read = min(CBcount-aring1.abufsUnplayed,MAX_REAL_AUDIO_BYTES);
max_read = min(max_read,aring1.abufsRemaining);
if (max_read > 0)
{
    bufsLoaded = GetNextAV (object, OUT_AUDIO1, max_read, &nextAudio1TA,
                           0, &aring1,
                           &af_sync, &startBuf, &eof, &istat);

    if (bufsLoaded)
    {
        play_audio(startBuf,&af_sync,&aring1);
    }
}

if (aring2.abytesFree > AUD_MIN_BYTE_READ)
{
    long    max_read;

    max_read = min(CBcount-aring2.abufsUnplayed,MAX_REAL_AUDIO_BYTES);
    max_read = min(max_read,aring2.abufsRemaining);
    if (max_read > 0)
    {
        if (object_has_two_audio_channels)
        {
            bufsLoaded = GetNextAV (object, OUT_AUDIO2, max_read,
                                    &nextAudio2TA,
                                    0, &aring2,
                                    &af_sync, &startBuf, &eof, &istat);

            if (bufsLoaded)
            {
                play_audio(startBuf,&af_sync,&aring2);
            }
        }
    }
}

else
{
    /* monaural */
    if (audio_channels_used == OUT_AUDIO2)
    {
        if (aring2.abytesFree > AUD_MIN_BYTE_READ)
        {
            long    max_read;

            max_read = min(CBcount-aring2.abufsUnplayed,MAX_REAL_AUDIO_BYTES);
            max_read = min(max_read,aring2.abufsRemaining);
            if (max_read > 0)
            {
                bufsLoaded = GetNextAV (object, OUT_AUDIO2, max_read,
                                        &nextAudio2TA,
                                        0, &aring2,
                                        &af_sync, &startBuf, &eof, &istat);

                if (bufsLoaded)
                {
                    play_audio(startBuf,&af_sync,&aring2);
                }
            }
        }
    }
}

else /* channel 1 */
{
    if (aring1.abytesFree > AUD_MIN_BYTE_READ)
    {
        long    max_read;

        max_read = min(CBcount-aring1.abufsUnplayed,MAX_REAL_AUDIO_BYTES);
        max_read = min(max_read,aring1.abufsRemaining);
        if (max_read > 0)
        {
            bufsLoaded = GetNextAV (object, OUT_AUDIO1, max_read,
                                    &nextAudio1TA,
                                    0, &aring1);

```

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```

                                &af_sync, &startBuf, &eof, &istat);
        if (bufsLoaded)
        {
            play_audio(startBuf, &af_sync, &aring1);
        }
    }
}

if ((aring1.abufsUnplayed == 0 || aring2.abufsUnplayed == 0) && CBcount <= 0)
{
    /*
     * At this point, the sound accelerator has queued the last audio buffer
     * to be played. Unfortunately, it gets played by an asynchronous
     * processor and there is no easy way to find out when it is done.
     * If we just did a break now, we would call soundquiet and prematurely
     * abort the last few buffers of audio.
     * We kludge around this problem by waiting 2/60ths of a second now.
     * A better solution would be to call a routine called soundwait
     * that would wait for the sound accelerator to finish anything it was
     * playing.
     */

    avid_wait(3, STD_CHECK);
    break;
}

if (check_abort_key(parms->check_key))
{
    aborted = TRUE;
    break;
}

IdleTicks += Ticks;

SoundQuiet ();
return(aborted);
}

/*****
 *
 * NAME:      callback
 *
 * PURPOSE:   Called from sound manager after finish of each audio frame.
 *            Updates ring buffer pointers and tickles the Vista.
 *
 *****/

static void callback(cbparam, buflen, bufptr, buflen2, bufptr2)
    register long   cbparam;
    register long   buflen;
    register char   *bufptr;
    register long   buflen2;
    register char   *bufptr2;
{
    register channel_t channel;

    CBcount--; /* Can be checked by synchronous routines */
    if (CBcount < 0)
        return;

    apos++;

    channel = (channel_t)cbparam;

    if (object_has_two_audio_channels)
    {
        aring1.abufHead = bufptr + buflen;
        aring1.abufTail = bufptr;
    }
}

```

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```

    aring1.abytesFree += buflen;

    aring2.abufHead = bufptr2 + buflen2;
    aring2.abufsUnplayed--;
    aring2.abytesFree += buflen2;
}
else /* mono */
{
    if (channel == OUT_AUDIO1)
    {
        aring1.abufHead = bufptr + buflen;
        aring1.abufsUnplayed--;
        aring1.abytesFree += buflen;
    }
    else /* audio2 */
    {
        /*
        * Note that when running mono, we use bufptr and buflen
        * (not bufptr2 and buflen2)
        * no matter what channel is being played.
        */

        aring2.abufHead = bufptr + buflen;
        aring2.abufsUnplayed--;
        aring2.abytesFree += buflen;
    }
}

frame_repeat_count[vbufHead]--;
if (frame_repeat_count[vbufHead] == 0)
{
    if (vbufsUnplayed > 0)
    {
        if (UseVista)
        {
            if (GetGSPctl() & 0x8) /* Check if Vista still playing last frame */
            {
                overrun++; /* Overrun if so */
                CBcount = 0; /* this is fatal, force an abort. */
            }
            if (CBcount) NVplayFrame (); /* Trigger Vista to play next frame */
            /* last interrupt means we are done */
        }

        vbufHead++;
        if (vbufHead >= VID_RING_SIZE)
            vbufHead = 0;
        vbufsUnplayed--;
        vbufsFree++;
    }
    else if (CBcount > 0)
    {
        /* SERIOUS OVERRUN, go BOOM */
        VPipeEmpty++;
        CBcount_at_overrun = CBcount;
        CBcount = 0; /* force things to shut down */
    }
}
}

/*****
*
* NAME: Timercallback
*
* PURPOSE: Called every so often when there is no audio to trigger on.
* Updates ring buffer pointers and tickles the Vista.
*
*****/

pascal void Timercallback ()

```

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```

(
  SetUpA5();

  CBcount--;          /* Can be checked by synchronous routines */
  if (CBcount < 0)
    goto TCBexit;

  apos++;            /* Needed when using fastcopybits with sound */

  frame_repeat_count[vbufHead]--;
  if (frame_repeat_count[vbufHead] == 0)
  {
    if (vbufsUnplayed > 0)
    {
      if (UseVista)
      {
        if (GetGSPctl() & 0x8)
        {
          overrun++;
          CBcount = 0;
        }
        if (CBcount) NVPlayFrame ();
      }

      vbufHead++;
      if (vbufHead >= VID_RING_SIZE)
        vbufHead = 0;
      vbufsUnplayed--;
      vbufsFree++;
    }
  }

  if (vbufsUnplayed <= 0 && CBcount > 0)          /* empty or almost empty */
  {
    VPipeEmpty++;
    CBcount_at_overrun = CBcount;
  }

TCBexit:
  myTask.vblCount = 2;
  RestoreA5();
}

/*****
*
* NAME:      GetNextAV
*
* PURPOSE:   Get some more audio or video data.
*           NB: It's important to use local copies of the ring buffer pointers
*           since they could change during the routine.
*
*****/

static int GetNextAV (object, channel, maxbufs, nextTA, maxbytes, aring,
                    af_sync, startBuf, eof, istat)
object_num_t  object;          /* object to be shown */
channel_t     channel;         /* which channel */
long          *nextTA;
long          maxbufs;         /* limit on number of frames (buffers) wanted */
/* 0 means no limit on buffers, */
/* i.e., use as much of ring buffer as possible */
long          maxbytes;        /* limit on number of bytes wanted */
/* 0 means no limit on bytes, */
/* i.e., use as much of ring buffer as possible */
/* This parameter is for audio bytes only */
/* It is ignored for video requests. */

register AudioRing *aring;
AF_sync            *af_sync;
Sound              **startBuf; /* Address to receive location of buffer that gets loaded */
Boolean           *eof;        /* gets set to TRUE if we are at end-of-file */
istat_t           *istat;

```

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```

{
register   char      *data;
register   char      *bufptr;
register   long      touchAhead;
register   long      cf;
register   long      default_mask; /* reload mask when mask shifts to 0 */
register   long      current_mask; /* current state of capture mask */
register   long      bufsFree,
              bufHead,
              bufTail,
              numBufsObtained,
              numPhysBufsObtained;
register   Sound     *AbufHead,
              *AbufTail;
register   long      AbytesFree;
register   long      numBufs;
register   long      numBytesFree;
register   Boolean    repeatable;
register   mediaSpecRead_t read_info;
register   long      numBytesObtained;
register   char      *next_ptr;

```

```
numBufs = 0;
```

```
*eof = FALSE;
```

```
if (channel & OUT_VIDEO)
```

```
{
  bufHead = vbufHead;
  bufTail = vbufTail;
  bufsFree = vbufsFree;
}
```

```
else
```

```
{
  AbufHead = aring->abufHead;
  AbufTail = aring->abufTail;
  AbytesFree = aring->abytesFree;
}
```

```
numPhysBufsObtained = 0;
```

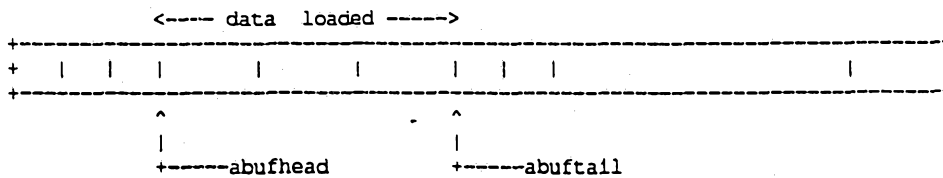
```
touchAhead = *nextTA;
*nextTA = 0;
```

```
if (touchAhead <= 0)
  touchAhead = GetTouchAhead(object, channel, TRUE, STD_CHECK);
```

```
if (touchAhead <= 0)
{
  *istat = ISTAT_OFF_END;
  goto nAVepi;
}
```

```
get_frame(object, channel, frames, istat);
if (*istat != ISTAT_OK)
  goto nAVepi;
viewer_result = switcher_out(frames, channel);
```

/*



*/

```
if (channel & OUT_VIDEO)
{
  bufptr = (char *) (VideoBuf1 + VideoFrameSize * bufTail);
  numBufs = (bufTail > bufHead ? VID_RING_SIZE - bufTail : bufsFree);
}
```

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```

if (bufsFree == VID_RING_SIZE)
{
    vbufTail = 0;
    vbufHead = 0;
    vbufsUnplayed = 0;
    bufptr = (char *)VideoBuf1;
    bufHead = 0;
    bufTail = 0;
    video_underflows++;
}
numBufs = min (numBufs, touchAhead);
if (maxbufs) numBufs = min (numBufs, maxbufs);
numBytesFree = numBufs * VideoFrameSize;

/*
 *   Real numBufs is in logical buffers, so can be large.
 */

numBufs = touchAhead;
}
else /* audio */
{
    /*
    if (maxbufs > max_audio_queue_elements) maxbufs = max_audio_queue_elements;
    */

    /*
    *   If the ring buffer is empty, then for efficiency sake,
    *   reset all the pointers back to the beginning.
    */

    if (AbytesFree == aring->sndbuflen)
    {
        aring->abufTail      = aring->sndbuf;
        aring->abufHead      = aring->sndbuf;
        aring->abufStaging   = aring->abufTail;
        aring->abufsUnplayed = 0;
        aring->abytesFree    = aring->sndbuflen;
        aring->abufsStaged   = 0;
        aring->abytesStaged  = 0;
        aring->ttmpendbuf    = aring->endbuf;

        AbufHead    = aring->abufHead;
        AbufTail    = aring->abufTail;
    }

    /*
    *   If the Head is before the tail and there is not much room between
    *   the tail and the end of the ring buffer, then let's arbitrarily cut
    *   the ring buffer short and wrap around the tail to the beginning of the
    *   buffer.
    */

    if (AbufHead <= AbufTail && AbytesFree > 0 &&
        aring->endbuf - AbufTail < AUD_MIN_BYTE_READ)
    {
        if (AbufHead - aring->sndbuf >= AUD_MIN_BYTE_READ)
        {
            aring->ttmpendbuf    = aring->abufTail;

            /*
            *   If there are any samples left staged,
            *   we must move them around to the beginning
            *   of the buffer.
            */

            if (aring->abytesStaged)
            {
                unsigned staged = aring->abytesStaged;

                movmem(aring->abufStaging, aring->sndbuf, staged);
            }
        }
    }
}

```

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```

        aring->abufStaging = aring->sndbuf;
        aring->abufTail   = aring->sndbuf + aring->abytesStaged;
        aring->ttmpendbuf  -= aring->abytesStaged;
    }
    else
    {
        aring->abufStaging = aring->sndbuf;
        aring->abufTail   = aring->sndbuf;
    }
    AbufTail = aring->abufTail;
}
)

bufptr = AbufTail;

/*
 *   If the audio buffer tail is beyond the head,
 *   then the number of free bytes goes from the tail to the end of
 *   the buffer.
 *   Otherwise (the tail is before or at the head), the number
 *   of free bytes goes from the tail to the head.
 *   However, there is an ambiguous case of when the head and tail
 *   coincide. In this case, the ring buffer is either completely full
 *   or completely empty. In this case, we decide that it is
 *   completely empty if abytesfree equals the size of the ring buffer.
 */

numBytesFree = (AbufTail > AbufHead ? aring->endbuf - AbufTail
                                     : AbufHead - AbufTail);
if (numBytesFree == 0 && AbytesFree == aring->sndbuflen)
    numBytesFree = aring->endbuf - AbufTail;

if (maxbytes) numBytesFree = min(numBytesFree, maxbytes);
numBufs = touchAhead;
if (numBytesFree == 0) numBufs = 0;
if (maxbufs) numBufs = min(numBufs, maxbufs);
)

if (numBytesFree == 0)
    return(0);

if (statistics) {
    (*ringlog)[lognum].before_time = Ticks - ringlog_start_time;
    (*ringlog)[lognum].position    = apos;
    (*ringlog)[lognum].before_vbufHead = vbufHead;
    (*ringlog)[lognum].before_vbufTail = vbufTail;
    (*ringlog)[lognum].before_vbufsFree = vbufsFree;
    (*ringlog)[lognum].before_abufHead1 = aring1.abufHead - aring1.sndbuf;
    (*ringlog)[lognum].before_abufTail1 = aring1.abufTail - aring1.sndbuf;
    (*ringlog)[lognum].before_abytesFree1 = aring1.abytesFree;
    (*ringlog)[lognum].before_endbuf1 = aring1.ttmpendbuf;
    (*ringlog)[lognum].before_abufHead2 = aring2.abufHead - aring2.sndbuf;
    (*ringlog)[lognum].before_abufTail2 = aring2.abufTail - aring2.sndbuf;
    (*ringlog)[lognum].before_abytesFree2 = aring2.abytesFree;
    (*ringlog)[lognum].before_endbuf2 = aring2.ttmpendbuf;
    (*ringlog)[lognum].channel = channel;
    (*ringlog)[lognum].maxbytes = maxbytes;

    stat_timer = Ticks;
}

if (maxbytes == 0) maxbytes = numBytesFree;

/*
 *   Ignore the istat error. If an extremely serious
 *   error occurs, then the gist will be set to 0.
 *   A minor error gives the reason in istat and returns a gist
 *   showing black or silence or something to let us keep going.
 */
if (viewer_result->gist == 0)
{
    name_t      source_name;

```

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```

istat_t   istat2, istat3;
timecode_t start_time;
MFM_CRUX  errCrux;
sourceuid_t uid;

printf("Error in viewer: Could not open media file.\n");
errCrux = mfm_get_CRUX_from_GIST(viewer_result->gist, &istat2);

mfm_get_sourceuid(errCrux, &uid, &istat3);
if ((istat2 == ISTAT_OK) && (istat3 == ISTAT_OK))
{
    SMGetName(uid, source_name, &istat2);
    printf("    Source tape: %s.\n", source_name);
    printf("    Offset:    %ld.\n", viewer_result->offset);
    start_time = mfm_get_start_time(errCrux, &istat2);
    /* should also print offset as timecode */
}
check_istat(*istat);
goto nAVepi;
}
if (channel & OUT_VIDEO)
    repeatable = TRUE; /* we can handle repeatable frames */
else
    repeatable = FALSE;
mfmTicks -= Ticks;
next_ptr = mfm_read(viewer_result->gist, viewer_result->offset, bufptr, numBytesFree,
    numBufs, &read_info, &repeatable, istat);
mfmTicks += Ticks;
numPhysBufsObtained = read_info.physical_frames;
numBufsObtained     = read_info.logical_frames;
numBytesObtained    = next_ptr - bufptr;

if (*istat == ISTAT_SOURCE_END) *eof = TRUE;

if (*istat != ISTAT_OK)
    goto nAVepi;

if (startBuf) *startBuf = (Sound *)bufptr; /* return buffer to caller */

if (channel & OUT_VIDEO)
{
    register int i;
    register int fr;

    fr = vbufTail - 1; /* start one back */

    vbufTail += numPhysBufsObtained;
    if (vbufTail >= VID_RING_SIZE) vbufTail -= VID_RING_SIZE; /* faster than mod */
    vbufsUnplayed += numPhysBufsObtained;
    vbufsFree -= numPhysBufsObtained;

    /*
     * If the file has an associated capture mask, then some frames have to be
     * shown multiple times. Set the frame_repeat_count's correctly in that case.
     */

    default_mask = read_info.specific.video_cm8.capture.mask;
    current_mask = default_mask << read_info.specific.video_cm8.capture.shift;
    current_mask |= 0x80000000; /* must show first frame */

    if (repeatable) /* abridged or slide file */
    {
        frame_repeat_count[++fr] = numBufsObtained;
    }
    else /* normal file */
    {
        for (i=0; i< numBufsObtained; i++)
        {
            if (default_mask)
            {
                if (current_mask < 0)
                {

```

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```

        frame_repeat_count[++fr] = 0;
    }
    frame_repeat_count[fr]++;
    current_mask = current_mask << 1;
    if (current_mask == 0) current_mask = default_mask;
}
else
{
    /* no capture mask; set all repeat counts to 1 */
    frame_repeat_count[++fr] = 1;
}
}
}

TotalVbufs += numPhysBufsObtained;
NumVReads++;
}
else /* audio */
{
    MFM_CRUX    audCrux;

    audCrux = mfm_get_CRUX_from_GIST(viewer_result->gist, STD_CHECK);
    af_sync->bytes_loaded = numBytesObtained;
    af_sync->buffers      = numBufsObtained;
    af_sync->audio_mode   = read_info.specific.audio.audiomode;
    af_sync->channel      = channel;

    if (aring->abufsUnplayed == 0) audio_underflows++;

    if (numBufsObtained < 0
        || numBufsObtained*SMALLEST_AUDIO_BUFFER_SIZE>AUD_RING_BYTE_SIZE)
        printf("OOPS: numbufsobtained = %ld.\n", numBufsObtained);
    if (channel == OUT_AUDIO1)
    {
        if (aring->abufsStaged < 0
            || aring->abufsStaged*SMALLEST_AUDIO_BUFFER_SIZE>AUD_RING_BYTE_SIZE)
            printf("OOPS: abufsStaged = %d.\n", aring->abufsStaged);
    }

    aring->abufTail      += numBytesObtained;
    aring->abufsUnplayed += numBufsObtained;
    aring->abytesFree    -= numBytesObtained;
    aring->abufsStaged  += numBufsObtained;
    aring->abytesStaged  += numBytesObtained;

    if (channel == OUT_AUDIO1)
    {
        if (aring->abufsStaged < 0
            || aring->abufsStaged*SMALLEST_AUDIO_BUFFER_SIZE>AUD_RING_BYTE_SIZE)
            printf("OOPS: abufsStaged = %d.\n", aring->abufsStaged);
    }
}

if (statistics) {
    long framesize;

    (*ringlog)[lognum].after_time      = Ticks - ringlog_start_time;
    (*ringlog)[lognum].bufptr          = bufptr;
    (*ringlog)[lognum].numBufs         = numBufsObtained;
    (*ringlog)[lognum].after_vbufHead  = vbufHead;
    (*ringlog)[lognum].after_vbufTail  = vbufTail;
    (*ringlog)[lognum].after_vbufsFree = vbufsFree;
    (*ringlog)[lognum].after_abufHead1  = aring1.abufHead-aring1.sndbuf;
    (*ringlog)[lognum].after_abufTail1  = aring1.abufTail-aring1.sndbuf;
    (*ringlog)[lognum].after_abytesFree1 = aring1.abytesFree;
    (*ringlog)[lognum].after_endbuf1    = aring1.tmpendbuf;
    (*ringlog)[lognum].after_abufHead2  = aring2.abufHead-aring2.sndbuf;
    (*ringlog)[lognum].after_abufTail2  = aring2.abufTail-aring2.sndbuf;
    (*ringlog)[lognum].after_abytesFree2 = aring2.abytesFree;
    (*ringlog)[lognum].after_endbuf2    = aring2.tmpendbuf;
    (*ringlog)[lognum].abufLen         = numBytesObtained;
    if (channel & OUT_VIDEO)
        (*ringlog)[lognum].bytes_read  = numBufsObtained * VideoFrameSize;
}

```

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```

else
    (*ringlog)[lognum].bytes_read = numBytesObtained;

if (lognum < MAX_RING_LOG_ENTRIES) lognum++;

if (channel & OUT_VIDEO)
    gather_Vstats(numBytesObtained, V1stat);
if (channel & OUT_AUDIO1)
    gather_Astats(numBytesObtained, A1stat);
if (channel & OUT_AUDIO2)
    gather_Astats(numBytesObtained, A2stat);
}

inc_current(object, numBufsObtained, channel, istat);
if (*istat != ISTAT_OK)
    goto nAVep1;

nAVep1:

    *nextTA = GetTouchAhead(object, channel, TRUE, STD_CHECK);

return (numPhysBufsObtained);
}

/*****
*
* NAME:      play_synch_timer
*
* PURPOSE:   Plays an object at a given speed
*
*****/

static Boolean play_synch_timer(object, parms, length, speed, editBuf)
object_num_t  object;
preview_parms_t *parms;
long          length;
long          speed;
short         editBuf;
{
    istat_t    istat;
    long       startTicks, video_delta, diff, end, vpos, oldvpos;
    long       refticks, refpos, prevTick;
    float      showforticks;
    Boolean    aborted;

    if (length == 0)
        return (FALSE);

    printf ("Not using Vista.\n");

    new_speed = speed;
    speed = -10000;      /* to get things primed */

    oldvpos = -1;
    vpos = get_current(object, OUT_VIDEO, &istat);
    end = vpos + length - 1;

    aborted = TRUE;

    while (TRUE)
    {
        vpos = max (0, vpos);
        vpos = min (vpos, end);

        if (vpos != oldvpos)
        {
            prevTick = Ticks;
            set_current(object, vpos, OUT_VIDEO, &istat);
            if (istat == ISTAT_OFF_END)
            {
                printf("Incremented off the end of the CMOB. vpos = %ld end = %ld\n", vpos, end);
                vpos = end;
            }
        }
    }
}

```

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```

        aborted = FALSE;
        goto pstEpilogue;
    }
    else
        check_istat(istat);

    tmPosChanged (object, editBuf, vpos, &istat);
    check_istat (istat);
    oldvpos = vpos;
    NumFrames++;
}
else
{
    if ( (vpos == end && speed > 0) || (vpos == 0 && speed < 0) ) {
        aborted = FALSE;
        goto pstEpilogue;
    }
}

if (check_abort_key (parms->check_key))
    goto pstEpilogue;

if (new_speed != speed)
{
    speed = new_speed;
    if (speed != 0)
        showforticks = (video_rate << 1) / (float)speed;
    showforticks = abs (showforticks);
    refpos = vpos;
    refTicks = prevTick;
}

diff = Ticks - refTicks;

if (speed > 0)
    vpos = refpos + (diff / showforticks);
if (speed < 0)
    vpos = refpos - (diff / showforticks);

if (speed == 0 && !Button ())
    goto pstEpilogue;
}

aborted = FALSE;

pstEpilogue:
    apos = vpos;    /* !!! patch */
    return(aborted);
}

/*****
*
* NAME:      initAudioPipe
*
* PURPOSE:  Initializes the audio pipeline and preloads as
*           much audio data as possible into the pipeline
*           After preloading, it queues them up for playing.
*
*****/

#define      MAX_PRELOAD_TRANSITIONS      100

static void initAudioPipe(object, start, max_length, channels, total_length)
object_num_t  object;
long         start;          /* starting frame number */
long         max_length;    /* number of frames of audio available for preload */
channel_t    channels;      /* which audio channels to play */
long         total_length;  /* total number of frames of audio to be played */
{
    register int  bufLoaded;
    int          bufIndex;
}

```

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```

istat_t      istat;
int          transits; /* number of segments in preloaded audio */
Sound       *starts[MAX_PRELOAD_TRANSITIONS];
AudioMode   modes[MAX_PRELOAD_TRANSITIONS];
AF_sync     af_syncs[MAX_PRELOAD_TRANSITIONS];
Sound       *aud_ptr1, *aud_ptr2;
int         i;
long        audio_bufLen;
long        preTicks;
long        preBytes;
long        max_len1, max_len2;
long        nextAudTA;
Boolean     eof;

EmptyAudioRingBuffers();
max_len1 = min(max_length, max_audio_queue_elements);
max_len2 = max_len1;

aud_ptr1 = aring1.sndbuf;
aud_ptr2 = aring2.sndbuf;
transits = 0;
preBytes = 0;

if (channels & OUT_AUDIO1)
    aring1.abufsRemaining = total_length;
else
    aring1.abufsRemaining = 0;
if (channels & OUT_AUDIO2)
    aring2.abufsRemaining = total_length;
else
    aring2.abufsRemaining = 0;

while (TRUE)
(
    /*
     * Read the next segment of audio
     * (i.e. piece of audio media file up to next transition)
     */

    if (object_has_two_audio_channels)
    {
        if (max_len1 <= 0 && max_len2 <= 0) break;

        /*
         * Preload channel 1.
         */

        nextAudTA = 0;
        bufsLoaded = GetNextAV(object, OUT_AUDIO1, max_len1, &nextAudTA,
                               0, &aring1,
                               &af_syncs[transits], 0, &eof, &istat);
        max_len1 -= bufsLoaded;

        if (bufsLoaded)
        {
            /*
             * Remember the length and mode of this segment.
             */

            starts[transits] = aud_ptr1;
            aud_ptr1 += af_syncs[transits].bytes_loaded;
            if (statistics) preBytes += af_syncs[transits].bytes_loaded;

            transits++;
            if (transits == MAX_PRELOAD_TRANSITIONS) break;
        }

        /*
         * Preload channel 2.
         */
    }
}

```

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```

nextAudTA = 0;
if (object_has_two_audio_channels)
    bufsLoaded2 = GetNextAV(object, OUT_AUDIO2, max_len2, &nextAudTA,
                            0, &aring2,
                            &af_syncs[transits], 0, &eof, &istat);
max_len2 -= bufsLoaded2;

if (bufsLoaded2)
{
    /*
     * Remember the length and mode of this segment.
     */

    starts[transits] = aud_ptr2;
    aud_ptr2 += af_syncs[transits].bytes_loaded;
    if (statistics) preBytes += af_syncs[transits].bytes_loaded;

    transits++;
    if (transits == MAX_PRELOAD_TRANSITIONS) break;
}

if (bufsLoaded == 0 && bufsLoaded2 == 0) break;
}
else /* monaural */
{
    channel_t channel;
    AudioRing *ring;

    channel = channels & OUT_AUDIO_ALL;
    if (max_len1 <= 0) break;

    if (channel == OUT_AUDIO2)
        ring = &aring2;
    else
        ring = &aring1;
    nextAudTA = 0;
    bufsLoaded = GetNextAV(object, channel, max_len1, &nextAudTA,
                            0, ring,
                            &af_syncs[transits], 0, &eof, &istat);
    if (bufsLoaded == 0) break;
    max_len1 -= bufsLoaded;

    /*
     * Remember the length and mode of this segment.
     */

    starts[transits] = (channel==OUT_AUDIO2 ? aud_ptr2 : aud_ptr1);
    if (channel == OUT_AUDIO2)
        aud_ptr2 += af_syncs[transits].bytes_loaded;
    else
        aud_ptr1 += af_syncs[transits].bytes_loaded;
    if (statistics) preBytes += af_syncs[transits].bytes_loaded;

    transits++;
    if (transits == MAX_PRELOAD_TRANSITIONS) break;
}
}

/*
 * Now that all that long, time consuming media file I/O is done,
 * we can queue up all this audio to be played.
 */

if (statistics) preTicks = Ticks;
for(i=0; i<transits; i++) {
    AudioRing *ring;
    if (af_syncs[i].channel == OUT_AUDIO2)
        ring = &aring2;
    else

```

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```

        ring = &aring1;
        play_audio(starts[1], &af_synchs[1], ring);
    )

    if (statistics) {
        preTicks = Ticks - preTicks;
        if (preTicks)
            Alstat->playRate = preBytes/preTicks;
        else
            Alstat->playRate = 0;
    }

    audio_underflows = 0;

    return;
}

static void EmptyAudioRingBuffers()
{
    aring1.abufTail      = aring1.sndbuf;
    aring1.abufHead      = aring1.sndbuf;
    aring1.abufStaging   = aring1.abufTail;
    aring1.abufsUnplayed = 0;
    aring1.abytesFree    = aring1.sndbuflen;
    aring1.abufsStaged   = 0;
    aring1.abytesStaged  = 0;
    aring1.tmpendbuf     = aring1.endbuf;
    aring1.abufsRemaining = 0;

    aring2.abufTail      = aring2.sndbuf;
    aring2.abufHead      = aring2.sndbuf;
    aring2.abufStaging   = aring2.abufTail;
    aring2.abufsUnplayed = 0;
    aring2.abytesFree    = aring2.sndbuflen;
    aring2.abufsStaged   = 0;
    aring2.abytesStaged  = 0;
    aring2.tmpendbuf     = aring2.endbuf;
    aring2.abufsRemaining = 0;

    /*
    * NAME:      initVideoPipe
    * PURPOSE:  Initializes the video pipeline and preloads as
    *           much video data as possible into the pipeline
    */
}

static long initVideoPipe(object, start, length)
    object_num_t  object;
    long          start;
register long     length;
{
    register int  bufsLoaded;
    istat_t      istat;
    long         nextVideoTA;
    Boolean       eof;

    vbufTail     = 0;
    vbufHead     = 0;
    vbufsUnplayed = 0;
    vbufsFree    = VID_RING_SIZE;

    nextVideoTA = 0;
    do
    {
        bufsLoaded = GetNextAV (object, OUT_VIDEO, 0, &nextVideoTA,
                                VID_RING_SIZE*VideoFrameSize,
                                0, 0, 0, &eof, &istat);
        length -= bufsLoaded;
    }
}

```

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viewer.c

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```

    ) while (bufsLoaded != 0 && length > 0);

if (vbufsUnplayed)
    NVPlayFrame ();          /* Trigger Vista to play first frame */

video_underflows = 0;      /* ignore preload under-runs */

return((long)vbufsUnplayed);
}

/*****
 * NAME:    ShouldWeUseVista
 *
 * Purpose: decide if we should use the vista hardware or not.
 *
 * Returns: TRUE if the viewer should use the VISTA board.
 *          FALSE if it should not.
 */
static Boolean ShouldWeUseVista (parms, speed, video_rate)
preview_parms_t *parms;
long            speed;
long            video_rate;
{
    Boolean      UseVista;
    Point        viewerTopLeft, viewerBottomRight;

    /*
     * For demo purposes, we allow the user to disable the VISTA.
     * He does this by depressing the shift key on the keyboard
     * as he clicks on the play button.
     */

    UseVista = VistaPresent;
    if (CurrentEvent.modifiers & shiftKey)    /* for demoing */
    {
        printf ("Not using Vista.\n");
        UseVista = FALSE;
    }

    /*
     * If the user uses the speed bar to select a non-standard speed,
     * then we can not use the VISTA board.
     * We also don't use the VISTA if the caller has requested us not to, by setting
     * the PV_IGNORE_VISTA bit in the flags argument (in the parms structure).
     */

    if (speed != video_rate || parms->flags&PV_IGNORE_VISTA)
        UseVista = FALSE;

    /*
     * If the viewer rectangle is not completely inside the screen containing
     * the VISTA, then don't use the VISTA.
     */

    /* convert to MAC structure */

    viewerTopLeft.h    = parms->area.x_offset;
    viewerTopLeft.v    = parms->area.y_offset;
    viewerBottomRight.h = parms->area.x_offset + parms->area.x_size*parms->zoom;
    viewerBottomRight.v = parms->area.y_offset + parms->area.y_size*parms->zoom;

    /* switch to global coordinates */

    LocalToGlobal (&viewerTopLeft);
    LocalToGlobal (&viewerBottomRight);

    if (!PtInRect (viewerTopLeft, &(*PrimaryDevice)->gdRect)
        || !PtInRect (viewerBottomRight, &(*PrimaryDevice)->gdRect) )
    {
        printf ("Not using Vista.\n");
        UseVista = FALSE;
    }
}

```

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```
    }  
  
    return(UseVista);  
}  
  
/*****  
* NAME:    check_abort_key  
*  
* Purpose: Run a user-supplied routine to check to  
*           see if the user hit the abort key, and handle the  
*           animate abort cleanly.  
*/  
static Boolean check_abort_key(check_key)  
bfunc      *check_key;  
{  
    if (check_key != NULL)  
    {  
        if ((*check_key)(&new_speed))  
        {  
            return(TRUE);  
        }  
    }  
  
    return(FALSE);  
}
```

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viewer.h
Friday, July 28, 1989 16:30

Page 1

```
/*
 * Include file for those modules using the previewer.
 */

/*
Updates:
9/29/88 GM - Added function prototypes.
*/

typedef struct
{
    channel_t      ch_enabled;
    avid_bitmap_t  out_bitmap;
    ag_area_t      area;
    bfunc          *check_key;
    short          zoom;
    short          squeeze;
    long           increment;
    u_long         flags;
} preview_parms_t;

/*
 * flags
 */
#define PV_NONE          0x00000000 /* Display no timecode */
#define PV_SRC          0x00000001 /* Display source timecode */
#define PV_DST          0x00000002 /* Display destination timecode */
#define PV_IGNORE_VISTA 0x00000004 /* Do not use VISTA */

#define PV_FROM_CURRENT -1 /* (START_POS) Play from current pos */

Boolean show(object_num_t object, preview_parms_t *parms, long start,
             long length, long speed, short edit_buf);

void init_viewer(void);

void set_audio_rate(long rate);
```

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viewer_stats.h
Tuesday, September 5, 1989 21:04

Page 1

```
typedef struct {
long      shortAticks;
long      longAticks;
long      shortAreads;
long      longAreads;
long      shortAbytes;
long      longAbytes;
long      shortestAread;
long      longestAread;
long      preAticks;
long      preAreads;
long      preAbytes;
long      preAspeed;
long      shortAspeed;
long      longAspeed;
long      Aspeed;
long      preAaverage;
long      shortAaverage;
long      longAaverage;
long      bothAaverage;
long      playRate;
} AStat;

typedef struct {
long      shortVticks;
long      longVticks;
long      shortVreads;
long      longVreads;
long      shortVbytes;
long      longVbytes;
long      shortestVread;
long      longestVread;
long      preVticks;
long      preVreads;
long      preVbytes;
long      preVspeed;
long      shortVspeed;
long      longVspeed;
long      Vspeed;
long      preVaverage;
long      shortVaverage;
long      longVaverage;
long      bothVaverage;
} VStat;

void      clear_Vstatistics(VStat *stat);
void      clear_Astatistics(AStat *stat);
void      reset_Vstatistics(VStat *stat);
void      reset_Astatistics(AStat *stat);
void      print_stats(long video_rate);
void      gather_Vstats(long bytes_obtained,VStat *Vstat);
void      gather_Astats(long bytes_obtained,AStat *Astat);
void      formVstats(VStat *Vstat);
void      formAstats(AStat *Astat);
```

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viewer_pvt.h
Saturday, November 11, 1989 17:18

Page 1

```

/*
 * $Log: Engineering:PVCS:Sources:viewer_pvt.h_v $
 *
 * Rev 1.8  11 Nov 1989 17:18:28  stan
 * keep track of number of audio frames yet to be played (total)
 *
 * Rev 1.7  26 Sep 1989 22:10:56  stan
 * moved in defines from viewer
 *
 * Rev 1.6  24 Sep 1989 22:25:42  stan
 * tuning
 *
 * Rev 1.5  22 Sep 1989 03:27:40  stan
 * expanded audio ring buffer
 *
 * Rev 1.4  07 Sep 1989 00:55:56  stan
 * display in bytes
 *
 * Rev 1.3  05 Sep 1989 22:16:22  stan
 * audio2 stats
 *
 * Rev 1.2  22 Aug 1989 18:17:38  stan
 * changes for two channels of audio
 *
 * Rev 1.1  28 Jul 1989 17:11:14  stan
 * move in new items from viewer.h
 *
 * Rev 1.0  26 Jul 1989 18:00:56  stan
 * Initial revision.
 */

/*
 * This header contains data private to the viewer.
 * (The viewer includes viewer.c, viewer_pipe_display.c, and viewer_stats.c.)
 */

/*
 * With 8-bit mono, one audio buffer is 735 bytes when playing video at 30 frames/sec.
 * When playing video at 24 frames/sec, this is 918 bytes instead.
 * For 16-bit stereo, multiply this number by 8.
 * [The size of a video frame buffer is 128 X 96 = 12288 bytes.]
 * Mono sound buffers must have length that is a multiple of 3.
 */

#define MAX_SAMPLES_PER_AUDIO_BUFFER    MaxSamples
#define LARGEST_AUDIO_BUFFER_SIZE      (918L * 8L)
#define SMALLEST_AUDIO_BUFFER_SIZE    735L
#define AUD_RING_BYTE_SIZE             (SMALLEST_AUDIO_BUFFER_SIZE * 180L)
/* set to 480 for cd quality */
#define AUD_MIN_BYTE_READ               (30L * 735L)
#define TYPICAL_VIDEO_BUFFER_SIZE      12288L
#define TYPICAL_AUDIO_BUFFER_SIZE      735L
#define MAX_REAL_AUDIO_BYTES           (80L*735L)
#define MAX_REAL_VIDEO_BUFS           8

/*
 * We have a critical need to read audio if the number of available audio
 * bytes is less than AUDIO_ALERT_BYTES.
 *
 * We have a critical need to read video if the number of available video
 * bytes is less than VIDEO_ALERT_BYTES.
 */

#define AUDIO_ALERT_BYTES                (15L * 735L)
#define VIDEO_ALERT_BYTES               ( 6L * 12288L)

#define VID_RING_SIZE    20
#define VID_MIN_READ     5

#define SHORT_READ_BYTES    25000L
#define MAX_RING_LOG_ENTRIES 1000L

```


viewer_pvt.h

Saturday, November 11, 1989 17:18

Page 3

```
long      after_abufHead1;
long      after_abufTail1;
long      after_abytesFree1;
Sound     *after_endbuf1;
long      after_abufHead2;
long      after_abufTail2;
long      after_abytesFree2;
Sound     *after_endbuf2;
} RingLog;

static void DisplayVideoPipe (void);
static void InitVPDisplay (void);
static void InitPipeDisplay (void);
short show_stat(int argc, char **argv);
short show_pipe(int argc, char **argv);
boolean check_abort_key(bfunc *check_key);
```



THE CLAIMS DEFINING THE INVENTION ARE AS FOLLOWS:

1. A method for playing a first part and a second part of a digitized media data, comprising the steps of:
 - 5 generating an audio signal using the first part of the digitized media data;
generating an audio/video synchronization signal when the audio signal is generated for a given time period; and
generating a video signal using the second part of the digitized media data and the audio/video synchronization signal.
- 10 2. The method of claim 1 wherein the video signal is performed in response to the audio/video synchronization signal.
- 15 3. The method of claim 1 wherein the step of generating an audio/video synchronization signal comprises the steps of:
 - counting a counter value indicative of an amount of the digitized media data that has been played; and
20 comparing the counter value to a synchronization amount of the digitized media data, the synchronization amount indicative of a desired video display rate for the video output signal.
- 25 4. The method of claim 1, 2 or 3 wherein the digitized media data comprises a third part of the digitized media data, the third part having been captured at a data rate slower than a desired video display rate.
5. The method of claim 4 wherein the video signal is generated by playing at least a part of the digitized media data a plurality of times.
- 30 6. The method of claim 5 wherein the video signal is generated using a digitized media data buffer memory.
7. The method of claim 5 wherein the audio signal is generated using a digitized



media data buffer memory.

8. The method of claim 1 wherein said video signal comprises a frame of video information and wherein said given period corresponds to a video frame display period
5 based on a desired video display rate.

9. A system for playing a first part and a second part of a digitized media data, comprising:

10 means for generating an audio signal using the first part of the digitized media data;

means for generating an audio/video synchronization signal when the audio signal is generated for a given time period; and

means for generating a video signal using the second part of the digitized media data and the audio/video synchronization signal.

15

10. A system as claimed in claim 9, wherein said audio/video synchronization signal generating means comprises:

a counting means for counting a value indicative of an amount of said first part of the digitized media data which has been used in generating the audio signal; and

20 a comparing means for comparing the count value to a synchronization amount of the digitized media data, the synchronization amount indicative of a desired video display rate for the video signal.

11. A system as claimed in claim 9 or 10 wherein the audio signal generating means
25 comprises a digitized media data buffer memory.

12. A system as claimed in claim 9 or 10 wherein the video signal generating means comprises a digitized media data buffer memory.

30 13. A system for playing a first part and a second part of a digitized media data, comprising:

an audio signal generator using the first part of the digitized media data;



an audio/video synchronization signal generator generating an audio/video synchronization signal when an audio signal is generated by the audio signal generator for a given time period; and

5 a video signal generator using the second part of the digitized media data and the audio/video synchronization signal.

14. A system as claimed in claim 13, wherein said audio/video synchronization signal generator comprises:

10 a counter for counting a value indicative of an amount of said first part of the digitized media data which has been used; and

a comparator for comparing the count value to a synchronization amount of the digitized media data, the synchronization amount indicative of a desired video display rate for the video signal.

15 15. A system as claimed in claim 13 or 14 wherein the audio signal generator comprises a digitized media data buffer memory.

16. A system as claimed in claim 13 or 14, wherein the video signal generator comprises a digitized media data buffer memory.

20

17. A method of playing digitized media data on a monitor, comprising the steps of:
storing the media data in a plurality of media files and a plurality of buffer memories, with at least one of said media files containing video media data and at least one of said media files containing audio media data;

25 identifying at least one of the buffer memories containing an at least approximately least amount of media data;

reading said media data from at least one of the media files into at least one of said buffer memories containing the at least approximately least amount of media data;

30 signalling a sound generator which plays at least a part of the audio media data contained in at least one of the buffer memories;

waiting for an interrupt from the sound generator;

after receiving the interrupt from the sound generator, signalling a video display



generator which plays at least part of the video media data found in at least one of the buffer memories.

18. The method of claim 17, further comprising a step of executing a critical read
5 operation when an amount of said media data contained in at least one of said buffer memories is less than a predefined minimum amount.

19. The method of claim 18, further comprising the step of executing an efficient read
10 operation when an amount of said media data contained in at least one of said buffer memories is greater than a predefined maximum amount.

20. The method of claim 17, further comprising a step of determining a first amount
of the audio media data needed to properly synchronize with a second amount of video
media data by using a proportion with a third amount of video media data that was
15 associated with the first amount of audio media data when the first amount of audio media data was digitized.

21. A media playback system for playing a digitized media data, comprising:
a sound generator comprising:
20 a sound generator input through which the sound generator receives at least a first part of the digitized media data;
a first sound generator output through which the sound generator generates an audio output signal, the audio output signal using at least a part of the first part of the digitized media data received by the sound generator input; and
25 a second sound generator output through which the sound generator generates an audio/video synchronization signal; and
a video display generator comprising:
a first video display generator input through which the video display generator receives at least a second part of the digitized media data;
30 a second video display generator input through which the video display generator receives the audio/video synchronization signal; and
a video display generator output through which the video display generator



generates a video output signal, the video output signal using at least a part of the second part of the digitized media data received by the first video display generator input and the audio/video synchronization signal.

5 22. The media playback system of claim 21 wherein the video display generator generates the video output signal in response to the audio/video synchronization signal.

23. The system of claim 21 wherein the second sound generator output comprises:
a counter which contains a counter value indicative of an amount of the digitized
10 media data that has been played; and

a comparator which compares the counter value to a synchronization amount of the digitized media data, the synchronization amount indicative of a desired video display rate for the video output signal.

15 24. The system of claim 21, 22 or 23 wherein the digitized media data comprises a third part of the digitized media data, the third part having been captured at a data rate slower than a desired video display rate.

25. The system of claim 14 wherein the video display generator plays at least a part
20 of the third part of the digitized media data by playing at least a part of the digitized media data a plurality of times.

26. The system of claim 25 wherein the first video display generator input comprises a digitized media data buffer memory.

25

27. The system of claim 25 wherein the sound generator input comprises a digitized media data buffer memory.

28. A media pipeline system for playing digitized media data, substantially as
30 hereinbefore described with reference to the accompanying drawings.

29. A method of playing digitized media data substantially as hereinbefore described



with reference to the accompanying drawings.

DATED this 11th day of July, 1994.

5

AVID TECHNOLOGY, INC.

by DAVIES COLLISON CAVE

Patent Attorneys for the Applicant



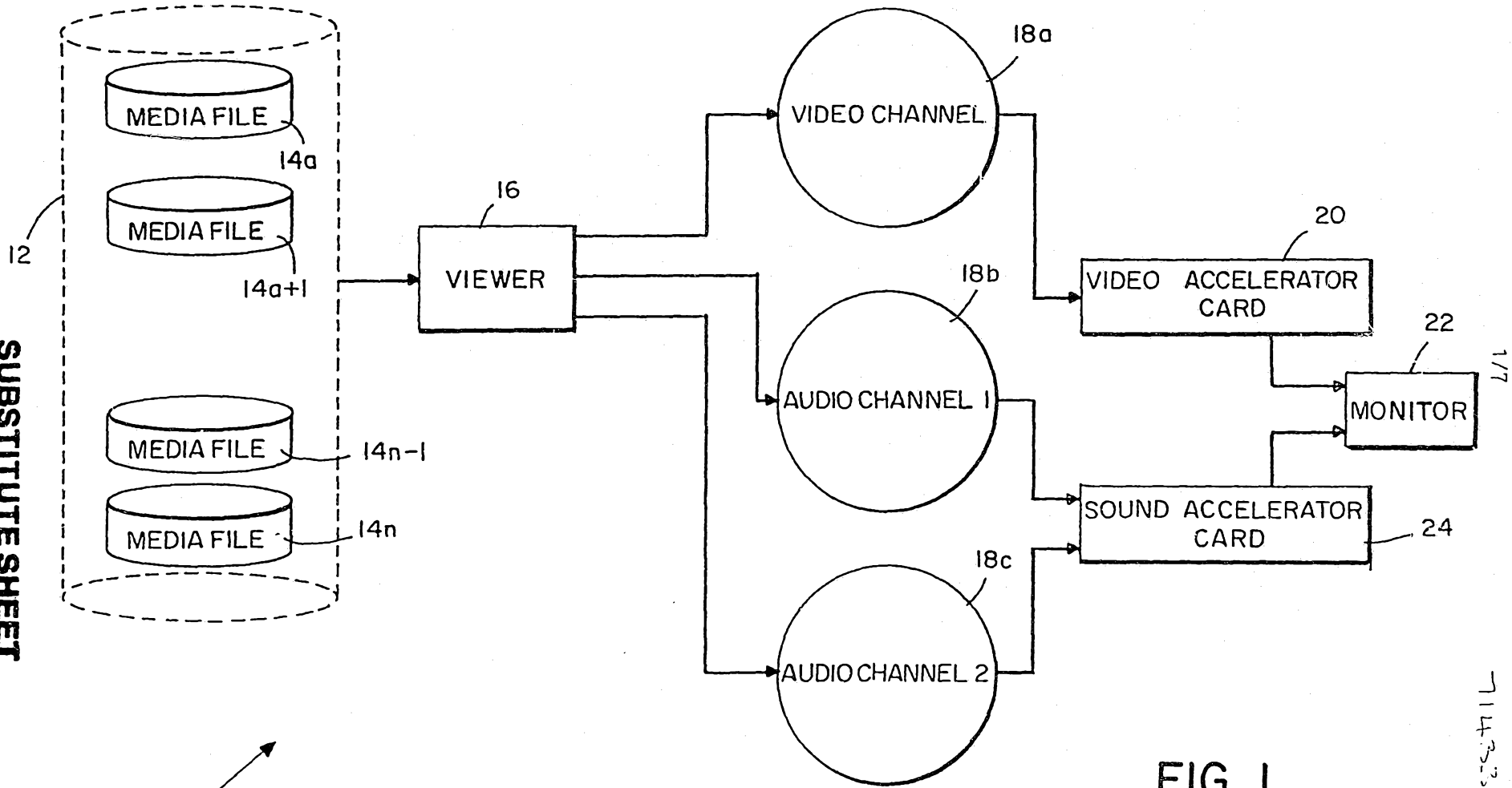


FIG. 1

714322/911

GENERAL OPERATION OF PIPELINE SYSTEM

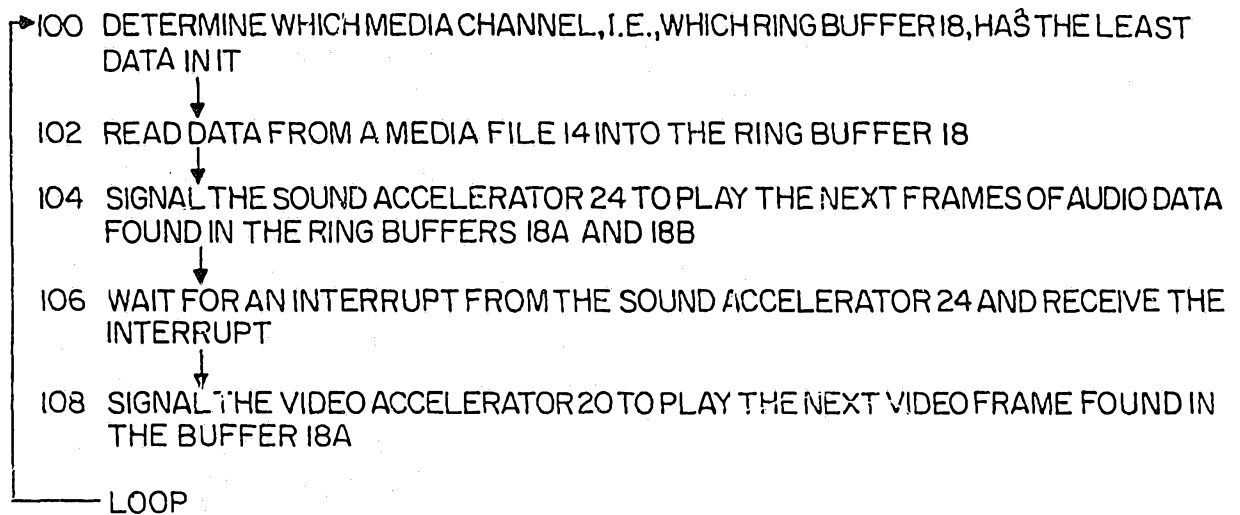


FIG. 2

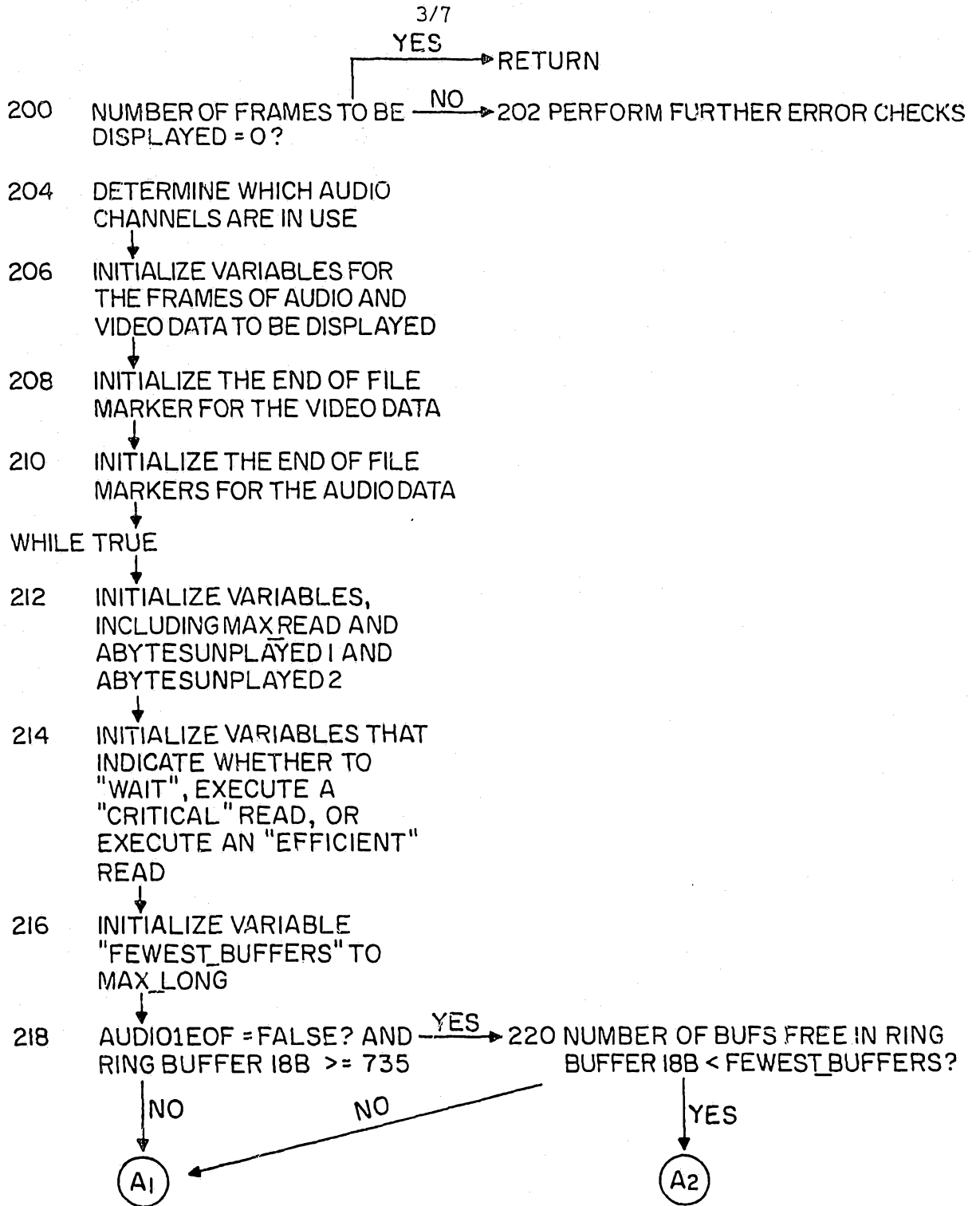


FIG. 3 (1)

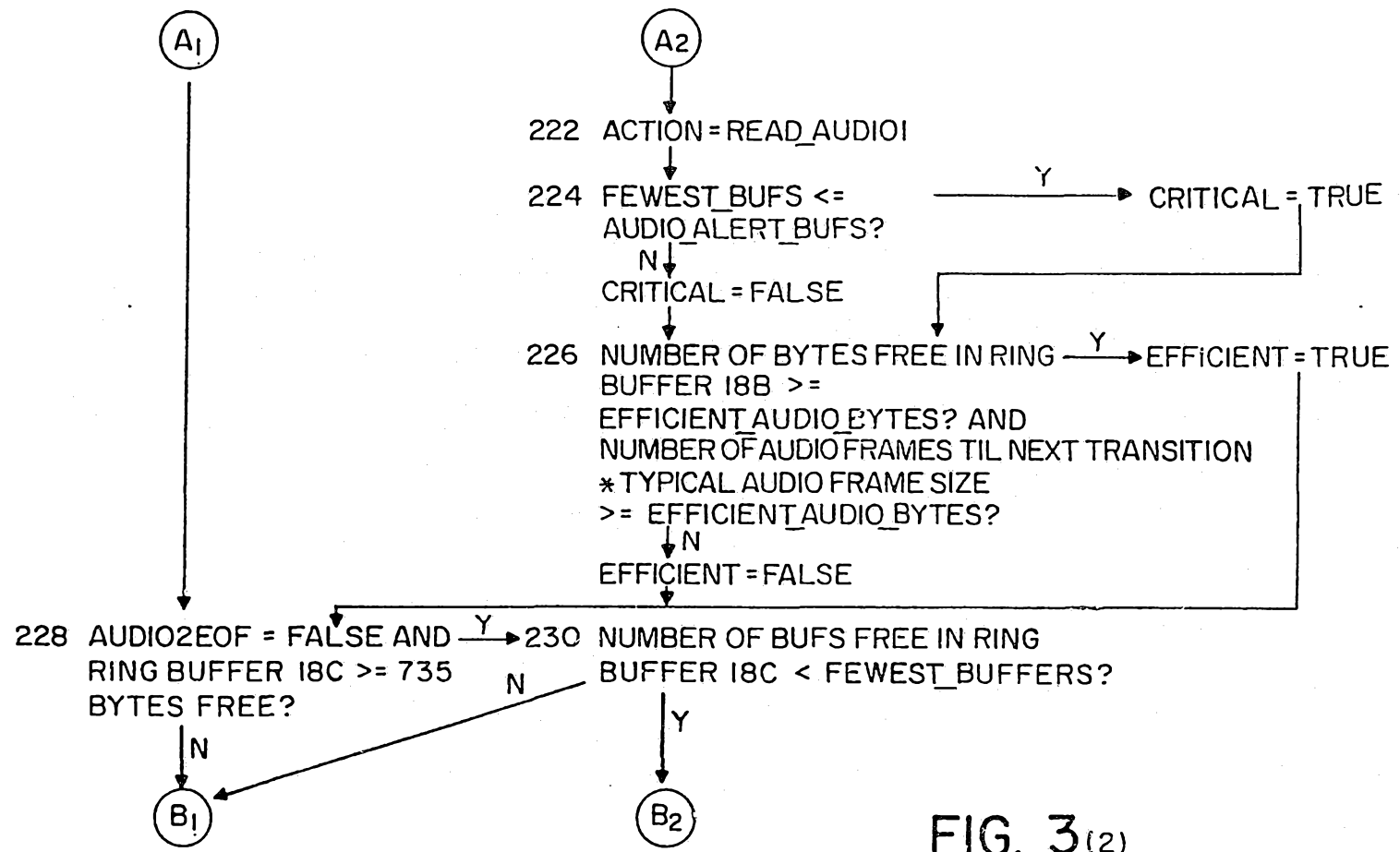
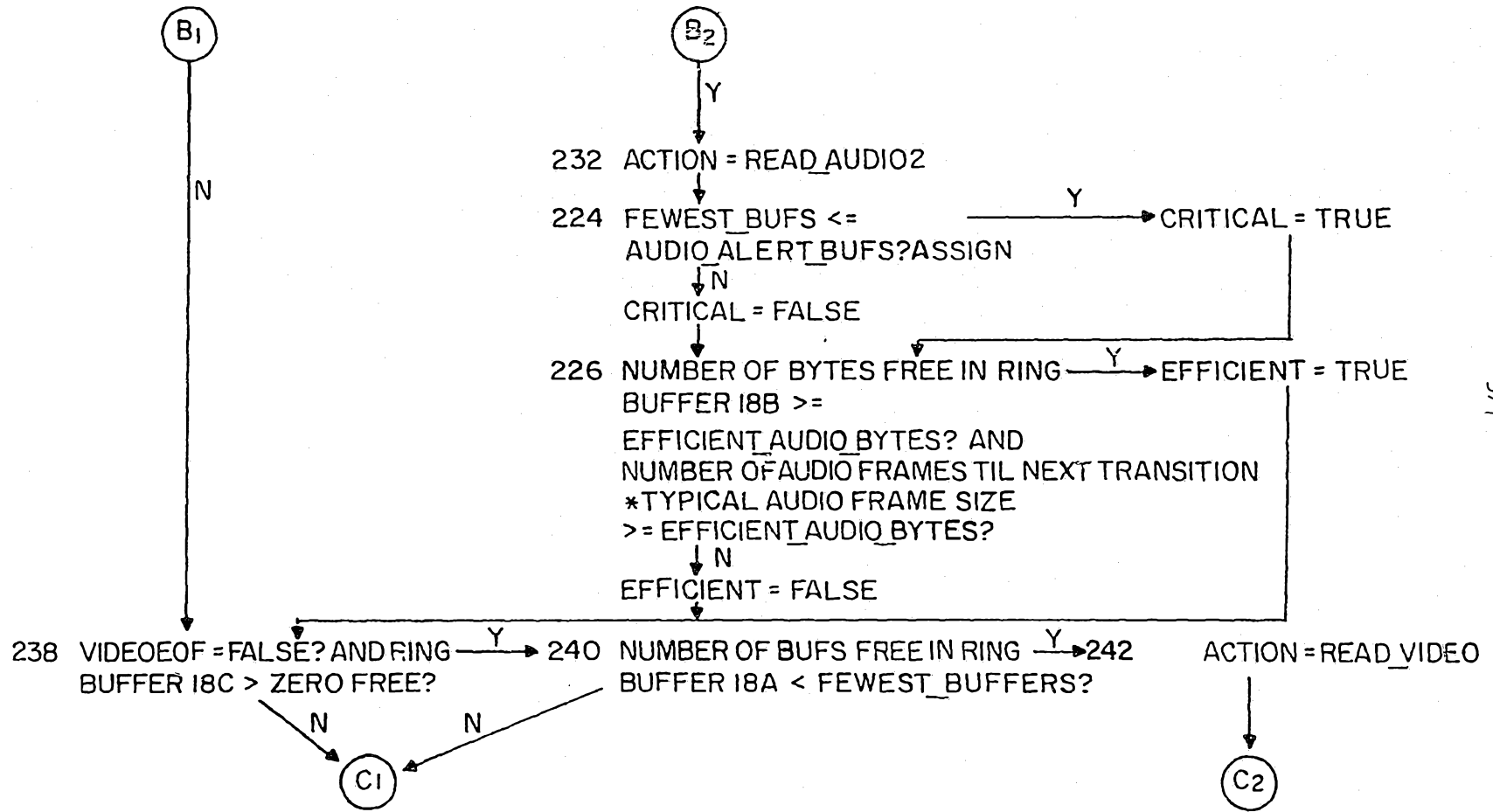


FIG. 3(2)

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FIG. 3 (3)

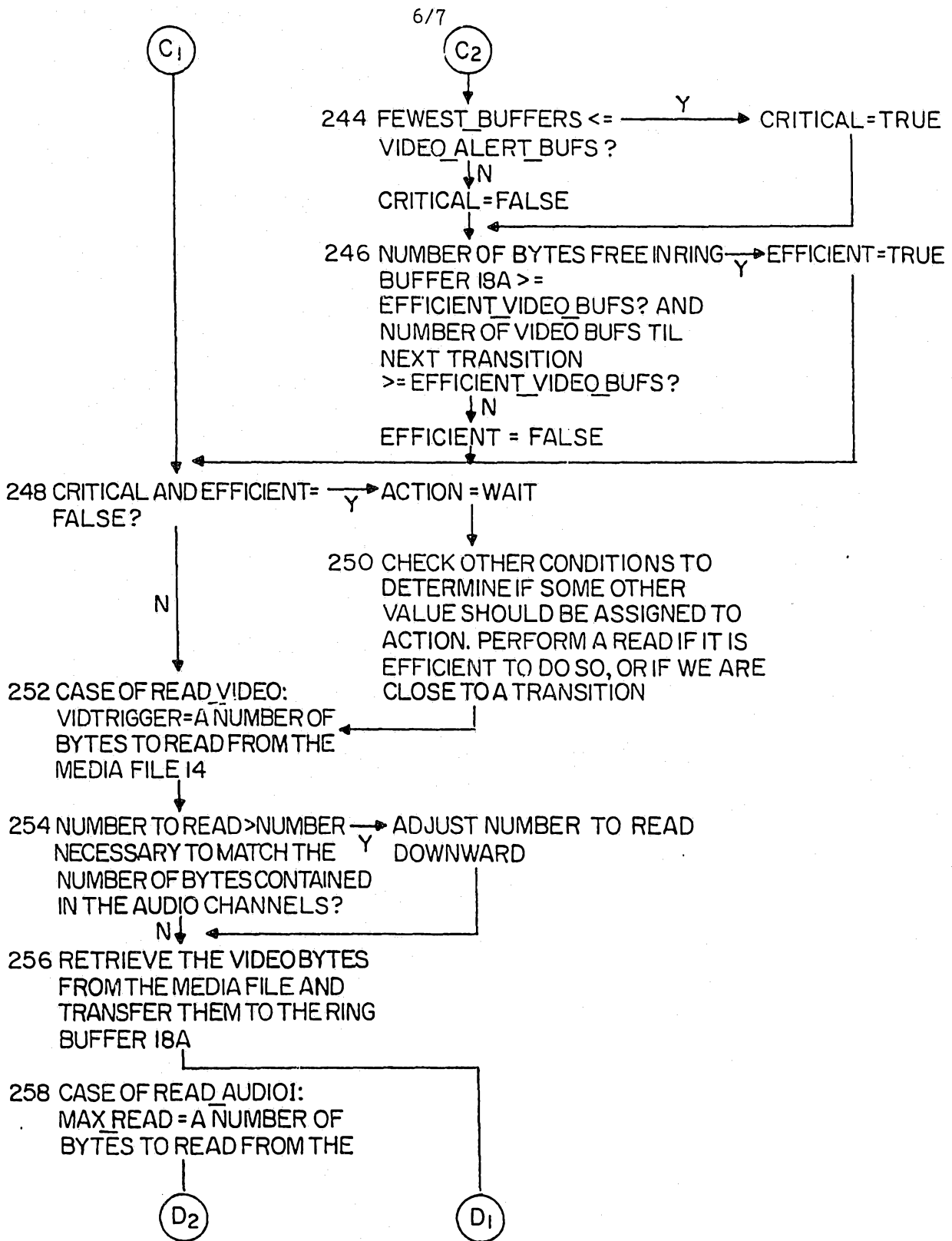


FIG. 3(4)

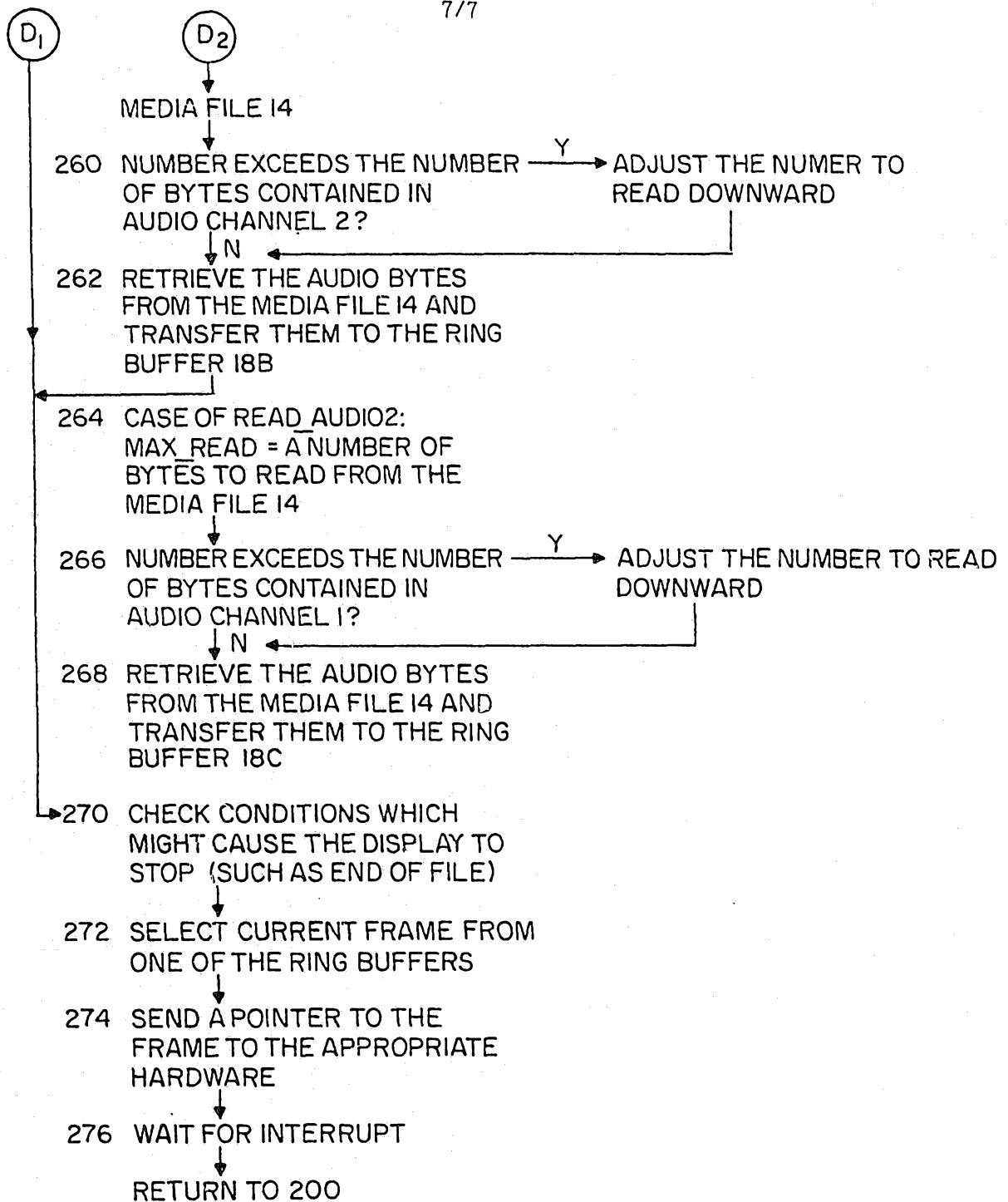

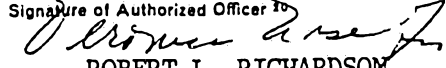


FIG. 3(5)

INTERNATIONAL SEARCH REPORT

International Application No

PCT/US90/07482

I. CLASSIFICATION OF SUBJECT MATTER (if several classification symbols apply, indicate all) ²		
According to International Patent Classification (IPC) or to both National Classification and IPC		
IPC(5): H04N 7/00		
US CL.: 358/143		
II. FIELDS SEARCHED		
Minimum Documentation Searched ³		
Classification System	Classification Symbols	
US	358/85,86,143,185,335,903 360/8,14.1	379/53
Documentation Searched other than Minimum Documentation to the Extent that such Documents are Included in the Fields Searched ³		
III. DOCUMENTS CONSIDERED TO BE RELEVANT ¹⁴		
Category ¹⁵	Citation of Document, ¹⁶ with indication, where appropriate, of the relevant passages ¹⁷	Relevant to Claim No. ¹⁸
A	US, A, 3,609,227 (KUIJIAN) 28 September 1971 See column 1, lines 53-75.	1-16
A	US, A, 4,698,664 (NICHOLS et al.) 06 October 1987 See the Abstract.	1-16
A,P	US, A, 4,949,169 (LUMELSKY et al.) 14 August 1990 See the Abstract.	1-16
<p>¹⁵ Special categories of cited documents:</p> <p>"A" document defining the general state of the art which is not considered to be of particular relevance</p> <p>"E" earlier document but published on or after the international filing date</p> <p>"L" document which may throw doubts on priority claim(s) or which is cited to establish the publication date of another citation or other special reason (as specified)</p> <p>"O" document referring to an oral disclosure, use, exhibition or other means</p> <p>"P" document published prior to the international filing date but later than the priority date claimed</p> <p>"T" later document published after the international filing date or priority date and not in conflict with the application but cited to understand the principle or theory underlying the invention</p> <p>"X" document of particular relevance; the claimed invention cannot be considered novel or cannot be considered to involve an inventive step</p> <p>"Y" document of particular relevance; the claimed invention cannot be considered to involve an inventive step when the document is combined with one or more other such documents, such combination being obvious to a person skilled in the art.</p> <p>"Δ" document member of the same patent family</p>		
IV. CERTIFICATION		
Date of the Actual Completion of the International Search ¹⁹	Date of Mailing of this International Search Report ²⁰	
19 FEBRUARY 1991		
International Searching Authority ²¹	Signature of Authorized Officer ²²	
ISA/US	 ROBERT L. RICHARDSON	