

Aug. 6, 1946.

T. ORESMAN

2,405,368

CONVERTIBLE MIDRIFF DRESS

Filed May 22, 1944

2 Sheets-Sheet 1

Fig. 1.

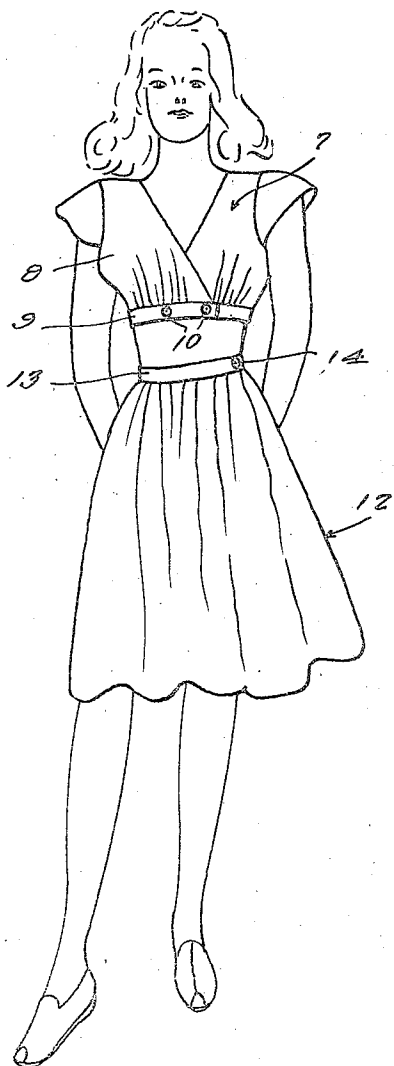
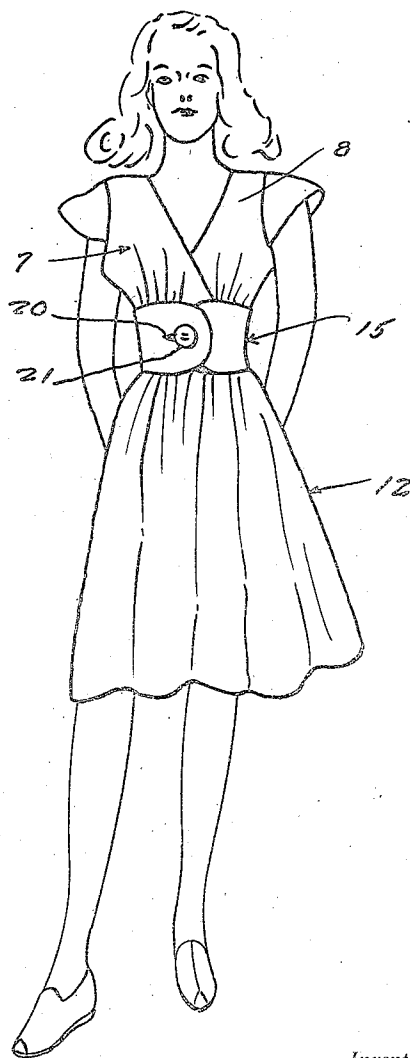


Fig. 2.



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Fig. 3.

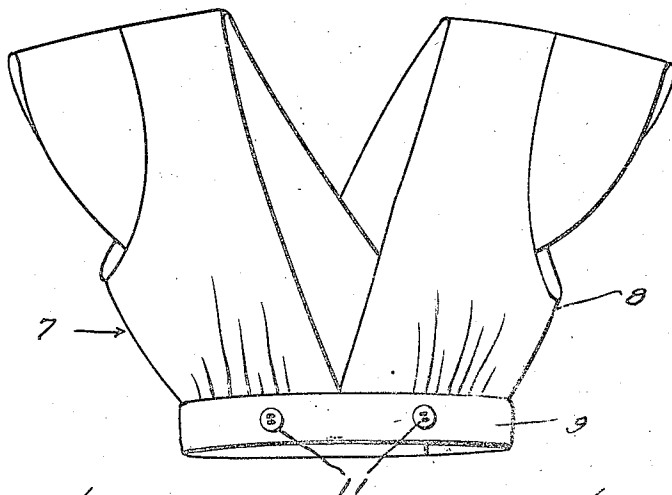


Fig. 4.

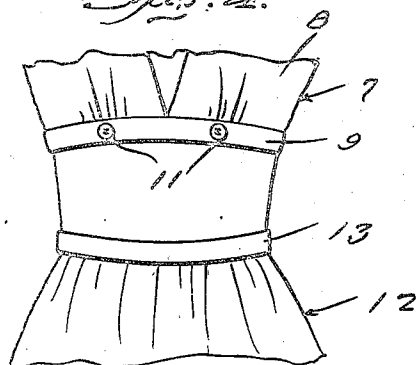


Fig. 5.

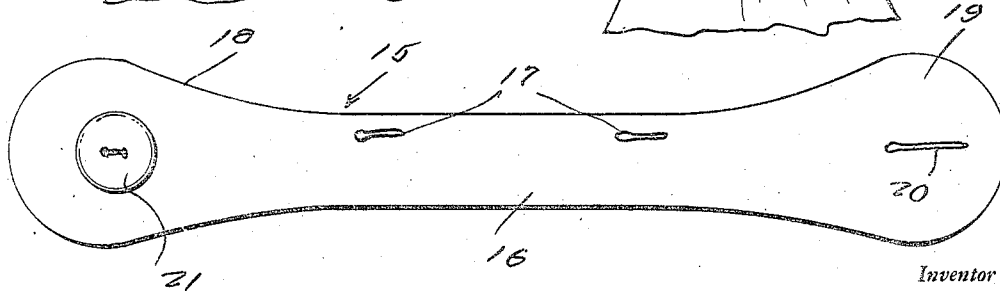
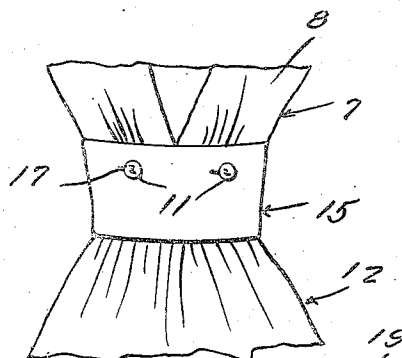


Fig. 6.

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UNITED STATES PATENT OFFICE

2,405,368

CONVERTIBLE MIDRIFF DRESS

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Application May 22, 1944, Serial No. 536,769

1 Claim. (Cl. 2-74)

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This invention relates to feminine apparel and has more specific reference to a multiple purpose two-piece convertible ensemble which may be conveniently identified as a midriff dress.

The obvious purpose of the invention is to provide a novel and improved dress ensemble characterized by a skirt and a separate bodice, these parts having associated therewith a wide body embracing belt of a readily attachable and removable type, the arrangement of parts being such that the bodice and skirt may be worn in a manner to either expose or conceal the midriff region, this depending on the discretion of the wearer.

In reducing to practice the preferred principles of the invention, I have adopted complemental parts which lend themselves admirably well to the specific purposes for which they are individually and collectively intended, this to provide the wearer with an ensemble having a greater range of utility.

Other features and advantages will become more readily apparent from the following description and the accompanying illustrative drawings.

In the drawings, wherein like numerals are employed to designate like parts throughout the same—

Figure 1 is a front elevational view showing the skirt and bodice as they are utilized when spacedly separated to expose the midriff.

Figure 2 is a view like Figure 1 with the waist belt in use.

Figure 3 is a rear elevational view of the bodice.

Figure 4 is a rear elevational view of a fragmentary character showing the construction and arrangement of the encircling bands as they are seen from the rear.

Figure 5 is a view like Figure 4 showing the adjoining body band or belt in position.

Figure 6 is a detail plan or elevational view of the belt per se.

In the drawings, the bodice or blouse is denoted by the numeral 7. This may be of any appropriate material and of suitable design. The main portion 8 is fashioned and adjoined to a relatively narrow body encircling band 9, this having its front ends overlapped and secured together by buttons or equivalent fasteners 10. As seen in Figures 3 and 4, I provide a pair of fixed spaced buttons 11 on the rear side thereof.

The skirt 12 is also of appropriate material and form and it includes a relatively narrow waist-encircling band 13 with a single button or appropriate fastener 14 for the free ends thereof.

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The selectively usable belt is indicated at 15 and is of the configuration shown in Figure 6. That is to say, it comprises a relatively narrow central portion 16 having button-holes 17, these arranged to engage the buttons 11. The ends are enlarged to provide the desired fashionable appearance as indicated at 18 and 19. The end 19 is provided with a button-hole 20, this to engage the oversized button 21 on the opposite end.

It is evident, that the ensemble may be worn to expose the midriff with the parts 7 and 12 spaced as shown in Figure 1. Or, it may be alternatively worn as shown in Figure 2. Reference being had at this time to Figure 5, it will be seen that the buttonholes 17 on the intermediate rear portion 16 of the belt are attached to the buttons 11. This serves as the sole means for attaching the belt to the bodice. The lower edge surrounds the waist band 13. In fact both bands 9 and 13 are covered by the belt when the free ends are buttoned together as shown in Figure 2.

It is submitted that a combination convertible ensemble of the form and fashion herein shown is a unique assemblage. The convertible and duplex possibilities enable its practical use by discreet wearers. One need only glance at the illustrations depicted in Figures 1 and 2 to appreciate that we are here concerned with an innovation in feminine apparel. The individual collectively and selectively usable parts are of utmost simplicity and the appearance in either instance is both finished and calculated to provide eye-appeal.

It is thought that persons skilled in the art to which the invention relates will be able to obtain a clear understanding of the invention after considering the description in connection with the drawings. Therefore, a more lengthy description is regarded as unnecessary.

Minor changes in the shape, size and arrangement of details coming within the field of invention claimed may be resorted to in actual practice, if desired.

Having described the invention, what is claimed as new is:

A convertible midriff dress ensemble, of the type shown and described, having a relatively narrow body encircling waistband, a companion bodice in the form of a waist, said waist having a relatively narrow body encircling waistband with separable overlapping free end portions, said free end portions being separably buttoned, and a pair of longitudinally spaced buttons exteriorly on the rear portion of said waistband to accom-

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modate button holes in an associated detachable belt, said respective waistbands, when the dress ensemble is in use, being spaced apart to expose the midriff anatomy of the wearer therebetween, and a relatively wide belt of predetermined ornamentality and shape adapted to completely cover and conceal that part of the anatomy between said waistbands, said belt being a wholly optional and independently separate part,

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having separable fasteners between its coacting free ends, and being of a width to overlap and conceal both of said waistbands, and being further provided on a central rear portion with button holes adapted to fasten on the aforementioned buttons carried by the rear central portion of the waistbands of said bodice.

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