

No. 731,214.

PATENTED JUNE 16, 1903.

F. W. PARKIN.
PORTABLE SHEET MUSIC POCKET.
APPLICATION FILED JAN. 5, 1903.

NO MODEL.

Fig. 1.

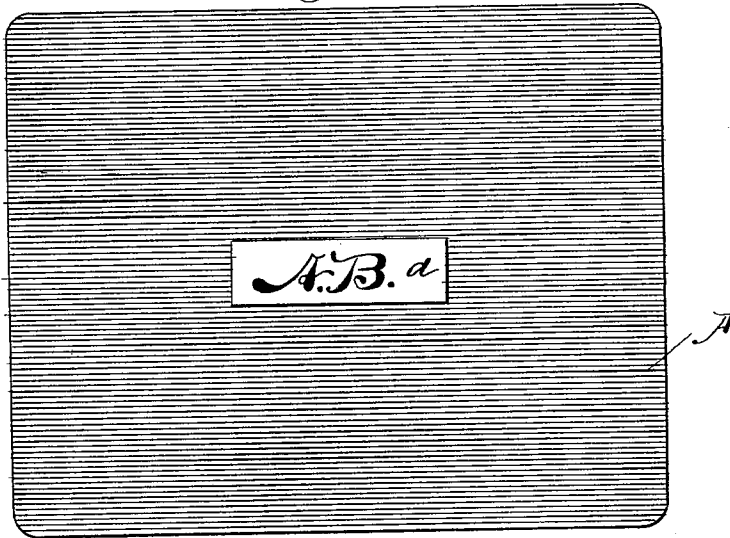


Fig. 2.

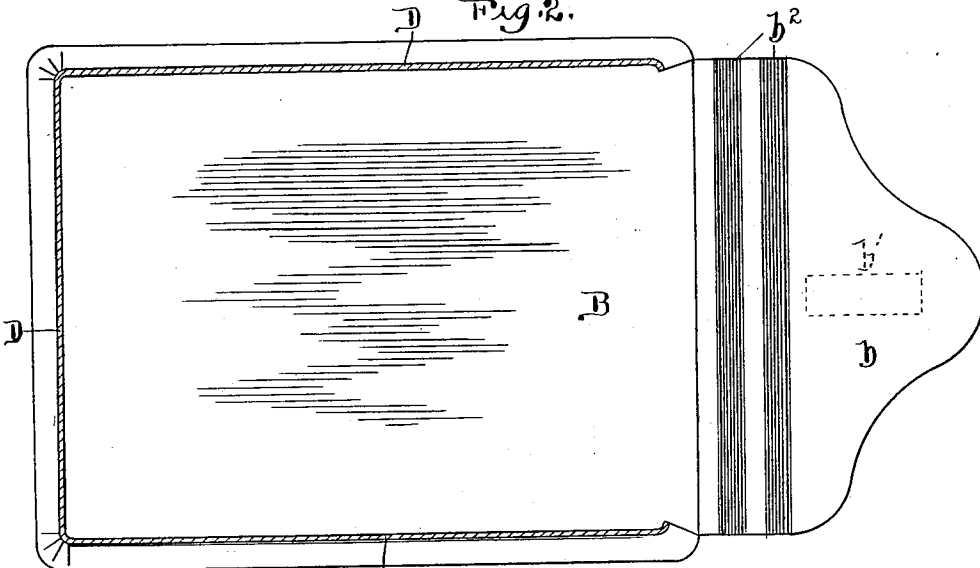
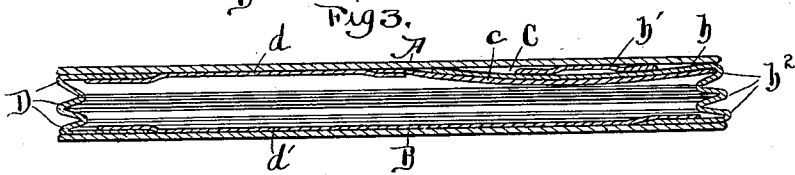


Fig. 3.



Witnesses
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UNITED STATES PATENT OFFICE.

FRANK W. PARKIN, OF CHICAGO, ILLINOIS.

PORTABLE SHEET-MUSIC POCKET.

SPECIFICATION forming part of Letters Patent No. 731,214, dated June 16, 1903.

Application filed January 5, 1903. Serial No. 137,821. (No model.)

To all whom it may concern:

Be it known that I, FRANK W. PARKIN, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois, have invented a certain new and useful Improvement in Portable Sheet-Music Pockets, of which the following is a specification.

The object of this invention is to keep sheet-music in its original perfect condition without creasing or rolling the same, so that when placed upon a music-rack it will be smooth and in shape for use.

It is further intended that the pocket of this invention shall be neat and durable and at the same time afford a perfect closure which will prevent the ingress of dirt or moisture which might tend to injure the contents of the pocket.

The invention consists in the features of construction and combination of parts hereinafter described and claimed.

In the drawings illustrating the invention, Figure 1 is a plan view of the music-pocket closed; Fig. 2, a plan view of the lower cover of the pocket, showing the sides in section; and Fig. 3, a longitudinal sectional view of the pocket closed.

The pocket consists of a front cover A and a back cover B, which covers are preferably constructed of stiff leather and of uniform size, although other rigid substances, such as cardboard or stiff cloth, may be employed, having, however, sufficient rigidity to prevent bending or rolling of the pocket, which might tend to injure the sheets within. The pocket is made of sufficient size to allow the sheet of music to be slipped thereinto without creasing or folding and when within the pocket is firmly held and protected by the covers. The front cover may be provided with a name-plate *a* for the identification of the device. To the back cover at one end thereof is a flap or tongue *b*, to the under side of which when in open relation, as in Fig. 2, is attached a loop or strap *b'*. (Best shown in Fig. 3.) The flap or tongue is attached to the back cover in any suitable manner and is provided along its inner edge with bellows folds *b²*. It is desirable to make the flap or tongue of a less rigid material than that composing the covers of the pocket, so that the tongue or flap may be bent when inserted into place within an inclosed pocket C on the inner side of the front cover, which pocket is

formed by a wall *c*, attached at its inner end and sides to the inner face of the front cover, leaving its front edge free for the insertion thereinto of the tongue or flap. The front and back covers are connected at their sides and the end opposite the flap by means of a series of continuous bellows folds D, corresponding in size to the bellows folds of the tongue or flap, which arrangement of bellows folds allows the pocket to be expanded for the insertion thereof of a large number of sheets of music, and the coincidence of the folds on the tongue or flap with the folds connecting the covers gives the entire pocket the appearance of being entirely inclosed, the flap being hidden within the inclosed pocket, whence it may be easily withdrawn by inserting the finger into the inclosed pocket and through the loop on the tongue or flap. The front and back covers are provided with linings *d* and *d'*, which serve to protect the edges of the material composing the bellows folds and the inclosed pocket, which arrangement prevents the edges from wearing loose or being displaced by the insertion thereinto of the sheets of music.

The arrangement is one which will be found much more satisfactory than the ordinary roll now in use in that it preserves the music in its original condition and obviates the difficulty often experienced in causing music which has been rolled or folded to remain in place upon the rack.

What I regard as new, and desire to secure by Letters Patent, is—

In a portable sheet-music pocket, the combination of front and back covers of rigid material of uniform size connected together on three sides by means of continuous bellows folds, a tongue or flap of flexible material attached by means of bellows folds to free side of one of the covers, a loop or strap attached to the outer side of the tongue or flap, and an inclosed pocket on the inner face of the opposite cover into which the tongue or flap may be slipped entirely hiding the tongue or flap and allowing the bellows folds thereon to coincide with the ends of the bellows folds connecting the covers, substantially as described.

FRANK W. PARKIN.

Witnesses:

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