(54) SCARF INCLUDING TEXTUAL PATTERN

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See application file for complete search history.

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CLAIM

The ornamental design for a scarf including a textual pattern, as shown and described.

DESCRIPTION

FIG. 1 is a front elevation view of a scarf including a textual pattern being worn by a user according to one embodiment.

FIG. 2 is a front perspective view of the scarf including a textual pattern in an unfolded configuration.

FIG. 3 is a rear perspective view of the scarf including a textual pattern in an unfolded configuration.

FIG. 4 is a front perspective view of the scarf including a textual pattern in a semi-folded configuration suitable for being worn by a user.

FIG. 5 is a right side elevation view of the scarf including a textual pattern, the left side elevation view being a mirror image thereof.

FIG. 6 is a top elevation view of the scarf including a textual pattern; and,

FIG. 7 is a bottom elevation view of the scarf including a textual pattern.

The broken lines showing a partial human figure in FIG. 1 illustrates the environment in which the design is used, and forms no part of the claim.

1 Claim, 6 Drawing Sheets
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She kisses his lips; he kisses hers; they vehemently press each other. The spare hand does not tingle as he releases it; nothing worse than a sweet, bright constancy is in the pair's face. The race must before him is gone; the kneeling women count Twenty-Two.

I saw the Resurrection and the Life, with the Lord:
he that believeth in me, though he were dead, yet shall he live:
and whoever liveth and believeth in me shall never die.

The curtains of many voices, the upspringing of many faces, the pressing on of many footsteps in the outskirts of the crowd, so that it swells forward in a mass, like one great wave of water, all dashes away, Twenty-Three.

THAT SAID OF HIM, about the city that might, that it was the peacefulest man's face ever beheld there. Many added that he looked solemn and prophetic.

One of the most remarkable enshriners by the name was a woman who asked at the foot of the same scaffold, not long before, to be allowed to write down the thoughts that were inspiring her. If he had given any utterance to her, and they were prophetic, they would have been these:

... I see Amad, and Gyi, Dema, The Vengeansea, the
Jury-man, the Judge, long gone of the new appearance who
have risen on the destruction of the old, perishing by
this repentative incumberment, before it shall come out
of its present use. I see a beautiful city and a brilliant
people rising from this abyss, and, in their struggles to
long years to come. I see the evil of this time and of the
previous time of which this is the natural and
gradually making expiation for itself and bearing out.

... I see the lines for which I lay down my life,
peaceful, useful, prosperous and happy. In that England
which I shall see no more. I see her with a child upon her
but other-wise restored, and faithful to all men in his
long her friend, in ten years time watching them with
the blots throw up, light of his. I see her, the good old man, so
all he has, and passing tranquilly to his reward.

... I see that I hold a sanctuary in their hearts, and
in the hearts of their descendants, generations hence. I
see her, an old woman, sleeping for me on the anniversary
lyrically and in their last earthly bed, and I know
other's soul, then was in the soul of both.

... I see that child who lay upon her bosom and who bore
my name, a man winning his way up in that path of life
name is made illustrious there by the light of his. I see
of just judge and honored man, with a forehead that
I know and golden hair, to this
day's distaff-seamstress and I hear him tell the child my
narrative of this story, with a tear for and a faltering voice.

"It is a far, far better thing that I do, than I have
ever done; it is a far, far better rest that I go to than I
would have ever known."

FIG. 2
FIG. 4