Feb. 24, 1948. W. J. LA ROSE 2,436,696

COLLAR

Filed Nov. 14, 1944

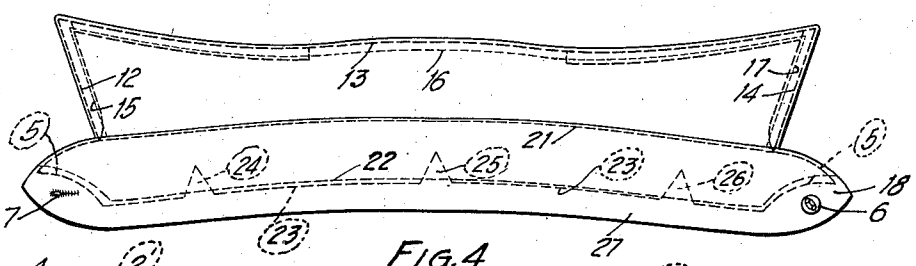


FIG. 4

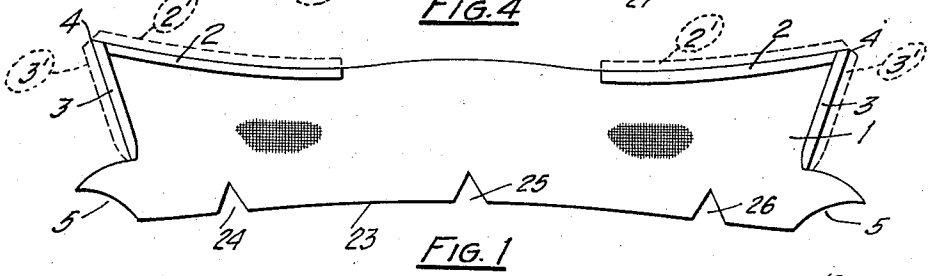


FIG. 1

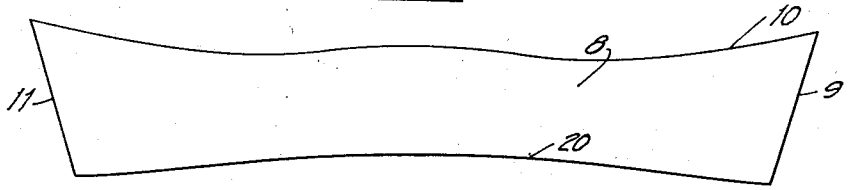


FIG. 2

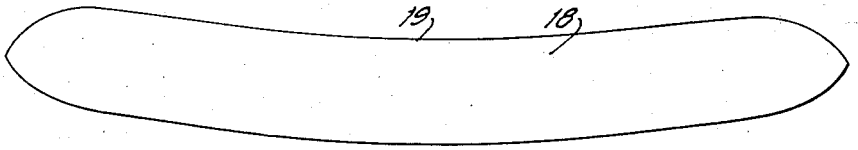


FIG. 3

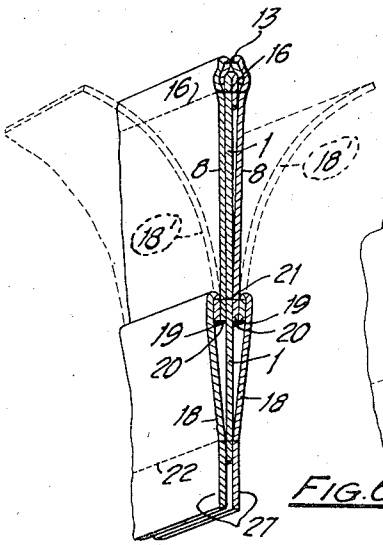


FIG. 6

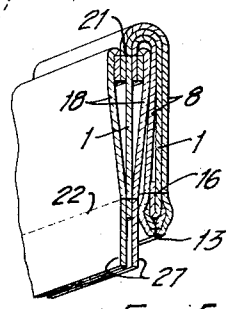


FIG. 5

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2,436,696

COLLAR

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3 Claims. (Cl. 2—131)

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My invention relates to an improved type of collar having a one piece lining for the top and band; and to the method of making such a collar. More particularly it relates to improvements in collars of the type which are adapted to be permanently attached to the shirt.

One of the objects of my invention is to provide a unitary one-piece lining for both the top and the band of a collar. Another object is to provide a one-piece top and band lining in which those marginal portions thereof which are adapted to form the lining for the marginal portions of the collar adjacent the points thereof are stiffer than the other portions of the lining whereby to reenforce the points of the collar and to prevent their curling. Another object is to provide a collar having a unitary, one-piece lining for the top and band thereof and which, in addition to providing a shape retaining reenforcement for the collar, will also provide extra reenforcement for the points thereof, whereby curling of said points is prevented. Another object is to provide a collar which, when attached to a shirt, will have some freedom of up and down movement relative to the shirt, whereby it is more comfortable for the wearer than the ordinary collar. A further object is to provide a novel method of assembling or fabricating such a collar.

I accomplish these objects by means of the procedure and the novel elements and the combinations and arrangements thereof described below and illustrated in the accompanying drawing in which—

Fig. 1 is a plan view of the lining;

Fig. 2 is a plan view of one of the two plies of cloth forming the top of the collar;

Fig. 3 is a plan view of one of the two plies of cloth forming the band of the collar;

Fig. 4 is a plan view of the completed collar in the unfolded condition;

Fig. 5 is a distorted, fragmentary, perspective view, including a section, of the collar, as folded; and

Fig. 6 is a distorted, fragmentary, perspective view, including a section, of the collar, in the flat condition, and illustrating one of the steps in the fabrication of the collar.

Referring to the drawings—

My lining, which is indicated at 1, comprises a unitary piece of cloth of single thickness throughout, except in the marginal portions 2 and 3 which are adjacent the points 4 where the lining is of double thickness and formed by over-folding the marginal portions 2' and 3', shown in

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dotted outline. When these marginal portions are over-folded the contour of the lining is substantially identical with the contour of the finished collar when in the unfolded or flat condition with the exception that portions 5 are cut out or removed in the zones of the button 6 and the button hole 7 in order to make the collar easier to button. The lining 1 functions as a shape-retaining reenforcing for the collar and therefore should be processed or treated with a waterproof stiffener, such as cellulose acetate, as is well understood in the art, or a processed type of cloth known in the trade as "fused cloth" may be used.

In assembling my collar, two plies of cloth 8 adapted to form the collar top and having the general contour shown in Fig. 2 are laid together and stitched along the edges 9, 10 and 11, as shown at 12, 13 and 14 in Fig. 4. The two plies as then stitched together are turned inside out, and the lining 1 is inserted therein and secured by stitching along the lines 15, 16 and 17. Two plies of cloth 18 adapted to form the band of the collar and having the general contour shown in Fig. 3 are laid over the top of the collar with the edges 19 substantially coincident with the free edges 20 of the plies 8 forming the top of the collar (see Fig. 6). In order to do this efficiently one of the plies 18 forming the band of the collar is first placed in position and temporarily secured by one or two dabs of paste. The collar is then turned over and the other ply 18 forming the other side of the band is placed in position. The band plies are then stitched to the top and to the lining by a line of stitching 21. The two plies forming the band of the collar which, after being stitched along the line 21 are in the position shown at 18' in Fig. 6, are now brought down and folded together as shown in Fig. 6 and secured by a line of stitching 22 which is positioned adjacent the edge 23 of the lining. This edge of the lining is notched, as shown at 24, 25 and 26, in order to facilitate shaping the collar around the neck of the wearer. The bottom of the band extends somewhat below the lining 1, as shown at 27 in Figs. 4 and 6, so that it may be stitched to the body of the shirt. The unreenforced portion 27 of the band leaves the collar fairly soft and flexible in this zone so that it can work up and down the neck of the wearer and it also relieves pressure of the collar on the wearer.

The line of stitching 21 forms the break through the center of the collar which permits it to be folded, as shown in Fig. 5, but the stitch-

ing does not show on the outside of the collar after the band is turned down.

What I claim is:

1. The method of making a collar comprising a top, a band, and a one-piece lining for said top and band which comprises the steps of securing together two plies of cloth shaped to form the top of said collar by stitching said plies adjacent all the edges thereof except those edges to be attached to the band, turning said top inside out, inserting a lining in said turned top conforming substantially in outline along three edges thereof to the outline of said stitching and of a width or height adapting it to project from said top beyond the unstitched edges thereof to form a lining for said band, securing said lining and said top together by stitching substantially parallel to the stitching securing the plies of said top together, placing the plies of cloth forming the band of said collar on opposite sides of said top with the edges thereof substantially coincident with the free edges of said top, securing said band plies to said top and lining by a line of stitching adjacent and substantially parallel to said free edges, downfolding said plies of cloth forming the band of said collar over the lining projecting from the top of said collar, and securing said band plies together with the lining therebetween by a line of stitching adjacent the edge of said lining.

2. A collar of the type adapted to be stitched to a shirt and comprising a top, a band, and a one-piece lining for stiffening said top and band; said lining being coextensive with said top and with the major portion of said band but terminating somewhat short of the bottom of said band; whereby to provide a flexible zone in the band around said collar adjacent the zone of its attachment to said shirt.

3. A collar comprising a top, a separate band portion, and a one piece cloth lining conforming approximately in outline to the top and band portions and extending within the top and band in the assembly of the finished collar, and stitching joining said top and band, with the lining included in both collar portions.

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