March 27, 1956 B. E. MORGAN 2,739,394

ATTACHMENT FOR DANCING SHOE

Filed April 26, 1954

FIG. 1

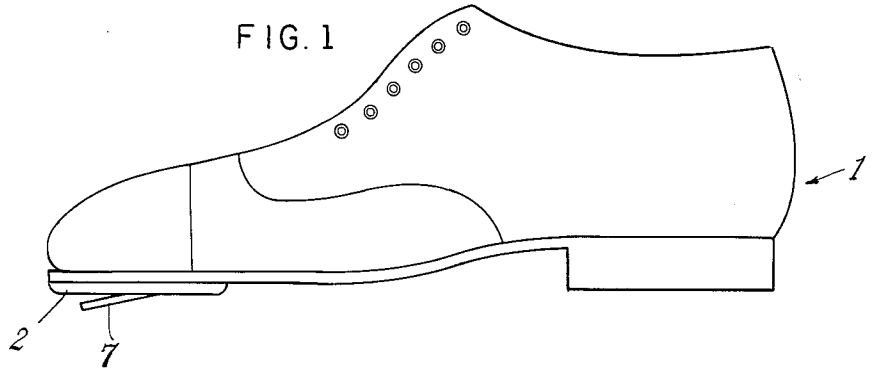


FIG. 2

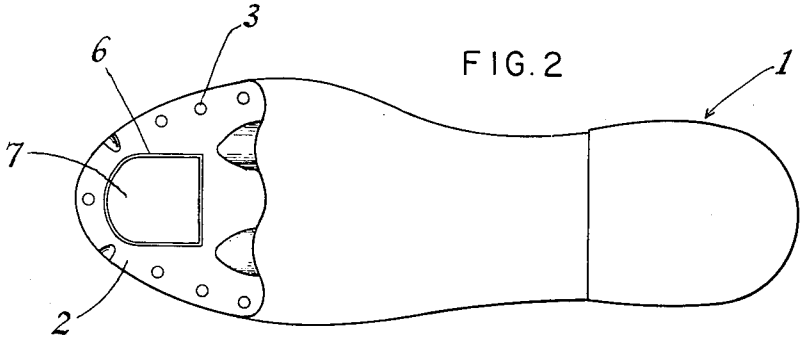
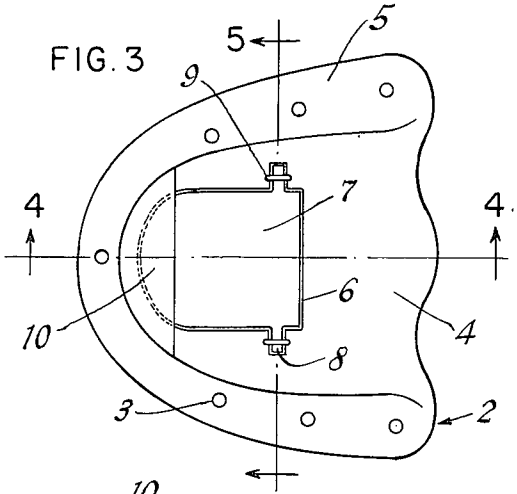


FIG. 3



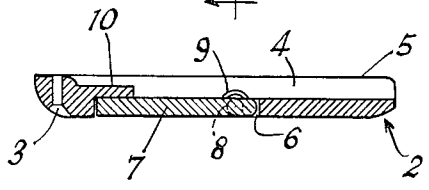


FIG. 4

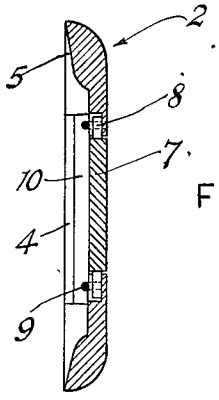


FIG. 5

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ATTACHMENT FOR DANCING SHOE

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1 Claim. (Cl. 36—8.3)

My invention is a device to be affixed to a shoe to be worn for dancing, especially clog dancing or tap dancing.

An important object of this improvement is to provide an accessory that can easily be secured to the front end of the sole of a shoe and that carries a movable tappet that will strike the attachment and the floor, emitting sounds as the dancer or performer swings his limbs. The device is simple in construction made of few parts and inexpensive to produce in its finished state.

The nature and advantages of the invention are clearly described hereinafter and the novel features are pointed out in the claim. On the drawings a preferred form of the device, but variations in details can be made without deviating from the general design in which the invention resides.

On said drawings:

Figure 1 is a side view of a low shoe with my device secured thereto.

Figure 2 is a bottom of said shoe with the attachment.

Figure 3 is a top plan of the device; and

Figures 4 and 5 are sections along the lines 4—4 and 5—5 respectively on Figure 3.

The shoe is indicated by the numeral 1 and the accessory as a whole by the numeral 2. It is affixed to the sole at the toe of the shoe by pegs or nails 3, or other fastening means. In outline the device conforms somewhat to the configuration of the sole, and the upper or inner face 4 is concave or dished and has a raised rim 5 along all except the rearmost edge. At the center the attachment has an aperture 6 in which is mounted a pivoted tappet 7 by means of trunnions 8 projecting from the sides near the rear end, and engaged by staples or bearings 9, which are nearly flush at their outer ends with the surface of the concave portion.

At its front end the tappet is rounded and seats against a shoulder 10 extending across the front end of the aperture 6. When the tappet engages the shoulder it is flush with the lower or outer face of the attachment 1, but is free to swing away from the shoulder in all motions of the dance. The tappet emits clattering sounds as the dancer moves his feet.

Having described my invention what I claim as new is:

An attachment for a dancer's shoe having a body conforming to the front portion of the sole of the shoe and of substantially the same width as said portion, said body having a raised rim for engaging the periphery of sole and being concave within said rim; the body having an opening within said rim, a tappet in said opening, staples one at each side of said opening adjacent the rear end thereof, the tops of said staples being nearly flush with the surface of said concave portion, and trunnions on the tappet at the rear end engaged in said staples, the body having a shoulder at the opposite end forming an outwardly facing seat for the opposite end of said tappet.

References Cited in the file of this patent

UNITED STATES PATENTS

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