March 1, 1932. C. RICH 1,847,572

THEATRICAL MAKE-UP BOX

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Fig. 1.

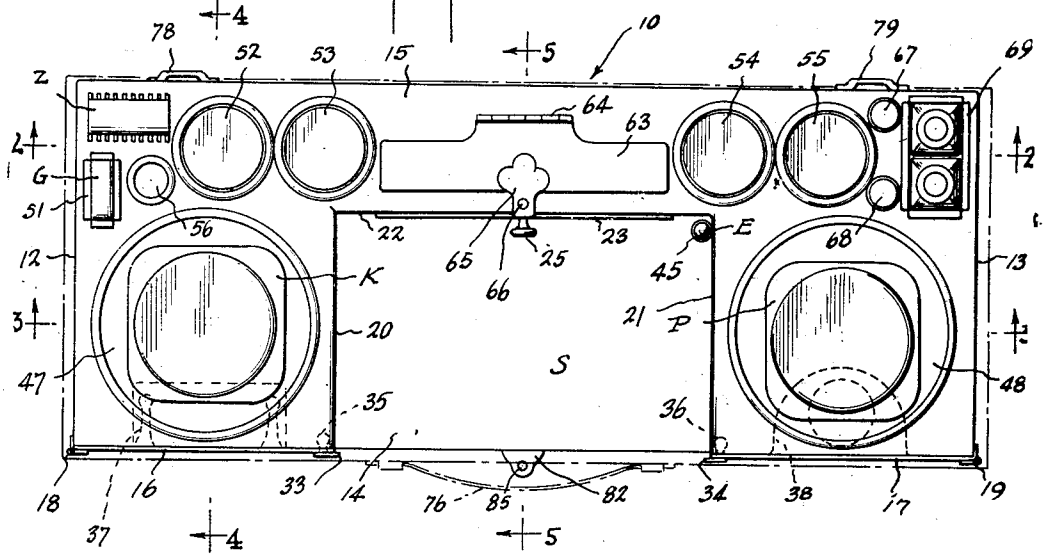


Fig. 2.

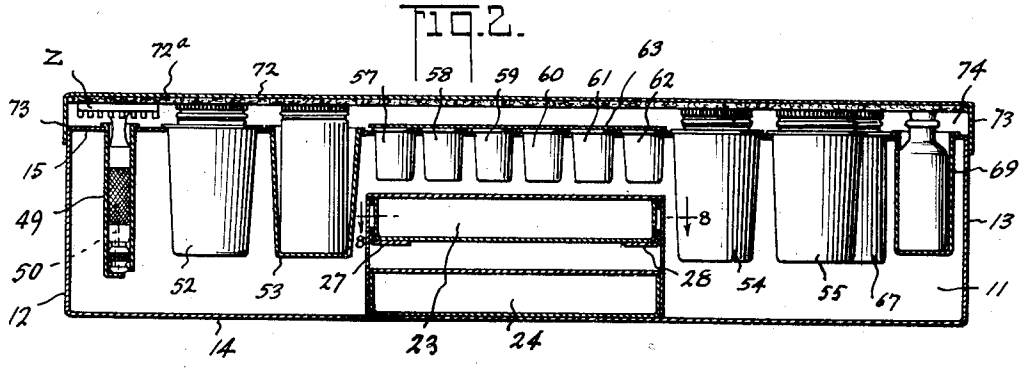
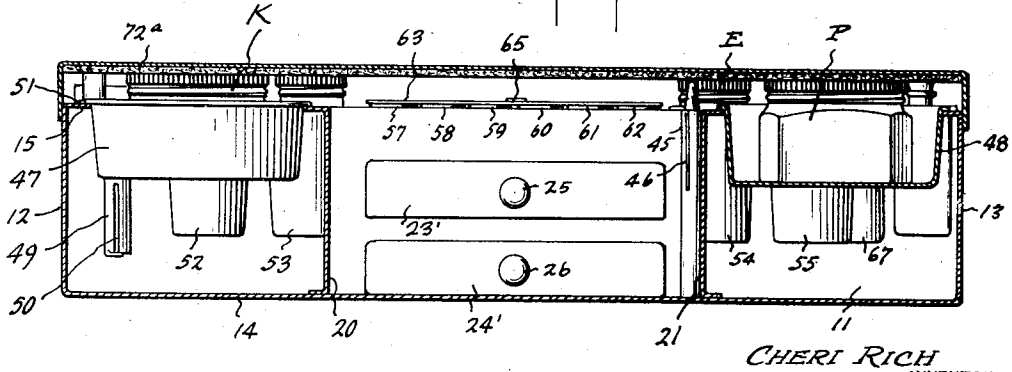


Fig. 3.



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FIG. 4.

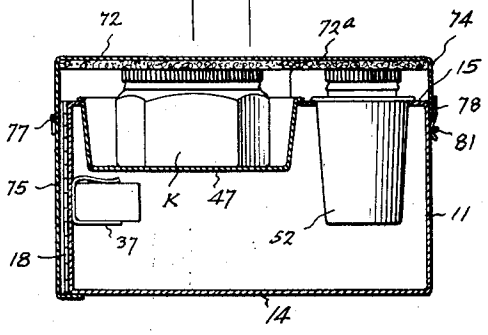


FIG. 5.

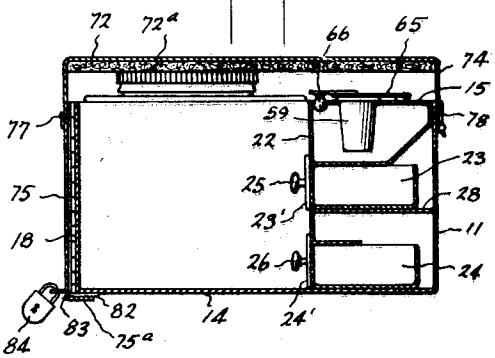


FIG. 7.

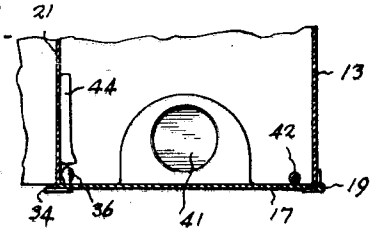


FIG. 6.

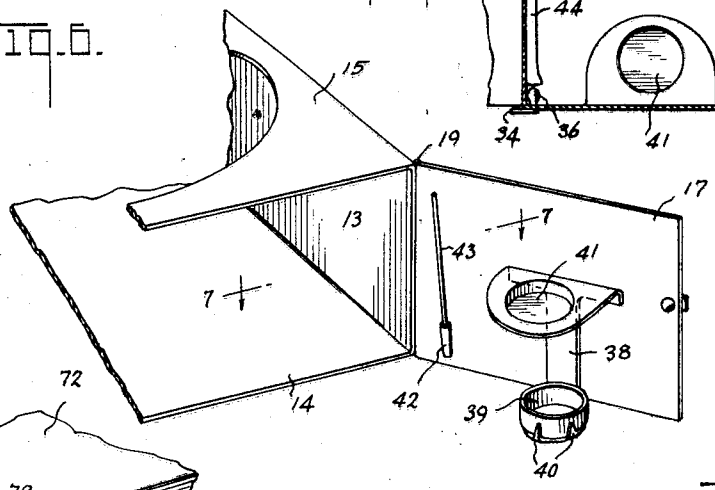


FIG. 9.

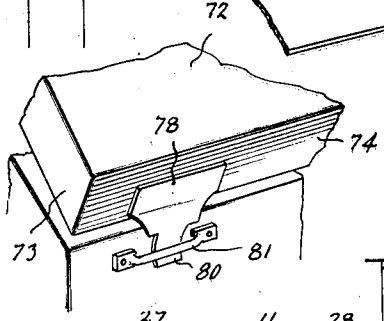


FIG. 10.

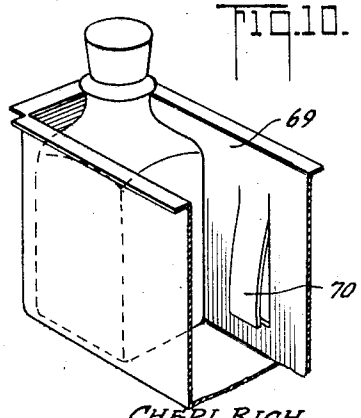
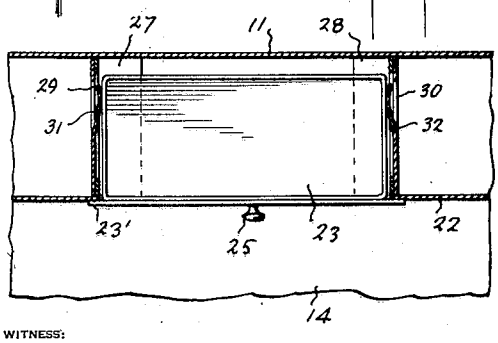


FIG. 8.



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Patented Mar. 1, 1932 1,847,572

UNITED STATES PATENT OFFICE

CHERI RICH, OF NEW YORK, N. Y.

THEATRICAL MAKE-UP BOX

Application filed June 25, 1930. Serial No. 463,803.

This invention relates to theatrical make-up boxes, and the invention seeks generally to provide a novel and valuable type of make-up kit which may be rapidly converted from "work-bench" to carrying case, and vice versa.

One object of the invention is to provide a complete assembly of theatrical make-up accessories, and in combination therewith storage means therefor which may be expanded instantaneously to establish the work-bench above mentioned and to display independently and accessibly, and readily removably, the various materials, appliances and agencies required for all or practically all contingencies; and yet a combination readily collapsed into an exceedingly compact and conveniently transportable carrying-case.

Another object of the invention is to provide in an assembly as above, now badly needed by travelling members of the theatrical profession, a combination of parts so coacting that the aforesaid materials, appliances and agencies, some or most of which are necessarily loosely positioned at their appointed locations, are all protected against displacement from such locations, loss of contents where they are receptacles for paste, power, or liquid, and any possible injury, when a single element, necessary to convert the outfit from a work-bench to carry-all, is applied.

Other objects and advantages of the invention will be hereinafter specifically pointed out, or will become apparent, as the specification proceeds.

With the above indicated objects in view, the invention resides in certain novel constructions and combinations and arrangement of parts, clearly described in the following specification and fully illustrated in the accompanying drawings, which latter show an embodiment of the invention as at present preferred.

In said drawings:

Fig. 1 is a top plan view of the said embodiment, partially in section, showing the cover removed.

Fig. 2 is a vertical longitudinal section of the box taken on line 2—2 of Fig. 1.

Fig. 3 is a similar view taken on line 3—3 of Fig. 1.

Fig. 4 is a vertical transverse section taken on line 4—4 of Fig. 1.

Fig. 5 is a similar view taken on the line 5—5 of Fig. 1.

Fig. 6 is a fragmentary perspective view showing the door of an inner compartment open.

Fig. 7 is a horizontal sectional view taken substantially on the line 7—7 of Fig. 6, showing said door closed.

Fig. 8 is another detail view, being a horizontal sectional view on the line 8—8 of Fig. 2.

Fig. 9 is a fragmentary perspective view showing a rear corner of the box with the cover tipped, in process of being detachably hinged in place; and

Fig. 10 is a perspective view showing, as another detail, one of the cuplike containers and a type of integral spring clip preferably associated with different containers.

Referring now more in detail to the drawings, a portable theatrical make-up box 10 is constructed of a thin sheet metal, say iron, and includes generally a rear wall 11, side walls 12 and 13, a bottom wall 14 and a U-shaped top wall 15. Two metal doors 16 and 17 are hingedly mounted to the side walls 12 and 13 as at 18 and 19. Two inner or lesser side wall portions 20 and 21, together with a lesser rear wall 22, provide an opening or working area within the U-shaped structure defined by and located below the U-shaped top wall 15, when, as in Fig. 1, an auxiliary structure including a cover and other parts as hereinafter described is removed to expose the top and front of the carrying case, thereby to convert the latter instantly into a theatrical work-bench.

The various walls just referred to may be secured together by soldering or welding or any other desirable means, and in construction of the box various pluralities of the wall members may be made integral, as, for example, the top portion 15, the rear wall 1 and the base portion 14, thereby reducing the cost of manufacture.

Referring next to the various work-bench details, two suitable openings in wall portion 22 are for slide-drawers 23 and 24, which may be used for retaining hairpins, manicur-

ing implements and general accessories. These drawer members may be constructed of light metal, preferably of stainless steel; front walls 23′ and 24′ of said drawers, carrying pull knobs 25 and 26, being made somewhat oversize as shown in Figs. 5 and 8. Suitable supports 27 and 28 for the upper drawer 23 are provided as shown in Fig. 8; while the lower drawer 24 may rest upon the main bottom wall 14. Two metal side members 29 and 30 serve as guides for the sides of said drawers, and two spring clips 31 and 32, which may be integral with said guide members, serve to retain said drawers and hold same against unintentional removal, particularly when said box, transformed as below described into a carrying case, is being transported.

The U-shaped superstructure of the work-bench entity is generally hollow; but access to the interior thereof is had, at the locations, among others, of the doors 16 and 17. These doors are openable by pulls on ears 33 and 34, and are impositively but reliably held in closed position by ball members 35 and 36 which engage the inner sides of lesser walls 16 and 17.

These doors, further, coact with the other structural features of the U-shaped superstructure, to support and house all the various compartments other than the drawers 23 and 24 aforesaid and all the various devices, appliances and materials which, as well as the above-mentioned contents of said drawers, should always be at hand for theatrical make-up.

Accordingly, it will be noted that the following provisions are made:

On the inner side of the door 16 is a spring clip holder 37 for holding a standard-size box of mascaro. On the inner side of the other door 17 is mounted a heating pan 41 for melting said mascaro; said pan forming part of a unitary metal fitment 38, carrying suitably spaced below the pan spring prongs 40 for gripping and holding a tray 39 for a cube of solidified alcohol or the like. A small socket 42 is somewhat angularly secured to the inner side of said door 17, for holding a mascaro dauber 43 when said door is open; dauber 43 is readily removable, but when the door is closed the dauber is held in socket 42 by top wall 15. Referring to Fig. 7, a spring metal clip 44 is provided for holding a common type of paper covered match container, or match book; this clip being secured to side wall 21.

For accommodating a standard eye-brow pencil E (Figs. 1 and 3), a vertical tubular support 45 is secured in place at the junction of walls 21 and 22; that is within the open working space S. This support or sleeve 45 is slit as at 46 to provide a spring clip to frictionally hold said eyebrow pencil.

Two circular openings are in the front portions of the U-shaped top wall 15, and within these openings are hung metal containers 47 and 48 by the extended rim portions of the latter; each of these containers being fairly shallow pans, one used say for holding a standard half-pound jar of cold cream K and the other say for holding a standard one half pound box of powder P.

A somewhat similar container 49, but more of sleeve form as shown in Fig. 2, is inserted in a round opening in said top wall 15, and is used for holding the handle of a safety razor Z; this container carrying a transverse leaf 49 to act as a bottom, and being slit longitudinally at 50 to provide a spring clip to frictionally grip said handle. Adjacently, and similarly set in an appropriately shaped opening in said top wall, is a metal box provided with a spring clip integral therewith for serving as a holder for a standard package G of razor blades. Four deeply tubular metal containers 52, 53, 54 and 55 are provided with upper peripheral flanges like the containers 47, 48 and 49 and removably also hung in suitable holes in said top wall 15; said containers 52, 53, 54 and 55 being used for holding glass jars with metal screw covers containing, say, water, eye wash, alcohol and perfume, respectively. A similar but less deep metal container 56 may hold say a pin cushion (not shown).

Six metal containers, 57, 58, 59, 60, 61 and 62, of substantially the same size and of the same construction as the member 56, and set in suitable openings in top wall 15 opposite working space S, are used as containers for grease paints of various colors. A cover 63 for all these grease paint containers is hingedly mounted slightly to the rear thereof as at 64; this minor cover carrying an ear 65 for acting as a handle, and having a ball 66 for snap-latching with a suitable aperture in top wall 15 to secure the cover against unintentional opening.

Two sleeve-like or deep cylindrical long metal containers 67 and 68, having upper peripheral flanges like the containers already described, are hung in suitable openings in top wall 15, for taking say glass tubes containing rouge and teeth whitener, respectively.

Finally, a rectangular metal container 69, flanged like the container 51, and having spring clips 70 integral therewith, is used for frictionally holding square bottles of say finger nail polish and nail polish remover, respectively.

In order that when the complementary structure hereinafter described is applied to the work-bench already described, thereby to convert said work-bench into a carrying case, the latter may be carried in any position without displacing, rattling or injuring any of the units above referred to as loosely or merely frictionally or gravitationally occupying

their locations, the provision is made, as seen from Figs. 1 to 5, that the tops of such units all lie in the same plane parallel to and a desired distance above top wall 15,—even as to standard packages, jars and bottles, as, for instance, the half-pound cold cream and powder glass boxes or jars K and P.

Said complementary structure includes a top portion 72, end portions 73, and front and back portions 74, forming the main cover, of which the top portion 72, at the underside of a felt liner 72*a* preferably provided thereof and secured thereto, is to lie somewhat lower than the plane above-mentioned, that is, so that said felt will be somewhat compressed when the complementary structure is secured in place to form the carrying case of the present invention.

Continuing the description of said complementary structure, the same further includes, hingedly connected as at 77 to the front portion 74 of the main cover, a plate or sheet element 75 to act as the main front wall of the entire combination, and the final closure of the work-bench—which front wall may be conveniently equipped with a desired type of handle, as indicated at 76 for transporting the carrying case valise-fashion.

The back portion 74 of the complementary structure is detachably securable to the rear wall 11 of the make-up box by means of identical hinge devices indicated at 78 and 79 in Fig. 1. Each of these devices, as shown in the enlarged detail of Fig. 9, comprises a tongued metal fitment 80 on the complementary structure, and a metal strap 81 on rear wall 15 of the make-up box. The ends of such tongues are bent outwardly in order to present their disengagement from straps 81 when the complementary structure is in place and locked; which locking is accomplished by inserting a small apertured metal tongue 82, secured to the under side of the bottom wall 14, through opening 83 in the major front wall 75, and then applying to the apertured tongue a miniature padlock 84. Said front wall 75 has an inturned flange 75*a* extending the entire length of the bottom edge of said wall; and it will be noted that this flange will finally underlie the tongue 82.

The felt liner 72*a* may safely be dispensed with, in which event it will not be necessary to allow any space at all between the underside of the top portion 72 and the tops of the jars, boxes, etc., in order to obtain a perfect contact at this point by way of securing said jars, boxes, etc. against any free play when said cover is in place.

The hereinbefore described construction admits of considerable modification without departing from the invention; therefore, it is the wish not to be limited to the precise arrangements shown and described, which are as aforesaid, by way of illustration merely. In other words the scope of protection contemplated is to be taken solely from the appended claims, interpreted as broadly as is consistent with the prior art.

I claim:

1. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the corresponding part of the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, and a plurality of open top containers depending from the top of the box at the sides of the central front working space.

2. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, a spring pressing against the side of the drawer to hold it in closed position, said spring yielding to a pull on the drawer, and a plurality of open top containers depending from the top of the box at the sides of the central front working space.

3. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, doors hinged to the corners of the front of the body and extending inwardly to the working space, and a plurality of open top containers depending from the top of the box at the sides of the central front working space.

4. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, doors hinged to the corners of the front of the body and extending inwardly to the working space, and a holding structure secured to the inner side of one of the doors and adapted to carry a fuel container and, thereabove, a container to be heated by the burning of the fuel in the fuel container.

5. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, doors hinged to the corners of the front of the body and extending inwardly to the working space, a holding structure secured to the inner side of one of the doors and adapted to carry a fuel container and, thereabove, a container to be heated by the burning of the fuel in the fuel container, and a socket secured to the inner side of the door that carries the holding structure, a dauber in

the socket, the socket being at such a level on the door that the upper end of the handle of the dauber is adjacent the lower face of the top of the body to be retained thereby when the door is closed.

6. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, and a plurality of open top containers depending from the top of the box at the sides of the central front working space.

7. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, a plurality of open top containers depending from the top of the box at the sides of the central front working space, spring clips on certain of the containers for retaining articles therein.

8. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, a plurality of containers depending from the top above the drawer a hinged cover for the containers, and a plurality of open top containers depending from the top of the box at the sides of the central front working space.

9. A theatrical make-up box comprising a body portion and a top therefor cut away at its central front part to allow the bottom of the body to be used as a working space, a drawer to the rear of the working space and extending thereinto when pulled out, a plurality of open top containers depending from the top of the box at the sides of the central front working space and a readily detachable cover for the body, the cover being adapted to hold articles disposed in the top in place.

In testimony whereof I hereby affix my signature.

CHERI RICH.