(No Model.)

C. HINSBERG.

PICTURE SUPPORT.

No. 371,319. Patented Oct. 11, 1887.

FIG. 1.

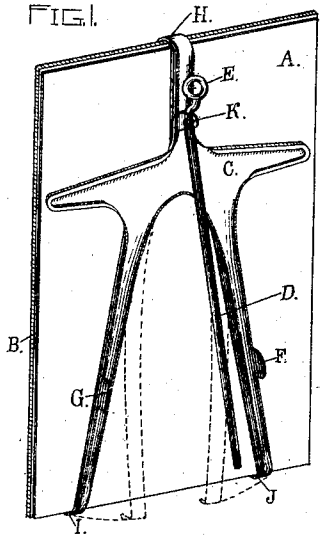


FIG. 2.

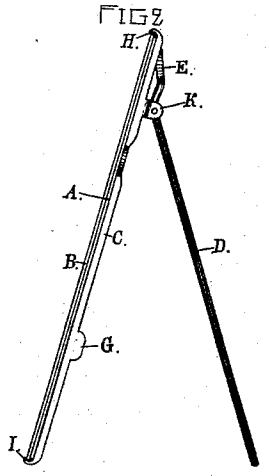


FIG. 3.

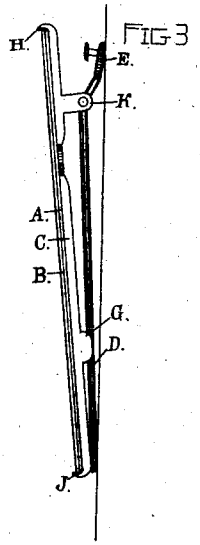


FIG. 4.



FIG. 5.

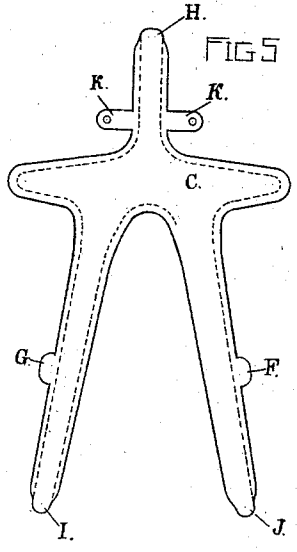
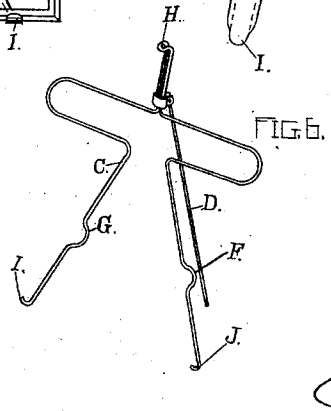


FIG. 6.



ATTEST

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PICTURE-SUPPORT.

SPECIFICATION forming part of Letters Patent No. 371,319, dated October 11, 1887.

Application filed September 20, 1886. Serial No. 214,047. (No model.)

To all whom it may concern:

Be it known that I, CHARLES HINSBERG, a citizen of Prussia, Germany, residing in the city and county of San Francisco, and State of California, have invented a new and useful Picture-Support, of which the following is a specification.

My invention relates to improvements in picture-supports; and it consists in the features of construction and combinations of parts hereinafter fully described, and pointed out in the claim.

Figure 1 is a rear perspective view of the same employed as a picture easel or stand; Fig. 2, a side elevation of the same as Fig. 1; Fig. 3, a side elevation of the same hanging against the wall; Fig. 4, a front elevation showing the picture upon the stand or easel; Fig. 5, a plan view of the main frame picture-support. Fig. 6 shows another construction embodying some of the features of my invention.

A represents any ordinary photograph; B, a rectangular piece of glass to conform to the photograph A and cover the same closely.

C represents the picture-clamp, which forms the main frame of the easel and serves as a frame when hanging the same upon the wall.

D represents the back brace or prop when the picture is designed to stand upon a shelf or table, and by means of the ring E it may be hung upon a nail or hook against a wall, as shown in Fig. 3.

F and G represent the projecting points for releasing and holding the picture A and glass B.

H, I, and J represent the catch-hooks.

K represents the projection forming the pivot-bearing.

The following is the construction of my combined picture-clamp and picture-easel frame: I form the blank shown in Fig. 5 of brass or other fine sheet metal. I then place it under a die to form it as shown in Fig. 1, the hooks H, I, and J being bent over to grasp the glass B and the photograph A, and the projections K turned up to form the bearing for pivoting the brace D. The edge being turned up all around forms a rounded appearance to the front side and secures a sufficient stiffness and strength. I employ good spring metal. I place the pivot far enough out from the general plane of the frame C to cause the picture to incline forward to the position shown in Fig. 3. When the picture is hung against a wall, thus securing the proper appearance in accordance with the general style of hanging pictures, I construct the brace D with an outward bend at the top, with a ring to catch upon a nail or hook. I generally taper the lower part or spring-legs to prevent them from bending all at the upper end, or where they join the other part of the frame C.

The following is the operation of my improvement: I place the thumb upon the projection G and one of the fingers upon the projection F. I place the hook H over the top of the glass B and picture A, which brings the lower hooks, I and J, just a little above the lower line of the picture and glass A and B. I then press the legs together, as shown by the dotted lines in Fig. 1, until the hooks I and J are below the lower line of the picture A and glass B. They are then passed out under the same and allowed to spring back to the position shown in Figs. 1 and 4, at which point, in connection with the hook H, they clasp and firmly hold the picture A and glass B.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

The combination, with the main frame C, having the projections F G K and hooks H I J, as described, of the brace D, pivoted between the projections K, and provided with a ring at its upper end, substantially as and for the purpose set forth.

CHARLES HINSBERG.

Witnesses:

E. H. THARP,

JOHN H. REDSTONE.